# Florence Keith-Roach

# Writer and performer

Represented by:

Alec Drysdale

Florence is currently under commission from Motive Pictures/BBC to write an original thriller drama pilot. She is also presently writing a feature for Scott Free/Religion of Sports. Her script RAGING was featured on The BritList in 2019.

Alongside her original projects, Florence was in the writer's room of RAGDOLL for Sid Gentle/AMC/UKTV and the room for WONDALAND for The Lighthouse Film and TV. In 2019 she wrote, directed and starred in a short film called A FAMILY AFFAIR which played at BFI London Film Festival. Going on to win the Audience Award at Palm Springs International Short Film Festival 2019, Best Comedy at Discover Film Awards 2019 and Audience Award at Inside Out, Ottawa LGBT Film Festival 2019. Her second play, Eggs, which she wrote and performed in, transferred from the Edinburgh Fringe to the Vaults Festival in February 2016, where it received a host of five star reviews and won a competition as one of four plays to be published by Nick Hern Books.

#### IN DEVELOPMENT

| DATE | PRODUCTION (ROLE)     | COMPANY                | PROJECT DETAILS   |
|------|-----------------------|------------------------|---|
| 2023 | ORIGINAL SERIES       | Gaumont                |   |
| 2022 | ORIGINAL DRAMA SERIES | Motive / BBC           |   |
| 2020 | SURGE                 | Studio Lambert         | Original script written through C4 Screenwriting course |
| 2018 | SEX CLUB (creator)    | Bandit Television/UKTV | Original comedy drama series<br>Script commission       |
| 2018 | RAGING (creator)      | Ecosse Films           | Original comedy drama series - script commission        |
| 2018 | BAD FEMINIST          | Keshet                 | Original treatment                                      |
| 2017 | JELLY WRESTLERS       | Water and Power        | Web series written with Freddy Syborn                   |
| 2016 | TWO SISTERS           | Tantrum Films          | Feature in development                                  |
| 2016 | HYDRA                 |                        | Prod: Emily Bartelott<br>Short film                     |

## **TELEVISION**

| DATE PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------|---------|-----------------|
|------------------------|---------|-----------------|



### THEATRE

| DATE | PRODUCTION (ROLE)        | COMPANY            | PROJECT DETAILS  |
|------|--------------------------|--------------------|--|
| 2016 | EGGS                     | Orphee Productions | A dark comedy about female friendship<br>Vault Festival 2016<br>Edinburgh Fringe 2015  |
| 2015 | LOVE TO LOVE TO LOVE YOU | Orphee Productions | A comedy about sex, disco and loneliness.  Vault Festival 2015  Edinburgh Fringe 2014  "Another's Pick of Edinburgh Festival" - Another Magazine |