

Vicky Wharton

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Executive Producer	Sky Studios	In house
HARLOTS (Story Producer)	Monumental Pictures	Series 3 8 x 60" Drs. Robin Sheppard Chloe Thomas Created by Moira Buffini and Alison Newman
RED WATERS	BBC / BBC 1	6 x 60" Drs. Jesper W. Nielsen, Karl Neilson Wrs. Matthew Barry, Julie Dixon, Matthew Graham
CASUALTY	BBC	10 episodes Drs. Richard Platt, Julie Edwards, Nigel Douglas, Matthew Evans Wrs. Kelly Jones, Julie Dixon, Steve Bailie, Claire Miller, Tony McHale, Matthew Barry, Dale Overton Executive Prod. Oliver Kent
DUMPING GROUND (Series Editor)	BBC	13 x 30" 1 x 60" ep.10 x 3" webisodes Wrs. inc. Julie Dixon, Mat Evans, Sarah Louise Hawkins, Elly Brewer and Debbie Oates Executive Prod. Lis Steele
YOUNG DRACULA (Series Editor)	CBBC	13 x 30" Gothic CGI series Wrs. inc. Davey Jones, Chris Reason, Jake Riddell, Julie Dixon and Joe Williams Executive Prod. Josephine Ward

FAT FRIENDS (Series Editor / Script Executive)	Tiger Aspect / YTV / Rollem / ITV	<p>6 x 60"</p> <p>Wrs. inc. Kay Mellor, Katie Baxendale and Debbie Oates</p> <p>Executive Prods. Greg Brenman, David Reynolds and Kay Mellor</p>
MURPHY'S LAW (Series Editor / Script Executive)	Tiger Aspect	<p>6 x 90" Films, Drama Series</p> <p>Wrs. inc. Colin Bateman, John Forte, Tony McHale, Stephen Brady and Scott Cherry</p> <p>Executive Prod. Greg Brenman</p>
PLAYING THE FIELD (Series Editor)	Tiger Aspect	<p>3 x 20"</p> <p>Wrs. inc. Katie Baxendale, Sarah-Louise Hawkins and Gaynor Faye</p> <p>Prod. Lis Steele</p> <p>Executive Prod. Greg Brenman</p>
SILENT WITNESS (Series Editor)	BBC 1	<p>4 x 120"</p> <p>Wrs. inc. Tony McHale, Stephen Brady and J.C.Wilsher</p> <p>Executive Prod. Mike Dormer</p>
CASUALTY (Storyliner / Series Editor)	BBC 1	<p>26 x 60"</p> <p>Wrs. inc. Tony McHale, Simon Mirren and Barbara Machin</p> <p>Prod. Jonathan Young</p>
EASTENDERS (Series Editor)	BBC 1	<p>Continous series</p> <p>Executive Prod. Jane Harris</p>
HARRY (Assistant Script Editor / Series Editor)	Union Pictures / BBC 1	<p>6 x 60" Drama Series</p> <p>Wrs. inc. Peter Bowker and Mick Ford</p> <p>Prod. Joy Spink</p> <p>Executive Prod. Franc Roddam</p>
DEMOB (Series Editor)	TalkBack Ltd / ITV	<p>6 x 60" Comedy Drama Series</p> <p>Prod. Adrian Bate</p> <p>Executive Prod. Peter Fincham</p> <p>Script Editor Sioned Wiliams</p>
THE QUALITY OF MERCY (Development Producer)		<p>8 x 60" Period Legal Drama Series</p> <p>Co-created with writer Chris Reason</p>
DARK HEARTS (Development Producer)		<p>8 x 60" Teenage Gothic Genre Series with writer Joe Williams</p>
SLEEPERS (Development Producer)		<p>8 x 60" Family Action Adventure Drama Series</p> <p>Wr. Joe Williams</p>

ORDINARY DECENT CRIMINALS (Development Producer)	ITV / Wall to Wall Television	Comedy Drama Series co-created with Ruth Jones and Katie Baxendale Executive Prod. Mike Dormer
DEVELOPMENT PRODUCER	Tiger Aspect	Script Executive development Working to Kate Anthony and Greg Brenman worked with writers inc: Simon Donald, Chris Reason, David Nobbs and Chris Dunlop

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CONSULTANT PRODUCER	Radio 4	For Jeremy Howe; Commissioner for Radio Drama Development Producer responsible for initiating, developing new series and serials Writers: Mark Catley, Chris Thorpe, Cris Reason, Alice Nutter

WRITER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
POWER IN CRIMPSEA	BBC Manchester	Afternoon play Dir. Pauline Harris Prod. Sharon Sefton Starring Mark Benton
ANDREW ZONDO (Co-Writer)		Feature script Co-written with Riaz Meer Mentor Julian Fellowes Chosen for Roccliffe / Bafta
HACKNEY HARAM	BBC Manchester	Afternoon play Executive Prod. Sue Roberts
CHAMELEON	BBC Manchester	Afternoon play Executive Prod. Sue Roberts Nominated for Imison Award