

Louise Sutton

Producer

Louise Sutton is a double BAFTA, RTS and Emmy award winning producer. Lou recently worked at House Productions where she ran the House North office working on comedies and dramas with a northern focus with writers such as Sophie Willan, Maxine Peake, Chris Bush, Louis Paxton and Sarah Quintrell. She previously worked at Broke & Bones, where, alongside her comedy and drama development work for Netflix, she developed the new season of Black Mirror (S7). Throughout her time working in development Lou has had the fortune to work with many brilliant writers including Charlie Brooker, Bisha K. Ali, Henry Lewis and Leo Reich. Before working in development Louise was a freelance producer working in High End TV for the local and international market. Her credits include: Butterfly, Black Mirror and Home Fires.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WAITING FOR THE OUT (Producer)	Sister Pictures / BBC1	6 episodes based on Andy West's memoir The Life Inside
		Wrs. Dennis Kelly, Levi David Addai, Ric Renton
		Dirs. Jeanette Nordahl, Ben Palmer
		Currently in production
BLACK MIRROR (Producer)	Broke and Bones / Netflix	Series 7
		Episode 5 - 'Eulogy'
		Wrs. Charlie Brooker, Ella Road
		Dirs. Christopher Barrett, Luke Taylor
HOUSE PRODUCTIONS		In-house Executive Producer
		Set up a new northern office out of Manchester, with a brief to develop and make shows outside of London.
		Worked across the Film and TV slate with high profile talent including James Graham, Sarah Quintrell, Will Smith, David Nicholls, Abi Morgan, Daisy Goodwin, Simon Beaufoy and Alice Birch.
		Identified and nurtured emerging talent.
		Worked with scouts to find commissionable IP including books, podcasts and articles.

BROKE AND BONES		<p>In-house Executive Producer</p> <p>Developed scripts and outlines for Series 6 of Black Mirror with Charlie Brooker and Bisha K Ali; attached directors; put together the core production team; liaised with various Netflix departments such as Production, Creative, BALA, finance and Production; and budgeted the films.</p> <p>Developed a new series for the Broke and Bones slate including an unannounced show that has since been greenlit.</p> <p>Built and maintained relationships with key creative talent in the UK, the US and beyond, worked closely with Head of Comedy, Jon Petrie.</p>
LIME PICTURES		<p>In-house Head of Drama</p> <p>Devised a creative strategy for the newly established Adult Drama (ie non-Kids) Department.</p> <p>Built, grew and managed the Development Team.</p> <p>Established and maintained relationships with commissioners at UK and international broadcasters.</p> <p>Pitched and sold projects.</p> <p>Attracted new writing talent to the company.</p> <p>Managed the department budget.</p>
WORZEL GUMMIDGE (Producer)	Leopard Pictures / BBC Comedy	<p>6 x 60mins</p> <p>Wr. Mackenzie Crook</p> <p>Dir. Mackenzie Crook</p>
BUTTERFLY (Producer)	Red / ITV	<p>3 x 60mins</p> <p>Wr. Tony Marchant</p> <p>Dir. Anthony Byrne</p> <p>Nominated for Best Mini Series at the RTS Awards</p> <p>Nominated for Best Single Drama at the RTS Awards</p>
BLACK MIRROR	House of Tomorrow / Netflix	<p>2 x 90 mins</p> <p>Wr. Charlie Brooker</p> <p>USS Callister - Won the Emmy Award for Outstanding Television Movie</p> <p>USS Callister - Won The Producer's Guild of America Award for Outstanding Producer of Long-Form Television</p>
HOME FIRES	ITV Studios (Series 2)	<p>6 x 60 mins</p> <p>Wr. Simon Block</p> <p>Dir. Robert Quinn</p>
JEKYLL AND HYDE	ITV Studios	<p>10 x 60 mins</p> <p>Wr. Charlie Higson, Guy Burt</p> <p>Dir. Colin Teague, Joss Agnew</p>

DEATH IN PARADISE (series 4)	Red Planet Productions	8 x 60 mins
MIDSOMER MURDERS (series 16)	Bentley Productions	5 x 60 mins
THE DUMPING GROUND	CBBC	12 x 30 mins Wr. Elly Brewer Dir Craig Lines Won the BAFTA Award for Best Children's Drama
CORONATION STREET (Assistant Producer)	ITV Studios	
CORONATION STREET (Series Editor)	ITV Studios	
CORONATION STREET (Story Editor)	ITV Studios	
CORONATION STREET (Story Associate)	ITV Studios	
	YKY Management, AU	Freelance Entertainment Publicist Projects included: L'Oreal Paris AFI Awards 2006 Charlotte's Web theatrical launch Daniel Radcliffe (in conjunction with Warner Bros. International) Henry Rollins album launch
THE LOST TREASURE OF FIJI (Writer)		Writer of additional dialogue material, feature film (AU/FJ)
	Jonathan M. Shiff Productions, AU	Assistant to the Executive Producer Projects included: The Elephant Princess Pirate Islands: The Lost Treasure of Fiji H2O: Just Add Water (Seasons 1 and 2) Wicked Science (Seasons 1 and 2) Responsibilities included: Network and client liaison Corporate publicity and marketing Producing telemovie cut-downs Post Production supervision Delivery to international networks and distributors Script and story contribution Long term development

	Australian Children's Television Foundation, AU	Development Contributor
	Jonathan M. Shiff Productions, AU	Freelance Story Consultant
EMMERDALE (Storyliner)	Yorkshire Television	
GRANGE HILL (Script Editor)	Mersey Television	
HOLLYOAKS (Script Editor)	Mersey Television	
BROOKSIDE (Assistant Script Editor)	Mersey Television	
	Gym TV	Researcher
BROOKSIDE (Floor Runner)	Mersey Television	
	MUTV (Manchester United TV)	Assistant Floor Manager
	Equinox Film and T.V. Production	Production Assistant

SKILLS / QUALIFICATIONS

EDUCATION, QUALIFICATIONS, COURSES:

The Emotional Toolbox - Laurie Hutzler, February 2008

PG DIP TV Features and Documentary Production – specialising in Direction; University of Salford, September 2000

Diploma in Marketing and Distribution for Television and Film - Australian Film, Television and Radio School, July 2006

2:1 BA (Hons) Politics/Modern History - University of Manchester, September 1996 – June 1999

Diploma in International Hospitality Management - Manchester Business School, February 1999 – June 1999

A-Levels: French (B); English Literature (B); History (B); General Studies (A) - Edgbaston High School For Girls, September 1989 – June 1995