

Nick Pitt

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
OUT OF THE DUST (Producer)	Double Dutch / Netflix	Written by Julie Geary Currently in production
PLAYING NICE (Producer)	Rabbit Track / Studio Canal / ITV	4 x 60" Directed Kate Hewitt Written by Grace Ofori-Attah
DOMINO DAY (Producer)	Castlefield / Dancing Ledge / BBC 3	6 x 60" Written by Lauren Sequeira Dirs. Nadira Amrani and Eva Sigurdardottir
HIS DARK MATERIALS (Producer)	Bad Wolf / BBC One	8 x 60" Series 3 Dir. Veronika Tofiliska, Charles Martin and Amit Gupta Wr. Jack Thorne
INTERGALACTIC (Producer)	Moonage Pictures	8 x 60" Showrun by Julie Gearey Directed by Kieron Hawkes
BLACK MIRROR (Producer)	House of Tomorrow / Netflix	Series 5 -Episode "Rachel, Jack and Ashley Too" Creator Charlie Brooker Dir. Anne Sewitsky

THE ROMANOFFS (Producer)	Amazon Studios	<p>"The One That Hold Everything"</p> <p>Creator Matthew Weiner</p> <p>Edgar Allan Poe Awards - TV Episode Teleplay - Winner</p> <p>Producer Guild Awards - Limited Series Television - Nomination</p>
BLACK MIRROR (Producer)	House of Tomorrow / Netflix	<p>Series 4 - Episodes "Hang the DJ" and "Arkangel"</p> <p>Wr. Charlie Brooker</p> <p>Dir. Jodie Foster</p> <p>Hang The DJ- BAFTA Nomination for Single Drama</p> <p>Winner - The Producer's Guild of America Award for Outstanding Producer of Long-Form Television</p>
YOU, ME AND THE APOCALYPSE (Producer)	Working Title TV / Sky 1	<p>10 x 60'</p> <p>Dir. Saul Metzstein</p> <p>Wr. Ian Hollands</p> <p>Starring Rob Lowe, Jenna Fischer and Megan Mullaly</p>
THE PASSING BELLS (Producer)	Red Planet / BBC 1	<p>5 x 30' WW1 drama</p> <p>Wr. Tony Jordan</p>
MISFITS (Producer)	Clerkenwell Films / E4	<p>8 x 45'</p> <p>Final series of BAFTA and RTS winning series</p> <p>Wr. Howard Overman</p>
THE CRASH (Producer)	Darlow Smithson / BBC3	<p>2 x 60' factually inspired one-off in post</p> <p>An uplifting tragedy about a group of teenagers and a car crash</p> <p>Wr. Terry Cafola</p>
PRIVATES (Producer)	TwentyTwenty / BBC 1	<p>5 x 45'</p> <p>Originating Producer on this period series set in the last days of National Service in 1960</p> <p>Wr. Damian Wayling</p>
GARROW'S LAW (Producer)	TwentyTwenty / BBC 1	<p>Series 2 & 3</p> <p>8 x 60'</p> <p>BAFTA nominated, period legal drama based on transcripts from the Old Bailey archives</p> <p>Wr. Tony Marchant and Damian Wayling</p>

SPIRIT WARRIORS (Producer)	CBBC / BBC 2	11 x 30' Drama series combining live-action, animation and VFX in a fantasy action-adventure set in a mythical Ancient China Nominated for 3 BAFTA's
WHATEVER IT TAKES (Producer)	TwentyTwenty / ITV 1	1 x 90' Controversial and contemporary single film about the price of fame Wr. Paula Milne
ROBIN HOOD (Series Producer)	Tiger Aspect / BBC1	Series 2 13 x 45' Saturday evening action-adventure family drama shot in Hungary, with worldwide distribution and multi-platform delivery
MY LIFE AS A POPAT (Producer)	Feelgood Fiction / CITV	8 x 30' Ground breaking comedy-drama about the life of an Indian family Winner of Bafta, Royal Television Society and Broadcast Awards: long listed for an Emmy
SILENT WITNESS (Producer)	BBC / BBC 1 (Series 6, 7 & 8)	Series 6, 7 & 8 24 x 60" Forensic pathology drama. During those three years it evolved from a vehicle for Amanda Burton to the current cast line up
THE BRIEF (Series Producer)	LWT / ITV1	Series 2 4 x 60' Legal Drama Series Wr. Dusty Hughes Staring Alan Davies
MONARCH OF THE GLEN (Originating Producer)	Ecosse / BBC 1	8 x 60' much-loved family comedy set in the Highlands of Scotland Wr. Michael Chaplin
DALZIEL & PASCOE (Script Editor / Producer)	BBC Birmingham / BBC 1	16 x 90', first four series of this internationally award winning detective drama Wrs. Alan Plater, Michael Chaplin and Malcolm Bradbury Winner of Royal Television Society Award for Best Drama and Best Editing and an American Edgar for Best Adapted Screenplay

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HALLELUJAH	Jivstar Films	A film about a documentary that never got made...shot in London and Tamil-Nadu, India

4.3.2.1 (Associate Producer)	Retro-Juice Films / Unstoppable / Universal	Third Noel Clarke's trilogy (with KidultHood and AdultHood) Shot in London and New York
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SKILLS / QUALIFICATIONS

EDUCATION:

BA Hons. Drama - University of Bristol, 1983-1985