

Nick Pitt

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
OUT OF THE DUST (Producer)	Double Dutch / Netflix	6 episodes Written by Julie Geary Directed by Jim Loach, Philippa Langdale Currently in production
PLAYING NICE (Producer)	Rabbit Track / Studio Canal / ITV	4 x 60" Written by Grace Ofori-Attah Directed by Kate Hewitt
DOMINO DAY (Producer)	Castlefield / Dancing Ledge / BBC 3	6 x 60" Written by Lauren Sequeira Directed by Nadira Amrani and Eva Sigurdardottir
HIS DARK MATERIALS (Producer)	Bad Wolf / BBC One	8 x 60" Series 3 Written by Jack Thorne Directed by Veronika Tofilska, Charles Martin and Amit Gupta
INTERGALACTIC (Producer)	Moonage Pictures	8 x 60" Showrun by Julie Gearey Directed by Kieron Hawkes
BLACK MIRROR (Producer)	House of Tomorrow / Netflix	Series 5 -Episode "Rachel, Jack and Ashley Too" Creator Charlie Brooker Directed by Anne Sewitsky

THE ROMANOFFS (Producer)	Amazon Studios	<p>"The One That Hold Everything"</p> <p>Creator Matthew Weiner</p> <p>Edgar Allan Poe Awards - TV Episode Teleplay - Winner</p> <p>Producer Guild Awards - Limited Series Television - Nomination</p>
BLACK MIRROR (Producer)	House of Tomorrow / Netflix	<p>Series 4 - Episodes "Hang the DJ" and "Arkangel"</p> <p>Written by Charlie Brooker</p> <p>Directed by Jodie Foster</p> <p>Hang The DJ- BAFTA Nomination for Single Drama</p> <p>Winner - The Producer's Guild of America Award for Outstanding Producer of Long-Form Television</p>
YOU, ME AND THE APOCALYPSE (Producer)	Working Title TV / Sky 1	<p>10 x 60'</p> <p>Written by Ian Hollands</p> <p>Directed by Saul Metzstein</p> <p>Starring Rob Lowe, Jenna Fischer and Megan Mullaly</p>
THE PASSING BELLS (Producer)	Red Planet / BBC 1	<p>5 x 30' WW1 drama</p> <p>Written by Tony Jordan</p>
MISFITS (Producer)	Clerkenwell Films / E4	<p>8 x 45'</p> <p>Final series of BAFTA and RTS winning series</p> <p>Written by Howard Overman</p>
THE CRASH (Producer)	Darlow Smithson / BBC3	<p>2 x 60' factually inspired one-off in post</p> <p>An uplifting tragedy about a group of teenagers and a car crash</p> <p>Written by Terry Cafola</p>
PRIVATES (Producer)	TwentyTwenty / BBC 1	<p>5 x 45'</p> <p>Originating Producer on this period series set in the last days of National Service in 1960</p> <p>Written by Damian Wayling</p>
GARROW'S LAW (Producer)	TwentyTwenty / BBC 1	<p>Series 2 & 3</p> <p>8 x 60'</p> <p>BAFTA nominated, period legal drama based on transcripts from the Old Bailey archives</p> <p>Written by Tony Marchant and Damian Wayling</p>

SPIRIT WARRIORS (Producer)	CBBC / BBC 2	11 x 30' Drama series combining live-action, animation and VFX in a fantasy action-adventure set in a mythical Ancient China Nominated for 3 BAFTAs
WHATEVER IT TAKES (Producer)	TwentyTwenty / ITV 1	1 x 90' Controversial and contemporary single film about the price of fame Written by Paula Milne
ROBIN HOOD (Series Producer)	Tiger Aspect / BBC1	Series 2 13 x 45' Saturday evening action-adventure family drama shot in Hungary, with worldwide distribution and multi-platform delivery
MY LIFE AS A POPAT (Producer)	Feelgood Fiction / CITV	8 x 30' Ground breaking comedy-drama about the life of an Indian family Winner of Bafta, Royal Television Society and Broadcast Awards: long listed for an Emmy
SILENT WITNESS (Producer)	BBC / BBC 1 (Series 6, 7 & 8)	Series 6, 7 & 8 24 x 60" Forensic pathology drama. During those three years it evolved from a vehicle for Amanda Burton to the current cast line up
THE BRIEF (Series Producer)	LWT / ITV1	Series 2 4 x 60' Legal Drama Series Written by Dusty Hughes Starring Alan Davies
MONARCH OF THE GLEN (Originating Producer)	Ecosse / BBC 1	8 x 60' much-loved family comedy set in the Highlands of Scotland Written by Michael Chaplin
DALZIEL & PASCOE (Script Editor / Producer)	BBC Birmingham / BBC 1	16 x 90', first four series of this internationally award winning detective drama Written by Alan Plater, Michael Chaplin and Malcolm Bradbury Winner of Royal Television Society Award for Best Drama and Best Editing and an American Edgar for Best Adapted Screenplay

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HALLELUJAH	Jivstar Films	A film about a documentary that never got made...shot in London and Tamil-Nadu, India

4.3.2.1 (Associate Producer)	Retro-Juice Films / Unstoppable / Universal	Third Noel Clarke's trilogy (with KidultHood and AdultHood) Shot in London and New York
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SKILLS / QUALIFICATIONS

EDUCATION:

BA Hons. Drama - University of Bristol, 1983-1985