

# Lucy Allan

Producer

## TELEVISION CREDITS / WORK HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Head of Continuing Drama & Executive Producer	Hollyoaks, Lime Pictures	Managing Directors: Claire Poyser & Kate Little
Genre Lead, Drama Productions Children's BBC In House	BBC	Slate includes: The Worst Witch, Hetty Feather, The Dumping Ground, 4 O'Clock Club, Molly & Mack, Creeped Out  Head of In House Productions: Helen Bullough
Executive Producer, Get Even	CBBC / Boatrockers / Netflix	CBBC in-house  8 Episodes  Head of In House Productions: Helen Bullough
Executive Producer, The Worst Witch 2&3	CBBC / ZDF / Netflix	CBBC in-house  13 x 30 mins drama  Head of In House Productions: Helen Bullough
Producer, The Worst Witch 1	CBBC / ZDF / Netflix	CBBC in-house  13 x 30 mins drama  Executive Producers: Marcus Wilson, Franziska Guderian, Nicole Keeb, Arne Lohmann, Tamara Rothenberg  Head of In House Productions: Helen Bullough
Executive Producer, Wolfblood 4	CBBC / ZDF	CBBC in-house  13 x 30 mins drama  CBBC's co-production drama with ZDF  Head of In House Productions: Helen Bullough

Executive Producer, The Dumping Ground 4	CBBC	<p>CBBC in-house</p> <p>20 x 30mins drama</p> <p>CBBC's flagship drama</p> <p>Head of In House Productions: Helen Bullough</p>
Development	Lime Pictures	<p>Alongside being an in-house Producer for Lime I was also part of the development team.</p> <p>Head of Drama: Rebecca Hodgson</p>
Series Producer, Rocket's Island 1&2	CBBC / BBC1 / Lime Pictures	<p>13 x 30mins drama</p> <p>BAFTA nominated: Best Drama</p> <p>Executive Producers: Sue Nott &amp; Rebecca Hodgson</p>
Series Producer, House of Anubis - The Touchstone of Ra	Nickelodeon / Lime Pictures / Studio 100	<p>66 mins TV Movie</p> <p>Executive Producers: Tony Wood, Nina Hahn, Anja Van Mensel</p>
Series Producer, House of Anubis	Nickelodeon / Lime Pictures / Studio 100	<p>40 x 30 mins drama</p> <p>Executive Producers: Tony Wood, Nina Hahn, Anja Van Mensel</p>
Series Producer, Leonardo II	CBBC / BBC1 / Kindle Entertainment	<p>Executive Producers: Sue Nott, Anne Brogan &amp; Melanie Stokes</p> <p>13 x 30mins shot entirely in Cape Town, South Africa</p>
Producer, Waterloo Road 7B&C	BBC1 / Shed Productions	<p>20 x 60mins drama</p> <p>Executive Producers: Cameron Roach &amp; Brian Park</p> <p>Executive Producers (BBC): Claire Ingham &amp; Gaynor Holmes</p>
Producer, Waterloo Road 7A	BBC1 / Shed Productions	<p>10 x 60mins drama</p> <p>Executive Producers: Sharon Hughff &amp; Brian Park</p> <p>Executive Producer (BBC): Sarah Brandist</p>
Series Producer, Hollyoaks	C4 / Lime Pictures	<p>5 x 30mins 52 weeks of the year, continuing drama</p> <p>Executive Producers: Carolyn Reynolds &amp; Tony Wood</p> <p>Executive Producer (C4): Camilla Campbell</p>
Producer, The Morning After the Night Before	E4.com / Conker Media	<p>10 x 6mins on-line drama</p> <p>Executive Producers: Lee Hardman &amp; Tony Wood</p>
Producer, Hollyoaks Later	E4 / C4 / Lime Pictures	<p>Series 1</p> <p>5 x 1hr drama, week long event</p> <p>Executive Producers: Carolyn Reynolds &amp; Tony Wood</p>
Deputy Producer, Hollyoaks	C4 / Lime Pictures	<p>5 x 30mins 52 weeks of the year, continuing drama</p> <p>Producer: Bryan Kirkwood</p>

Script Editor, 'Dream Team 8'	Sky 1 / Hewland International Ltd	<p>32 x 60mins drama</p> <p>Producers: Jane Hewland, Rob MacGillivray, Carson Black, Sean Glynn, Jaswinder Bencil</p>
Storyliner, Hollyoaks	C4 / Mersey Television	<p>5 x 30mins 52 weeks of the year, continuing drama</p> <p>Producers: Phil Redmond, Jo Hallows, Rob MacGillivray, Charlotte Winby, Juliet Charlesworth, Gareth Morgan, Sam Doland De-Vaux, Karl Dolan</p>
Assistant Script Editor, Hollyoaks	C4 / Mersey Television	<p>5 x 30mins 52 weeks of the year, continuing drama</p> <p>Script Editor: Emily Groves</p>
Script Editor / Development	Celtic Films Ltd	Producers: Muir Sutherland, Malcolm Craddock
Assistant to the Director, 'Girl from Rio'	Casanova Pictures	<p>1 x 90mins feature film</p> <p>Producer: Stuart Sutherland</p> <p>Director: Chris Monger</p>