

# Izzy Mant

Producer

## TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TRYING	BBC Studios	Series 2 & 3 16 Episodes Wrs. Andy Wolton, Margaret Cabourn-Smith, Barunka O'Shaughnessy Dir. Jim O'Hanlon
GAMEFACE	Objective Productions	Series 2 6 x 30" Creator Roisin Conaty
CUCKOO	Roughcut / BBC3 / Netflix	Series 5 7 x 25" Wrs. Robin French, Kieron Quirke Dir. Ben Gregor
GHOSTS	Monumental Pictures / BBC1	Taster Pilot
THE WINDSORS	Noho Film & TV / Channel 4	Series 1 6 x 23"  Christmas Special  Series 2 6 x 23"  Wrs. George Jeffrie, Bert Tyler-Moor Dir. Adam Miller
TOAST OF LONDON	Objective Productions / Channel 4	Series 3 6 x 23" Wrs. Arthur Matthews, Matt Berry Dir. Michael Cumming
ROTTERS	Eleven Film / Sky Arts	Silent Comedy Season Wr. Oliver Lansley Dir. Gordon Anderson
THAT'S RICH	King Bert / Channel 4	Multicamera Sitcom Pilot



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH  
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

BADULTS	The Comedy Unit / BBC3	<p>Series 1 6 x 30"</p> <p>Series 2 6 x 30"</p> <p>Wrs. Ben Clark, Matthew Crosby, Tom Parry Dirs. Ben Kellett, Gordon Anderson</p> <p>Chortle Award Nomination for Series 1 - Best Sitcom</p>
UNCLE	Baby Cow / Channel 4	<p>30 minute pilot for 4Funnies Dir. Oliver Refson</p>
RUDDY HELL! IT'S HARRY & PAUL	Tiger Aspect / BBC2	<p>Series 3 6 x 30" British Comedy Award Nomination- Best Sketch Show BAFTA Winner - Best Comedy Programme</p> <p>Series 4 6 x 30" British Comedy Award Winner - Best Sketch Show</p> <p>Wrs. Harry Enfield, Paul Whitehouse Dir. Sandy Johnson</p>
GATES	Feelgood Fiction / Sky Living	<p>Series 1 Four Episodes Wrs. Abigail Wilson, Richard Preddy, Dan Sefton Dirs. Gordon Anderson, Sam Cadman</p>
SEX AND THE CHIPPY	Lime Pictures / E4	30 minute pilot
LITTLE CRACKERS	Tiger Aspect / Sky 1	<p>Three Episodes</p> <p>BAFTA Nominated - Best Comedy Programme (Catherine Tate short)</p>
FM	ITV Productions / ITV 2	<p>6 x 22" Wrs. Ian Curtis, Oliver Lansley Dir. Elliot Hegarty</p> <p>Monte Carlo Festival De Television Nominations - Comedy performance</p>
PEEP SHOW	Objective Productions / C4	<p>Series 5 6 x 24" Wrs. Andrew O'Connor, Jess Armstrong Dir. Becky Martin</p> <p>BAFTA TV Nomination - Situation Comedy</p>

## DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Head of Comedy	Brothers & Sisters Creative	Consultancy on comedy development for commercial creative agency

	Kudos Film & Television	First-look deal with various projects
Development Producer	Assembly Film & TV	Developed slate for 6 months as maternity cover
Script Editor	ITV Productions	Development of new comedy projects and talent
Development Executive	FMSL / Surefire	Development of feature projects in this film fund.
Producer	BBC Talent Sitcom Writer Scheme	Ran new writing competition, script edited finalists' scripts and produced readings.

## WRITER

PRODUCTION (ROLE)	PROJECT DETAILS
IZZY MANT: POLITE CLUB	1 Hour stand-up show.  Performed at The Bill Murray, Camden Fringe
DAY OF UNREST	Sitcom co-written with Neil Warhurst  Winner of BAFTA Rocliffe Comedy Showcase
HARRY & PAUL	Sketches commissioned for Series 3  Co-written with Martha Hillier

## RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE DARK HOUSE (Co-Producer / Co-Creator)	BBC Radio 4 / Online	Multi-platform interactive thriller  Winner of BAFTA Interactive Award 2004
Development Producer	BBC Radio Drama	
Script Editor	BBC Radio Drama	

## THEATRE (AS DIRECTOR)

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
		Izzy has also directed theatre, live comedy and countless readings
NICK MOHAMMED: THE FORER FACTOR	Pleasance, Edinburgh Festival	

COME AGAIN, THE WORLD OF PETER COOK AND DUDLEY MOORE	Assembly Rooms, Edinburgh Festival	Stage Play
HOPKINS & GLOVER: THE MEN WHO	Pleasance, Edinburgh Festival	
EYE CONTACT	Riverside Studios, London	Stage play
CHOIRBOYS	Old Red Lion, London	Stage play
LITTLE RED RIDING HOOD	Old Fire Station Theatre, Oxford; Etcetera Theatre, London & Gilded Balloon, Edinburgh Festival	Stage play  Winner of Peter Shaffer New Writing Competition