

Sue Horth

Executive Producer

EXECUTIVE PRODUCER, EXPECTATION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
		Specialising in factual drama series and singles. Green-lit scripts include a three-part drama about the life of Lee Lawrence and Cherry Groce by Marlon Smith and Daniel Fajemisin-Duncan. Long-standing collaboration with Colin Barr.
FLOODLIGHTS (Executive Producer)	BBC2 / Expectation Entertainment	80' Drama Wr. Matt Greenhalgh Dir. Nick Rowland Prod. Josh Dynevor Starring Gerard Kearns, Morven Christie, Jonas Armstrong
DANNY BOY (Executive Producer)	BBC2 / Expectation Entertainment	90' Drama Wr. Robert Jones Dir. Sam Miller Prod. Simon Lewis Starring Toby Jones, Anthony Boyle 'Superlative drama' - The Times 'Different, often diametrically opposed notions of justice and patriotism... deeply affecting' - The Telegraph
MAKE ME FAMOUS (Executive Producer)	BBC 1 / Expectation Entertainment	60' Drama Wr. Reggie Yates Dir. Peter King Prod. Margaret Conway 'Uncompromising drama... sensitive and nuanced exploration of fast fame' - The Times 'Reggie Yates' writing is masterful... a subtle dismantling of the drama economy' - Evening Standard

FREELANCE SCRIPT EXECUTIVE, PRODUCER & SHOW-RUNNER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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INDEPENDENT TALENT GROUP LTD

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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

Specialising in drama, and factual hybrids.

Created two critically-acclaimed, multi-award-winning dramas.

Own slate includes collaborations with Emily Morgan, Peter Harness.

Consultancy includes BBC, Wall to Wall, Brook Lapping, Twenty-Two, Voltage

DAMILOLA, OUR LOVED BOY

Minnow / BBC1

90' Drama

Wr. Levi David Addai

Dir. Euros Lyn

Starring Wunmi Mosaku, Babou Ceesay

BAFTA Winner, Single Drama and Supporting Actress
BAFTA nominations, Leading Actor Director and Writer
BAFTA Cymru Winner, Production and Sound
BAFTA Cymru Nomination, Director
Rockie Winner, Television Movie
Broadcasting Press Guild Nomination, Single Drama
Creative Diversity Network Winner, Drama and Writer
Screen Nation Winner, Actress

OUR WORLD WAR

BBC 3 / BBC1

3 x 60' Drama

Wr. Joe Barton

Dirs. Bruce Goodison, Ben Chanan

Starring Gerard Kearns, Shaun Dooley, Lewis Reeves

BAFTA Nomination, Mini-Series
RTS Award, History
Grierson Award, History
British Screenwriters' Nomination
Two RTS Craft and Design Nominations

COMPANY DIRECTOR & EXECUTIVE PRODUCER, HARDY PICTURES

PRODUCTION (ROLE)

COMPANY

PROJECT DETAILS

Founder and Head of Content,
specialising in drama, and factual
hybrids

Creative and commercial responsibility for all broadcast, interactive and development
content; managing clients, co-producers, talent, investors and distributors; driving
production and development teams in London and Belfast. Close writer collaborations
included Simon Block, Peter Harness

37 DAYS

BBC2

3 x 60' Drama Series

Wr. Mark Hayhurst

Dir. Justin Hardy

Starring Ian McDiarmid, Tim Pigott-Smith, Sinead Cusack

RTS NI Nomination, Drama Series
RTS Craft and Design Nomination

THE MAN WHO CROSSED HITLER	BBC2	<p>90' Drama</p> <p>Wr. Mark Hayhurst</p> <p>Dir. Justin Hardy</p> <p>Starring Ian Hart, Ed Stoppard, Anton Lesser</p> <p>Olivier Award, Best Actress Penelope Wilton, for stage adaptation 'Taken at Midnight', 2015</p>
SPANISH FLU- THE FORGOTTEN FALLEN	BBC4	<p>60' Drama</p> <p>Wr. Peter Harness</p> <p>Dir. Justin Hardy</p> <p>Starring Bill Paterson, Mark Gatiss, Charlotte Riley</p> <p>BAFTA Scotland Nomination Best Actor, Bill Paterson</p>
1066 - THE BATTLE FOR MIDDLE EARTH	Channel 4	<p>2 x 90' Drama</p> <p>Wr. Peter Harness</p> <p>Dir. Justin Hardy</p> <p>Starring Olafur Darri Olafsson, Bjorn Thors</p> <p>RTS Nomination, History</p> <p>BAFTA Nomination, Interactive</p>
MEDIEVAL HEIST	BBC4	<p>70' Drama</p> <p>Wr. Peter Harness</p> <p>Dir. Justin Hardy</p> <p>Starring Kris Marshall, Geraldine James</p>
THE RELIEF OF BELSEN	Channel 4	<p>120' Drama</p> <p>Wr. Peter Guinness</p> <p>Dir. Justin Hardy</p> <p>Starring Iain Glen, Corin Redgrave, Jemma Redgrave</p> <p>Broadcast Award, Single Drama</p> <p>BAFTA Nomination, Specialist Factual</p> <p>Grierson Nomination, Drama Documentary</p> <p>RTS Nomination, History</p>
TRAFALGAR BATTLE SURGEON	Channel 4	<p>60' Drama</p> <p>Wr. Peter Guinness</p> <p>Dir. Justin Hardy</p> <p>RTS Award, History</p>

DOCUMENTARIES

- BLOODY FOREIGNERS: BATTLE OF TRAFALGAR & GREAT FIRE OF LONDON for Channel 4
 - HANS LITTEN VS ADOLF HITLER: TO STOP A TYRANY and THE BELFAST BLITZ for BBC2
 - MAPPING ULSTER and ICE EMIGRANTS for BBCNI
 - RUBY & THE DUKE for RTE
 - TRUE HORROR for Five and History
 - THE SAINT AND THE HANGED MAN (which Sue also directed) for BBC4
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AWARDS

PROJECT DETAILS

WINNER

BAFTA 2017 Single Drama and Supporting Actress,
BAFTA Cymru 2017 Production Design and Sound,
Rockie 2017 Television Movie,
Creative Diversity Network 2017 Drama and Writer,
Screen Nation 2017 Actress and Diversity in Drama Production,
RTS 2015 History Programme,
Grierson 2015 history Documentary,
Broadcast 2008 Best Single Drama,
BIMA 2008 Online Game,
RTS 2006 History Programme

NOMINEE

BAFTA 2017 Leading Actor, Director and Writer,
BAFTA Cymru 2017 Director,
Broadcasting Press Guild 2017 Single Drama,
BAFTA 2105 Drama Mini-Series,
RTS NI 2015 Drama Series,
British Screenwriters' Awards 2015,
RTS Craft x 3 2014,
IFTA 2012,
BAFTA Scotland 2009,
BAFTA 2008,
RTS 2009 & 2007,
BAFTA Children's 2008,
Grierson 2007,
Televisual 2007
