

# Christopher Hall

Producer

## TELEVISION

| DATE      | PRODUCTION (ROLE)        | COMPANY            | PROJECT DETAILS  |
|-----------|--------------------------|--------------------|--|
| 2024      | DAY OF THE JACKAL        | Carnival Film & TV | Directed by Brian Kirk<br><br>Nominated for Best Television Drama Series at Golden Globes 2025<br>Nominated for Best Drama Series BPG Awards 2025<br>Nominated for Best Drama Programme at Broadcast Digital Awards 2025 |
| 2021      | BLOODLANDS (Series II)   | Hat Trick/ BBC One | Written by Chris Brandon   |
| 2021      | SHOWTRIAL                | World Productions  | Written by Ben Richards  |
| 2020      | BLOODLANDS               | Hat Trick/ BBC One | 4 x 1 hour<br>Written by Chris Brandon<br>Directed by Pete Travis  |
| 2015-19   | THE DURRELLS Series 1-4  | Sid Gentle/ITV     | Adapted by Simon Nye<br>Nominated for BAFTA Television Award, Best Drama Series 2017<br>Nominated for Broadcast Award Best Drama Series 2017<br>Nominated for RTS Award Best Drama 2017                                  |
| 2013-2015 | CRITICAL                 | Hat Trick/Sky1     | 10 x 1 hours.<br>Written by Jed Mercurio<br>Starring Lennie James  |
| 2013      | DRACULA                  | Carnival/NBC/SKy   | 10 x 1 hours.<br>Written by Cole Haddon<br>Starring Jonathan Rhys Meyers   |
| 2012      | MURDER ON THE HOME FRONT | Carnival/ITV       | 2x 1 hours.<br>Writer David Kane.<br>Director Geoffrey Sax   |
| 2012      | THE LAST WEEKEND         | Carnival/ITV       | 3 x 1 hours.<br>Director Jon East<br>Starring Rupert Penry Jones   |



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|           |   |                                     |  |
|-----------|---|-------------------------------------|--|
| 2011      | LABYRINTH                               | Scott Free/Tandem                   | 2 x 90'<br>Director Chris Smith  |
| 2011      | HIDDEN                                  | Origin/BBC1                         | 4 x 1hr<br>Writer: Ronan Bennett<br>Director: Niall MacCormick<br>Starring Philip Glenister  |
| 2010      | CASE SENSITIVE                          | Hatrick/ITV                         | 2x1hr<br>Director Charles Martin   |
| 2009-2010 | Executive Producer                      | Power TV                            |  |
| 2007-2009 | THE FIXER Series 2 (Executive Producer) | Kudos/ITV                           | Directors: Sam Miller, Sarah O'Gorman, Paul Whittington                                      |
| 2007-9    | BURN UP (Executive Producer)            | Kudos/BBC 2                         | Director: Omah Madha   |
| 2007      | COMMANDER IV                            | La Plante Productions/ITV           | Directors: Ashley Pearce, Davis Caffrey, Jane Prowse   |
| 2008-2010 | TRIALS AND RETRIBUTION XI-XIV           | La Plante Productions/ITV           | Directors Edward Hall, Alex Pillai, Tristram Powell, Michael Whyte                           |
| 2006      | COMMANDER III                           | La Plante Productions/ITV           | Director: Tristram Powell  |
| 2005-2010 | TRIALS AND RETRIBUTION IX, X            | La Plante Productions/ITV           | Directors: Tristram Powell, Andy Hay   |
| 2005      | ARCHANGEL                               | TV Movie for BBC1/Power             | Director: Jon Jones  |
| 2004      | PRIDE                                   | TV Movie for BBC1, A&E, Pro Seiben  | Director: John Downer<br>Double Emmy Nominated   |
| 2003      | THE YOUNG VISITERS                      | TV Movie for BBC1                   | Director: David Yates<br>BAFTA Nominated: Jim Broadbent<br>BAFTA/Ivor Novello for Best Score |
| 2002      | THE HOUND OF THE BASKERVILLES           | TV Movie for Tiger Aspect/BBC1/WGBH | Director: David Attwood  |
| 2001      | THE LOST WORLD                          | BBC1/A&E/RTL                        | 2 part series<br>Director: Stuart Orme   |
| 2000      | OTHER PEOPLE'S CHILDREN                 | BBC1                                | 4 part series<br>Director: Pete Travis   |
| 2000      | BLUE MURDER                             | TV Movie for Carlton Television     | Director: Paul Unwin   |
| 1999      | ARISTOCRATS                             | BBC1/WCBH Boston                    | 6 Part series<br>Director: David Caffrey   |

|      |                   |                         |   |
|------|-------------------|-------------------------|---|
| 1996 | THE FRAGILE HEART | Channel 4               | 3 Part series for Channel 4.<br>Shot in England, Taiwan, Australia<br>Director: Patrick Lau<br>Co-Producer: Brian Eastman<br>BAFTA award for Best Actor: Nigel Hawthorne<br>BANFF award for Best Series |
| 1996 | THE FINAL PASSAGE | Channel 4               | 2 Part series for Channel 4<br>Shot in England and St. Lucia<br>Director: Peter Hall<br>BAFTA and RTS awards for cinematography   |
| 1996 | HINDEMITH         | South Bank Show for LWT | Director: Tony Palmer   |