

# Eleanor Greene

## Producer

Eleanor is a highly creative Executive Producer with a proven track record of producing high quality scripted TV and Film. From the inception of an idea through to pitch, script development and delivery she leads with dynamism, honesty and humour, creating a space that's fun but rigorous, and where imagination can flourish. She has built strong relationships with agents, commissioners and co-producers as well as with writers and directors. She has specific experience in dramatizing true-life stories, and particularly enjoys finding creative solutions to budgetary challenges. Experienced in International Co-Production.

### TELEVISION: PRODUCING

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE WINDERMERE CHILDREN (Executive Producer)	Wall to Wall / BBC2 / ZDF	1 x 90' film  Wr. Simon Block  Dr. Michael Samuels  Winner: Prix Europa - Best European TV Film  Nominated: Best Film category for Shanghai Film Festival, Venice Film Festival, Broadcast Awards, C21 Award, BAFTA
THE WINDERMERE CHILDREN: IN THEIR OWN WORDS (Executive Producer)	Wall to Wall / BBC4	1 x 60' documentary to accompany THE WINDERMERE CHILDREN  Dirs. Guy Arthur, Francis Welsh, Leo Burley
MAN IN ROOM 301 (Executive Producer)	Wall to Wall / Warner Bros Int.	6 x 45' thriller for Elisa Viihde Viaplay  Wr. Kate Ashfield  Dir. Mikko Kuperinen  Shortlisted in numerous categories including Best Series, Best Director for Golden Venlas and Cannes Series.  Format sold internationally into multiple territories.
THE SCANDALOUS LADY W (Executive Producer)	Wall to Wall / BBC2	1 x 90' Film  Wr. David Eldridge  Dir. Sheree Folkson  Winner: FIPA International award for music.

THE SILENCE (Producer)	Company Pictures / BBC1	4 x 60' thriller series  Wr. Fiona Seres  Dir. Dearbhla Walsh  Winner: AMI Awards - Best Drama; IFTA - Best Director, Sound Design
PARTY ANIMALS (Producer)	World Productions / BBC2	8 x 50'  Wrs. Ben Richards, Robert Jones, Fintan Ryan  Dirs. Brian Grant, Julian Holmes, Niall MacCormick  Nominated for Best Drama at the BPS Awards
MURDER PREVENTION (Producer)	World Productions / C5	6 x 60'  Wrs. Declan Croghan, Eddie Canfor Dumas  Dirs. Justin Chadwick, Jeremy Lovering, Julian Simpson
INDIAN DREAM (Producer)	Red Productions / BBC2	1 x 60' Film  Wr. Avie Luthra  Dir. Roger Goldby  Winner of the Dennis Potter Screenwriting Competition 2001

## TELEVISION: SCRIPT EDITING

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HAVING IT OFF (Script Editor)	Red Productions / BBC3	6 x 30' sitcom  Wrs. Anthony Cotton, Sarah Moffett  Dir. John Reardon
CLOCKING OFF (Script Editor)	Red Productions / BBC1	Series 3  Wrs. Paul Abbott, Matt Greenhalgh, Jan McVerry, John Fay, Danny Brocklehurst, Peter Bowker
NOW YOU SEE HER (Script Editor)	Red Productions / Sky1	1 x 90' film  Wr. Matt Jones  Dir. Lance Kneeshaw
CLOCKING OFF (Script Editor)	Red Productions / BBC1	Series 2  8 x 60'  Wrs. Paul Abbott, Jan McVerry, Danny Brocklehurst, John Fay

LOVE IN THE 21ST CENTURY (Script  
Editor)

Red Productions / C4

6 x 30'

Wrs. Catherine Johnson, Paul Abbott, Paul Cornell, Matt Jones

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