

Sue de Beauvoir

Producer

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CRIMINAL RECORD	STV / Tod Productions / Apple TV +	Series Producer 8 x 1 hour Wr. Paul Rutman Execs. Elaine Collins, Jay Hunt, Joe Oppenheimer
A TOWN CALLED MALICE	Vertigo Films / Sky	Development Producer 8 x 1 hour Showrunner Nick Love
BULLETPROOF SOUTH AFRICA	Vertigo Films / Sky	Executive Producer / Producer TV Movie Wr. Nick Love
MARCELLA	Buccaneer Media / ITV (Series 3)	Executive Producer 8 x 1 hour Wrs. Tim Loane, David Allison, Mike Walden
WILD BILL	42 / ITV	Consulting Producer 6 x 1 hour Wrs. Dudi Appleton & Jim Keeble Execs. Eleanor Moran, Rory Aitken
MONSTERS	Vertigo Films / C4	Development Producer 6 x 1 hour Wr. Ronan Bennet Execs. James Richardson, Simon Maxwell

JAMESTOWN	NBC Universal (Series 1-3)	<p>Based on her own original idea. Series Producer/ Co-Exec Producer</p> <p>24 x 1 hour</p> <p>Wr. Bill Gallagher</p> <p>Execs. Anne Mensah, Cameron Roach, Gareth Neame</p>
HOME FIRES	ITV 1 (Series 1)	<p>6 x 1 hour</p> <p>Wr. Simon Block</p> <p>RTS Winner Best Music Original Score RTS Winner Best Music Original Titles</p>
SHETLAND	ITV Studios / BBC 1 (Series 2)	<p>6 x 1 hour</p> <p>Wr. Gaby Chiappe</p> <p>BAFTA Scotland Winner Best Drama BAFTA Scotland Winner Best Actor BAFTA Scotland nominee Best Writer</p>
SHETLAND	ITV Studios / BBC 1 (Series 1)	<p>2 x 1 hour</p> <p>Wr. David Kane</p> <p>BAFTA Scotland nominee Best Actor BAFTA Scotland nominee Best Drama Series BAFTA Scotland nominee Best Music</p>
SAMURAI	ITV Studios	<p>Development Producer</p> <p>Drama Series based on novels by Chris Bradford</p>
STRIKEBACK II PROJECT DAWN	HBO / Sky / Left Bank Pictures (Series 2)	<p>4 x 1 hour</p> <p>Wr. Tony Saint & Simon Burke</p> <p>RTS Winner Best Special Effects</p>
AN OLD FASHIONED CHRISTMAS	Parallel Films / Hallmark / RHI	<p>TV Movie</p> <p>Wr. Donald Martin</p>
THORNE: SCAREDY CAT	Sky / Canada Cite Amerique	<p>Production Consultant</p> <p>TV Movie</p> <p>Wr. Dudi Appleton & Mark Billingham</p>

GOING POSTAL	Sky / Mob Film	2 x 90 min Drama Adaptation of the Terry Pratchett novel Wr. Richard Kurti & Bev Doyle BAFTA nominee Best Photography & Lighting BAFTA nominee Best Visual Effects BAFTA nominee Best Original Music RTS Winner Best Music RTS Winner Best Photography RTS nominee Best Production Design RTS nominee Best Digital Effects
MERLIN	BBC 1 / Shine (Series 1)	6 x 1 hour Wr. Howard Overman
WATERLOO ROAD	BBC 1 / Shed Productions	10 x 1 hour Wr. Ann McManus & Maureen Chadwick
BODIES	BBC / Hat Trick Productions (Series 2)	10 x 1 hour Wr. Jed Mercurio BAFTA nominee Best Drama Series RTS Winner Best Drama Series RTS Winner Best Special Effects RTS nominee Best Writer
BODIES	BBC / Hat Trick Productions (Series 1)	Line Producer 6 x 1 hour Wr. Jed Mercurio BAFTA nominee Best Drama Series RTS nominee Best Drama Series RTS nominee Best Writer RTS Winner Best Make Up Design DGGB Winner Outstanding Directorial Achievement
GIFTED	Rollem Productions (TV Movie)	Line Producer TV Movie Wr. Kay Mellor
FOOTBALLERS' WIVES	ITV / Shed Productions (Series 2)	Line Producer 8 x 1 hour

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
JOURNEY'S END (Executive Producer)	Fluidity Films	Adaptation of the RC Sherriff play and novel. Dir. Saul Dibb

PRIVATE PEACEFUL (Co-Producer)

Fluidity Films

Adaptation of the Michael Morpurgo novel

Prods. Guy de Beaujeu and Simon Reade

SHORT FILM

PRODUCTION (ROLE)	PROJECT DETAILS
LE PETIT MORT	Dir. / Wr. Jason Merrells

OTHER EXPERIENCE (INCLUDE)

PRODUCTION (ROLE)	PROJECT DETAILS
DREAM (1st Assistant Director)	Feature
THIS IS PERSONAL – THE HUNT FOR THE YORKSHIRE RIPPER (1st Assistant Director)	
REDCAP (1st Assistant Director)	
GRAFTERS (1st Assistant Director)	
BOB’S WEEKEND (1st Assistant Director)	Feature
THE GENTLEMAN THIEF (1st Assistant Director)	
MAISIE RAINE (1st Assistant Director)	
WOKENWELL (1st Assistant Director)	
KING GIRL (1st Assistant Director)	
MY WONDERFUL LIFE (1st Assistant Director)	
BAND OF GOLD (1st Assistant Director)	
THE WARD (1st Assistant Director)	
GRAFTERS (1st Assistant Director)	
HEARTBEAT (1st Assistant Director)	(Series VIII, IX, X, XI & XII, Various Episodes)
BAD GIRLS (1st Assistant Director)	(Series III & IV, Various Episodes)
CITY CENTRAL (1st Assistant Director)	(Series III)
SOME KIND OF LIFE (Location Manager)	Feature
BARE NECESSITIES (Location Manager)	

CRACKER (Location Manager)	
AND THE BEAT GOES ON (Location Manager)	
MAIGRET II (2nd Assistant Director)	Filmed in Hungary
AN EVENING WITH GARY LINEKER (2nd Assistant Director)	Filmed in Ibiza
RIK MAYALL PRESENTS 'THE BIG ONE' (2nd Assistant Director)	
SEPTEMBER SONG II (2nd Assistant Director)	Filmed in Greece and Turkey
PRIME SUSPECT (2nd Assistant Director)	(Series III-VI)
KING LEEK (2nd Assistant Director)	
PERFECT MATCH (2nd Assistant Director)	
PRIME SUSPECT 1 (Production Co-Ordinator)	
SEPTEMBER SONG (Production Co-Ordinator)	
MAIGRET (Production Co-Ordinator)	Filmed in Hungary