

Julien Temple

Director

Temple made a series of films in the late 1990s including *Vigo* (1998), a story of the passionate relationship between Jean Vigo and his wife Lydou, and *Pandæmonium* (2000), a critically acclaimed film about the friendship between Romantic poets Samuel Taylor Coleridge and William Wordsworth which won the Evening Standard Film Best Actor award for Linus Roache.

Then in 2000 Temple revisited the story of *The Sex Pistols In The Filth and the Fury*, an account of their history, this time from the viewpoint and with full cooperation of the surviving members of the band.- Seen as setting the record straight, the film was critically acclaimed and embraced by the public.

In 2002 Temple started the feature length documentary *Glastonbury*, a vivid and personal chronicle of thirty years of the music festival. Temple shot the film over 4 years at the festival between 2002 and 2005, drawing on a vast amount of archive, as well as the footage sent in by fans of the festival and was released in April 2006.

The Future Is Unwritten, a film celebrating the life and times of his close friend Joe Strummer, punk warlord and leader of The Clash, followed. Another trademark montage film with archive, original material and animation it premiered at Sundance in 2007 and won the British Independent Film award for best documentary.

In 2008 Temple went back to the influences of *Aria* when he directed *Eternity Man*, a narrative opera film for Channel 4, ABC and Australian Opera, winning the Golden Rose award at Montreux 2009 and Silver Medal at the New York Television awards.

His most recent films include *Oil City Confidential* a documentary about the forgotten precursors of punk, *Dr Feelgood*, which won the main prize at the 2009 Turin Film Festival, *The Liberty of Norton Folgate* a conceptual live performance by Madness, *There'll Always Be An England*- which documented the Sex Pistols reunion concerts, and *Find the Torch* a television film about Paul Weller for C4.

Temple's 2010 *Requiem For Detroit?* was his first film with a city as the focus and won the Grierson Award for Best Historical Documentary, whilst that same year his *Imaginary Man* for Alan Yentob at BBC, a biography of long term collaborator and Kinks songwriter Ray Davies, screened on Christmas Eve at prime time on BBC 1.

The following year started with another music documentary for the BBC, *Kinkdom Come*, switching his focus to Ray's brother, Dave Davies. This was soon followed by *Glastopia*, a second film on the Glastonbury Festival, spotlighting the alternative arts and late night performers at the festival. *Glastopia* was premiered in place of the festival, which was on a hiatus, in June 2012.

In early 2011 Temple began work on his latest project, the immense *London – The Modern Babylon*, backed by the BFI and BBC. This widely acclaimed feature documentary was released theatrically in the UK in August 2012, launching internationally at the Toronto Film festival in September.

Julien Temple continues to make videos for the likes of Ray Davies, Pete Doherty and a posthumous Jimi Hendrix release, and is currently working with legendary producer-Jeremy Thomas on *You Really Got Me*, the story of the intense love/hate relationship between brothers Ray and Dave Davies, which fuelled the creative force behind the legendary British band The Kinks.-

While hoping to save his Marvin Gaye movie from a premature, financial death he's also working simultaneously-on *Rio-50°/Carry on Carioca*, a favela flavoured X-ray of the soul of the playtime/gun capital and-future olympic city of the Americas.

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2012	LONDON- THE MODERN BABYLON	BBC Arts	BIFA and Broadcast nominated for Best Documentary

2007	JOE STRUMMER: THE FUTURE IS UNWRITTEN	Parallel/ IFC	BIFA win for best documentary
2000	PANDAEMONIUM	Arts Council	1 BIFA nomination
2000	THE FILTH AND THE FURY	Film 4	
1998	VIGO: A PASSION FOR LIFE	Impact Pictures/ Alliance	
1996	BULLET	Clipsal Films/ New Line Cinema	
1988	EARTH GIRLS ARE EASY	De Laurentiis Entertainment	
1987	ARIA	Miramax	
1987	RUNNING OUT OF LUCK	CBS/ Fox	
1986	ABSOLUTE BEGINNERS	Goldcrest/ RCA	
1980	THE GREAT ROCK N ROLL SWINDLE	SONY PICTURES HOME ENTERTAINMENT	

DOCUMENTARY

DATE	PRODUCTION (ROLE)	COMPANY
2020	CROCK OF GOLD: A FEW ROUNDS WITH SHANE MACGOWAN	Infinitum Nihil
2019	IBIZA: THE SILENT MOVIE	Essential Arts
2018	SUGGS: MY LIFE STORY	A Product of Malitsky
2017	HABANEROS	Essential Arts
2015	THE ECSTASY OF WILKO JOHNSON	Essential Arts
2015	THE STRYPES: BEST THING SINCE CAVAN	Parallel Film Productions
2014	RIO 50 DEGREES	Creativity Capital
2012	GLASTOPIA	Nitrate Film/ BBCWW
2009	OIL CITY CONFIDENTIAL	A Product of Malitsky
2009	LIBERTY OF NORTON FOLGATE	A Product of Malitsky/ Vue
2006	GLASTONBURY	Newhouse Nitrate/ Hanway
1991	AT THE MAX	Imax
1984	THE ROLLING STONE'S GREATEST VIDEO HITS	

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY
2010-2018	IMAGINE	
2016	KEITH RICHARDS: THE ORIGIN OF THE SPECIES	Nitrate Films
2015	THE CLASH: NEW YEAR'S DAY 77'	BBC Events Production
2010	PAUL WELLER: FIND THE TORCH	Mrs Grey Productions
2010	REQUIEM FOR DETROIT?	Films of Record
1992	TOM PETTY AND THE HEARTBREAKERS: TAKE THE HIGHWAY	
1982	THE SECRET POLICEMAN'S OTHER BALL	Amnesty International/ MGM