

Morgan Matthews

Director

Morgan Matthews founded Minnow Films to develop and produce intelligent films of the highest quality. In addition to directing the documentaries below, Morgan has also Executive Produced all Minnow Films' other titles.

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE RAILWAY CHILDREN RETURN	StudioCanal	Writer Daniel Brocklehurst
GYPSY BOY	BBC Films	Adaptation from the autobiography by Mikey Walsh. Writer James Graham
MONSTERS	Shine Films/Minnow/Film 4	Director/Producer. Feature Film in development Writer James Woods
X+Y	Minnow Films / Origin Pictures / BBC Films/ BFI	Director/Producer Story based on 2007 BAFTA nominated documentary BeautifulYoung Minds Wr. James Graham Starring Rafe Spall, Sally Hawkins and Asa Butterfield Nominated: Douglas Hickox Best Debut Director BIFA Awards 2014 Nominated: Best Actor, Best Supporting Actor, Best Supporting Actress BIFA Awards 2014 Official Selection Special Presentation Toronto International Film Festival 2014 Official Selection Busan International Film Festival 2014 Official Selection Dinard Film Festival 2014 Official Selection London Film Festival 2014 Official Selection Rome Film Festival 2014, Winner Alice nella città and the prize Official Selection Black Nights Film festival 2014, Winner Just Film Grand Prix prize Official Selection International Young Audience Film Festival AleKino, Winner Children's Jury prize

DOCUMENTARY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
GRENFELL	Minnow Films/BBC One	Nominated RTS Award Best Single Documentary 2019 Nominated Broadcast Awards Best Documentary 2019
WILLIAMS	Minnow Films/BBC/Artificial Eye	Documentary about the Williams F1 Team Nominated BIFA Award Best Documentary 2017 Nominated National Film Awards Best Documentary 2018

SHOOTING BIGFOOT (Director / Producer)	Minnow Films / BBC Storyville / BFI	90' film A fascinating and touching portrait of men who are obsessed with monsters and their adventures to find them Premiered at Edinburgh Film Festival 2013
BRITAIN IN A DAY (Director / Producer)	Minnow Films / Scott Free Productions / BBC 2	1 x 90' Tx Jun 2012 On Saturday 12th November 2011 an eclectic range of British people turned the camera on themselves, capturing the entertaining and mundane, the exciting and unusual, the poignant and the everyday. The result, Britain in a Day tells the fascinating story of the British public in their own words. Following on from the feature film Life in a Day, this film offers an extraordinarily candid look at 21st century life across the UK, crafted from over 750 hours of footage. "the warp and weft of different lives were woven together to make something really wonderful. The craft and joy of this film was in the criss-crossing of singular and common experience" – The Guardian Official Selection: Sheffield Documentary Film Festival 2012
SCENES FROM A TEENAGE KILLING (Director / Producer)	Minnow Films / BBC 4	1 x 120' Tx 2011 with transmissions on BBC 3 & BBC 2 This film explores the impact of teenage killings on families and communities across Britain. It is a powerful and emotional journey that chronicles every teenager who died as a result of violence in 2009 across the UK Nominated: BAFTA Best Single Documentary Winner: Sheffield Documentary Festival Audience Award "...once in a while, along comes a film that is so powerful and haunting that it seems to stop the world as you watch, leaving you struggling to enter the reality of unfolding life... such was the force of Scenes from a Teenage Killing. [Matthews] trained his camera with unjudgemental humanity and warmth. The result was thoroughly chilling." - The Observer "In many ways Morgan Matthews's film is remarkable. Brave, intimate and instructive" - The Daily Telegraph

THE FALLEN (Director / Producer)	Minnow Films / BBC 2	1 x 180'
		Tx Nov 2008
		Broadcast shortly after Remembrance Day 2008, The Fallen is a powerful and poignant film in which families and friends of those who have died whilst serving with the British Armed Forces in Afghanistan and Iraq talk openly about their feelings, their loved ones and their grief
		Winner: BAFTA Best Director Factual
		Winner: BAFTA Best Editing Factual
		Winner: RTS Best Documentary
		Winner: RTS Best Editing Documentary / Factual
		Winner: Sheffield Documentary Festival Audience Award
		Nominated: BAFTA Best Single Documentary
		Nominated: Grierson Best Documentary on a Contemporary Issue
		Nominated: Broadcast Award Best Documentary
		"As comprehensive and moving an analysis of grief as has been assembled in recent times" - Time Out
		"I'd be astonished if we see a more moving film this year, or next" – Independent
BATTLESHIP ANTARCTICA (Director / Producer)	Minnow Films / Channel 4	1 x 50'
		Tx Dec 2007
		Morgan spent nearly two months filming with Greenpeace during their 2007 expedition to confront the Japanese whaling fleet in Antarctic waters. This journey through hostile seas and the beautiful frozen landscape takes an extraordinary turn when after weeks of searching, Greenpeace encounter their old adversaries in the most unexpected of circumstances
		Nominated: Grierson, Sheffield Youth Jury Award
		Official Selection: Sheffield Documentary Festival
		Official Selection: Ecocinema, International Film Festival, Athens
		"...an exquisitely shot documentary that, surprisingly given the subject matter, was often as funny as it was enlightening" - Gerard O'Donovan, The Daily Telegraph
		"It's been said of this director that he always lets people's humanity shine through, no matter how off-beam or out of order their own lives are. He certainly did a good number on Greenpeace" - Matt Baylis, Daily Express

BEAUTIFUL YOUNG MINDS	Blast! Films / BBC 2	<p>1 x 90'</p> <p>Tx Oct 2007</p> <p>The most gifted mathematical teenagers from over 90 countries compete at the International Mathematics Olympiad. This film follows the British team through the selection process at a series of intensive training camps leading up to the 2006 IMO in Slovenia</p> <p>Nominated: BAFTA, Single Documentary</p> <p>Nominated: RTS, Best Observational Documentary</p> <p>Nominated: Grierson, Best Documentary</p> <p>Nominated: Prix Europa</p> <p>Official Selection: Britdoc, Film Festival</p> <p>"My number one television documentary of the year" - Sam Wollaston, The Guardian</p> <p>"Beautiful Young Minds was utterly brilliant...the film was moving and insightful and told stories that were by turns funny and sad and never less than riveting" - The Observer</p>
BLUE SUEDE JEW	Blast! Films / BBC 2	<p>1 x 60'</p> <p>Tx Apr 2007</p> <p>This film concentrates on Gilles Elmalih, an Elvis impersonator from Jerusalem who believes he has a spiritual connection to The King himself. An Israeli living in the bitterly divided West Bank, Gilles is convinced that Elvis' music can restore world peace, and also claims to have regular communication with Elvis from beyond the grave. The film follows Gilles to Memphis for the world championships of Elvis impersonators</p> <p>Official Selection: Sheffield Documentary Film Festival</p> <p>"An astonishing film" - Daily Mail</p> <p>"Compelling viewing" - The Observer</p>
MILLION DOLLAR PIGEON	Blast! Films / BBC 2	<p>1 x 60'</p> <p>Tx May 2007</p> <p>A quirky and touching film focussing on the lucrative world of international pigeon racing. The film follows British players obsessed by the power of the pigeon to the biggest contest of them all - the Million Dollar Pigeon Race in South Africa</p> <p>"A splendid documentary that treats its subjects as lovingly as they treated the contents of their own pigeon lofts" - Daily Express</p> <p>"Another terrific observational documentary from Morgan Matthews" - Daily Mail</p>
HAIR WARS	Blast! Films / BBC 2	<p>1 X 60'</p> <p>Tx May 2007</p> <p>In this story of the cut and thrust of competition hairdressing, we meet ex-world champion hairdresser John Phelps. Banned from competition and with serious problems at home, he tries to pull his family together with a comeback. We also follow the GB team as they prepare for the World Hairdressing Championships in Moscow</p> <p>"A near perfect documentary... this film moved you from laughter through anger to tears" - The Times</p> <p>"Gripping" - The Guardian</p>

QUITTERS	Century Films / BBC 4	1 x 90'	<p>Tx May 2006</p> <p>An intimate observational film behind the doors of Phoenix House drug rehab in South London. Some of the UK's most afflicted heroin and crack users are sent here on a Drug Treatment and Testing Order as an alternative to prison. With unprecedented access to therapy groups, this documentary follows the journey of several residents as they undergo 6 months of treatment designed to free them from addiction</p> <p>Official Selection: Doxa, Documentary Festival, Canada</p> <p>"An intensely personal film... one that helps us to understand the problems and the hazards serial drug abusers face" - Daily Telegraph</p>
TAXIDERMY: STUFF THE WORLD	Century Films / BBC 2	1 x 90'	<p>Tx Aug 2005</p> <p>A film following the fate of a handful of contributors as they prepare for, and compete at, the World Taxidermy Championships 2005 in Illinois, USA – a huge competition with 1000 entries from 49 US States and 29 countries around the world. It explores the obsessive passion of the craft and intense competitive nature of the championships</p> <p>Nominated: BAFTA, Best Single Documentary 2005</p> <p>Nominated: RTS, Best Single Documentary 2005</p> <p>Nominated: Grierson, Most Entertaining Documentary 2005</p> <p>"If there's a better documentary this year than Stuff The World... I shall be very surprised... it is a gorgeous piece of filmmaking" - The Times</p> <p>"Morgan Matthews' fabulous documentary... was beautifully articulated so that it began as a genial study of eccentricity and darkened into something far more melancholy and disturbing" - The Independent</p>
MY CRAZY PARENTS	Century Films / Channel 4	2 x 50'	<p>Tx Sep 2004</p> <p>Two emotionally charged films about children living with parents suffering with mental health problems. Exploring afflictions including schizophrenia and self-harm, this series takes the viewer uncomfortably close to a child's experience of parental mental illness</p> <p>Nomination: RTS, Best Documentary Series 2004</p> <p>"An intimate, involved and grown-up series about mental illness" - Time Out</p>
RUDEGIRLS	Century Films / BBC 2	1 x 90'	<p>Tx Aug 2004</p> <p>A feature-length, observational film following the exploits of three groups of tear-away teenage girls as they rampage around London. This documentary goes beyond the bravado and examines the motivation behind their behaviour</p> <p>Official Selection: Sheffield Documentary Film Festival 2003</p> <p>Official Selection: Britspotting Documentary Festival, Berlin 2004</p> <p>"One of the most shocking but insightful documentaries of the year" - The Times</p> <p>"Reveals a truth that is far more complex than reductive scaremongering often suggests" - Time Out</p>

CAREHOUSE

Century Films / BBC 4

1 x 94'

Tx May 2003

An observational documentary about a controversial care home in York. All residents at the Cusick's care home have learning difficulties and challenging behaviour. Many have been diagnosed as 'untreatable psychopaths', yet under the care of the Cusick's, their behaviour has improved dramatically. Sixth months spent living at the care home produced an emotional and intimate film about a group of people marginalised by society.

FELTHAM SINGS (2nd
Unit Director)

Century Films / Channel 4

1 x 50'

Dir. Brian Hill

Tx Dec 2002

Documentary 'musical' set in Feltham Young Offenders' Institute. Combining the stories of young offenders with the lyrics of Simon Armitage, this acclaimed film challenged the form of documentary whilst examining the motivation of young men at the notorious prison

Winner: BAFTA Flaherty Award for Best Single Documentary 2003

Nominated: Grierson, Best Documentary on a Contemporary Subject

Ivor Novello award for best music in a television programme

SKILLS / QUALIFICATIONS

Blast! Films: Oct 2005 – May 2007

Century Films: Sept 2000 – Sept 2005