

Dominic Dromgoole

Director

Since leaving the Globe in 2016, Dominic Dromgoole has directed one film, *Making Noise Quietly*, and produced six including *The Man In The Hat*, *Pond Life* and Simon Amstell's *Benjamin*. In the middle of lockdown he directed the *Climate Change Concert* film *Song for Nature* in the Coliseum for Sky Arts. At present he is preparing a feature film and a documentary on Shakespeare's *First Folio*. With his company *Classic Spring*, he presented the *Oscar Wilde Season* in the Vaudeville, where he directed the first play *A Woman of No Importance*. In 2021, he directed *El Perro Del Hortelano* in Madrid, and in 2022 Nick Dear's version of *Frankenstein* in Beijing.

Dominic was the Artistic Director of Shakespeare's Globe from 2006 to 2016. In that time the Globe built the Sam Wanamaker Playhouse, nurtured an extensive new-writing programme, held the Globe to Globe Festival, which hosted companies from 37 different countries, and developed a national and international touring programme which culminated in a two-year tour of *Hamlet* to every country in the world. Previously Dominic was the Artistic Director of the Oxford Stage Company (now Headlong) 1997-2005, New Writing Director at the Old Vic in 1997, and Artistic Director of the Bush Theatre from 1990-1996.

-

Dominic is also the author of *The Full Room: An A-Z of Contemporary Playwriting*, *Will and Me: How Shakespeare Took Over My Life* (winner of the inaugural Sheridan Morley award), *Hamlet: Globe to Globe* and his most recent book is *Astonish Me! First Nights That Changed the World* which was published in October 2022.