

Lucy Campbell

Director / Writer

Lucy Campbell won a Royal Television Society Best Fiction Award for her graduation film in 2011, and in the same year was a finalist in Virgin Media Shorts with The Friend Catcher. Her films have been programmed in multiple UK and international festivals. Originally studying English literature and creative writing, she subsequently trained as a medical doctor, alongside working as an artist and filmmaker. In 2013 she was mentored by Peter Ettedgui and Kate Leys for-Edinburgh International Film Festival's "Network" year long feature writing programme with science fiction-NIGHT SIDE-- a contemporary Frankenstein which is now in development with Creative England/BFI. Feature drama-MONKEYBOY-has been developed on-ADAPT TO FILM-(Creative Skillset/Nottingham Broadway) with Anna Siefert Speck and Caroline Cooper Charles, is now in development with Delaval Film's Vision Award. With funding and support from BFI/Creative England/Film London and British Council she has written and directed three short films: THE PIG CHILD-(2014) - Winner Best Actress, Best Newcomer Cinematography,-MARINA &-ADRIENNE-(2016) - Winner best screenplay Shakespeare's Sister competition, and subsequently commissioned by Film London and British Council. Nominated for Best Director at London Short Film Festival, Winner Best Producer at Underwire).-SLIDING-(2017) - festivals tbc Short horror-SQUEAL-commissioned by Film4 for their Halloween season 2016 was broadcast on F4 Channel and can be watched on All4 website. Nominated for a Broadcast Digital Award 2017.

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
NIGHT SIDE (Writer & Director)	Delaval Films / Creative England / BFI	Feature Film

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2016	SQUEAL	Film4 / Channel 4	Horror short broadcast on Channel 4 online, as part of the Film4 Halloween season 2016
2016	SLIDING	Delaval Films / Creative England / BFI	
2016	MARINA & ADRIENNE	Delaval Films / Film London / British Council / Creative England / BFI	Winner of Film London's Shakespeare's Sister initiative.
2014	THE PIG CHILD	Delaval Films / Creative England / BFI	