

# Sandra Goldbacher

## Director

Sandra directs commercials through TOMBOY Films.

### TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE RECKONING	ITV Studios/ BBC One	Written by Neil McKay Starring Steve Coogan  Nominated - Broadcast Awards 2025 for Best Drama Series or Serial
THE ACCIDENT	The Forge/Channel 4	Written by Jack Thorne Starring Sarah Lancashire, Mark Lewis Jones, Sidse Babett Knudsen & Adrian Scarborough
ORDEAL BY INNOCENCE	Mammoth Screen/BBC/Amazon	Agatha Christie adaptation Starring Morven Christie, Alice Eve, Bill Nighy, Anna Chancellor
ANNE	CBC/Netflix	1 Episode. Adaptation by Moira Walley-Beckett of ANNE OF GREEN GABLES
VICTORIA	Mammoth Screen / ITV	Two Episodes, 8 part series  Writer Daisy Goodwin  Starring Jenna Coleman, Tom Hughes and Rufus Sewell.  Nominated RTS Yorkshire Awards Best Director 2017
ENDEAVOUR	Mammoth Screen	1st Film of Series 3
THE HOUR	Kudos / BBC	Directed opening two episodes of Abi Morgan's series  Starring Dominic West, Romola Garai and Ben Wishaw  Nominated - Golden Globes - Best Mini Series 2013
BALLET SHOES	BBC	Television Film. Heidi Thomas' adaptation of the classic children's novel  Starring Emma Watson, Victoria Wood, Amelia Fox and Richard Griffiths  Theatrical release in the US  Won Best Director Prize at Rome TV Festival

HISTORY OF EUROPE	BBC 2	Directed the title sequence for the series
WET AND WINDY (Co-Director)	BBC 2	Directed extracts with Alan Bennett and Benjamin Zephaniah for theme night
MIDNIGHT FILMS	Channel 4	Directed inserts for C4's Network 7
NIGHT OF 1000 EYES	South East Arts	30 min  Shown at British Art Show, Tate, Pompidou, etc.

## IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
PASSENGERS (Co-Creator)	Stray Bear Productions	Original idea in development with Ivana McKinnon
THE BELOVED	The Producers / UKFC	Feature adaptation  Sandra to direct  Currently in development

## FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ME WITHOUT YOU (Director / Co-Writer)	Finola Dwyer / Dakota Films / Film 4	Co-Writer with Laurence Coriat  Stars Anna Friel, Michelle Williams, Kyle MacLachlan and Trudie Styler  Premiered in competition at Venice 2001 - Cinema of the Present  Gala Screening at the London Film Festival  UK release November 2001 with Momentum Pictures  US release 2002 with Samuel Goldwyn Co  Nominated - Alexander Korda Award for Best British Film - BAFTA 2001

THE GOVERNESS (Writer / Director)	Parallax / British Screen / Pandora / BBC / Arts Council	<p>Prod. Sarah Curtis</p> <p>Starring Minnie Driver, Tom Wilkinson, Harriet Walter and Jonathan Rhys-Meyers</p> <p>Winner of Karlovy Vary Audience Award and Special Prize for Author Debut</p> <p>Won the Special Jury Prize at the Dinard Film Festival</p> <p>Nominated - Carl Forman Best Newcomer Award - BAFTA 1999</p> <p>Released in U.S. by Sony Classics</p>
NANA	BBC Films / Scarlet Pictures	<p>Feature adaptation of Emile Zola novel</p> <p>Prod. Ceci Dempsey</p>
FAITH (Writer)	Ruby Films / UKFC	<p>Original Screenplay</p> <p>Prods. Alison Owen and Neris Johnson</p>
PERFECT DAY (Co-Writer / Director)	BFI	<p>Original Feature</p> <p>Co-Written with Laurence Coriat</p>
BLISSFUL (Writer)	BFI	
SCARLET WOMEN (Co-Creator / Director)	Picture Palace	<p>Original idea by Sandra and Tony Grisoni</p> <p>Tony Grisoni wrote the screenplay with finance from European Script Fund</p> <p>Sandra to direct</p>

## SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SEVENTEEN: SHORT AND CURLIES	Film4 / British Screen	<p>First screened at the London Film Festival in 1994</p> <p>Silver Plaque at the Chicago Film Festival and theatrical release</p>
PICCADILLY CIRCUS BY NIGHT (Writer / Director)	BFI New Directors	<p>20 minutes</p> <p>Prod. Fiona Morham</p> <p>First screened at the London Film Festival, November 1995</p>
BUILDING SIGHTS	BBC 2	Filmed two short films on Grand Central Station with American architect Philip Johnson and on the John Hancock Tower in Chicago with artist Jeff Koons
CONCEPTIONS AND MISCONCEPTIONS	BBC 2	15 minutes stylised documentary about birth, superstition and old wives' tales for BBC 2's Birth Night
THE SLENDER BRIDE (Writer)	Screenage Pictures / Channel 4	11 minutes film commissioned by Stephen Garrett

THEM AND US	BBC 1	20 x 1 minute dramas for series set in post-war austerity Britain
NETWORK 7	Channel 4	Three short fashion films including one about Flamenco and a two and a half minute version of Nine and a Half Weeks
THE MALADY (Co-Writer / Co-Director)	NFTS	45 minutes graduation film  Written and directed by Sandra and Kim Flitcroft  Drama about alchemy and intrigue, set at the court of Elizabeth I

## COMMERCIAL

PRODUCTION (ROLE)	COMPANY
CENTRAL OFFICE OF INFORMATION "The Children's Society", "Donor Cards", "Cracking Crime" & "Vandalism"	
999 (Writer / Co-Director)	Picture Palace
WHERE'S JOHNNY? (Writer / Co-Director)	Picture Palace
SMILE (Writer / Co-Director)	Picture Palace
OBSERVER SECTION	
ABSOLUT VODKA	

## DOCUMENTARY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BRENDAN'S BOYS (Co-Director)	Channel 4	30 minutes documentary for Short Stories series
JOHNNY FANTASTIC (Co-Director)	Channel 4	Stylish black and white documentary about the dreams of a young boxing contender
THE GLADIATOR	Channel 4	15 minutes documentary about "the strongest man in the world" and the woman behind him