

Sandra Goldbacher

Director

Sandra directs commercials through TOMBOY Films.

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------|---------------------------|---|
| THE RECKONING | ITV Studios/ BBC One | Written by Neil McKay Starring Steve Coogan |
| THE ACCIDENT | The Forge/Channel 4 | Written by Jack Thorne Starring Sarah Lancashire, Mark Lewis Jones, Sidse Babett Knudsen & Adrian Scarborough |
| ORDEAL BY INNOCENCE | Mammoth Screen/BBC/Amazon | Agatha Christie adaptation Starring Morven Christie, Alice Eve, Bill Nighy, Anna Chancellor |
| ANNE | CBC/Netflix | 1 Episode. Adaptation by Moira Walley-Beckett of ANNE OF GREEN GABLES |
| VICTORIA | Mammoth Screen / ITV | Two Episodes, 8 part series Writer Daisy Goodwin Starring Jenna Coleman, Tom Hughes and Rufus Sewell. Nominated RTS Yorkshire Awards Best Director 2017 |
| ENDEAVOUR | Mammoth Screen | 1st Film of Series 3 |
| THE HOUR | Kudos / BBC | Directed opening two episodes of Abi Morgan's series Starring Dominic West, Romola Garai and Ben Wishaw Nominated - Golden Globes - Best Mini Series 2013 |
| BALLET SHOES | BBC | Television Film. Heidi Thomas' adaptation of the classic children's novel Starring Emma Watson, Victoria Wood, Amelia Fox and Richard Griffiths Theatrical release in the US Won Best Director Prize at Rome TV Festival |
| HISTORY OF EUROPE | BBC 2 | Directed the title sequence for the series |



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|-----------------------------|-----------------|--|
| WET AND WINDY (Co-Director) | BBC 2 | Directed extracts with Alan Bennett and Benjamin Zephaniah for theme night |
| MIDNIGHT FILMS | Channel 4 | Directed inserts for C4's Network 7 |
| NIGHT OF 1000 EYES | South East Arts | 30 min Shown at British Art Show, Tate, Pompidou, etc. |

IN DEVELOPMENT

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------|------------------------|--|
| PASSENGERS (Co-Creator) | Stray Bear Productions | Original idea in development with Ivana McKinnon |
| THE BELOVED | The Producers / UKFC | Feature adaptation Sandra to direct Currently in development |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------------|--|--|
| ME WITHOUT YOU (Director / Co-Writer) | Finola Dwyer / Dakota Films / Film 4 | Co-Writer with Laurence Coriat Stars Anna Friel, Michelle Williams, Kyle MacLachlan and Trudie Styler Premiered in competition at Venice 2001 - Cinema of the Present Gala Screening at the London Film Festival UK release November 2001 with Momentum Pictures US release 2002 with Samuel Goldwyn Co Nominated - Alexander Korda Award for Best British Film - BAFTA 2001 |
| THE GOVERNESS (Writer / Director) | Parallax / British Screen / Pandora / BBC / Arts Council | Prod. Sarah Curtis Starring Minnie Driver, Tom Wilkinson, Harriet Walter and Jonathan Rhys-Meyers Winner of Karlovy Vary Audience Award and Special Prize for Author Debut Won the Special Jury Prize at the Dinard Film Festival Nominated - Carl Forman Best Newcomer Award - BAFTA 1999 Released in U.S. by Sony Classics |

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|---------------------------------------|------------------------------|--|
| NANA | BBC Films / Scarlet Pictures | Feature adaptation of Emile Zola novel Prod. Ceci Dempsey |
| FAITH (Writer) | Ruby Films / UKFC | Original Screenplay Prods. Alison Owen and Neris Johnson |
| PERFECT DAY (Co-Writer / Director) | BFI | Original Feature Co-Written with Laurence Coriat |
| BLISSFUL (Writer) | BFI | |
| SCARLET WOMEN (Co-Creator / Director) | Picture Palace | Original idea by Sandra and Tony Grisoni Tony Grisoni wrote the screenplay with finance from European Script Fund Sandra to direct |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--------------------------------|--|
| SEVENTEEN: SHORT AND CURLIES | Film4 / British Screen | First screened at the London Film Festival in 1994 Silver Plaque at the Chicago Film Festival and theatrical release |
| PICCADILLY CIRCUS BY NIGHT (Writer / Director) | BFI New Directors | 20 minutes Prod. Fiona Morham First screened at the London Film Festival, November 1995 |
| BUILDING SIGHTS | BBC 2 | Filmed two short films on Grand Central Station with American architect Philip Johnson and on the John Hancock Tower in Chicago with artist Jeff Koons |
| CONCEPTIONS AND MISCONCEPTIONS | BBC 2 | 15 minutes stylised documentary about birth, superstition and old wives' tales for BBC 2's Birth Night |
| THE SLENDER BRIDE (Writer) | Screenage Pictures / Channel 4 | 11 minutes film commissioned by Stephen Garrett |
| THEM AND US | BBC 1 | 20 x 1 minute dramas for series set in post-war austerity Britain |
| NETWORK 7 | Channel 4 | Three short fashion films including one about Flamenco and a two and a half minute version of Nine and a Half Weeks |
| THE MALADY (Co-Writer / Co-Director) | NFTS | 45 minutes graduation film Written and directed by Sandra and Kim Flitcroft Drama about alchemy and intrigue, set at the court of Elizabeth I |

COMMERCIAL

| PRODUCTION (ROLE) | COMPANY |
|---|----------------|
| CENTRAL OFFICE OF INFORMATION "The Children's Society", "Donor Cards", "Cracking Crime" & "Vandalism" | |
| 999 (Writer / Co-Director) | Picture Palace |
| WHERE'S JOHNNY? (Writer / Co-Director) | Picture Palace |
| SMILE (Writer / Co-Director) | Picture Palace |
| OBSERVER SECTION | |
| ABSOLUT VODKA | |

DOCUMENTARY

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|-----------|--|
| BRENDAN'S BOYS (Co-Director) | Channel 4 | 30 minutes documentary for Short Stories series |
| JOHNNY FANTASTIC (Co-Director) | Channel 4 | Stylish black and white documentary about the dreams of a young boxing contender |
| THE GLADIATOR | Channel 4 | 15 minutes documentary about "the strongest man in the world" and the woman behind him |