

Jess Jackson

Writer

Represented by:

Sarah Williams

Jess has two features gearing up to go into production, ERIC & US with Agile Films and SWEET MADDIE STONE with Shoebox / Curzon: the latter being an adaptation of her NFTS graduation short which won Best British Short at LFF, the Encounters Grand Prix, and was long listed for a BIFA in 2016.

She has several original TV ideas in development with Headline Pictures, The Forge and Anyway Productions among others. Her outstanding pilot THE DRIP was on the 2019 Brit List. Jess' Urban Myth episode BLEAK HOUSE-GUEST (Sky Arts) was brilliantly received and she has been instrumental in several writers' rooms for Aardman for feature and long and short form TV. She has written and consulted on several other animations in her ten year career in story, including most recently writing for HEY DUGGEE (Studio AKA).-

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Sweet Maddie Stone	Shoebox Films / Curzon	Feature film in development Co-written with Brady Hood
Eric & Us	Agile Films	Feature adaptation of Jacintha Buddicom's memoir Dir. Sam Yates

SHORT FILMS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
Sweet Maddie Stone	NFTS	Short film, screening at Encounters and San Sebastian Film Festival Co-written with Brady Hood

Role Play

NFTS

Original short film

Screened at Montreal World Film Festival, London Short Film Festival and London Film Festival

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE WOLF	The Forge	
EUREKA	Anyway Productions	
OUR VALUES	Headline Pictures	
HEY DUGGEE - The Comic Badge	Studio AKA	Writer of 1 x 6 min episode
URBAN MYTHS - Bleak House Guest	Slam Productions / Sky Arts	Writer of 1 x 22 min episode
SHAUN THE SHEEP 6 - Tour de Mossy Bottom	Aardman / Netflix	Writer of 1 x 6 min episode Writer in writers' room
KIT & PUP	BBC Studios	Writer of 2 x 5 min episodes