Daniel Vernon

Director

TELEVISION

| DATE PRODUCTION (ROLE) COMPANY PROJECT DETAILS 2022 THE HOUSE OF MAXWELL BBC 2/ Expectation Series Director 2021 NAIL BOMBER: MANHUNT Netflix/ Expectation Director | |
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| 2021 NAIL BOMBER: MANHUNT Netflix/ Expectation Director | |
| | |
| Nominated for BAFTA 2022 - Best Single Documentary | |
| 2019 The Changin' Times of Ike White BBC Director, Producer and Cinematographer. | |
| 2018 Escape from San Quentin BBC Director. Feature Documentary | |
| 2017 The Detectives: Murder on The Minnow Films/BBC Series Director, Producer and Cinematographer Streets | |
| Nominated RTS Award for Best Documentary 2018 | |
| 2014- INSIDE THE KKK Channel 4 Director, Producer, Cinematographer 2015 | |
| 2013- MANDELA, MY DAD AND ME Netflix/Discovery Documentary following actor Idris Elba during a dramatic year Director, Producer, Cinematographer. | of his life. |
| 2013 THE MIRACULOUS TALES OF BBC NI Documentary following Mickey McGuigan, a 73-year-old North MICKEY MCGUIGAN Documentary following Mickey McGuigan, a 73-year-old Northern Ireland and | |
| people who claim to be healers | |
| Nominated for Celtic Awards -Best Factual Single. Selected for many International festivals such as Hot Docs 20 | 14. Director, |
| Producer, Cinematographer | |
| 2012 London Markets: Inside The BBC2 Director, Producer, Camera New Spitalfields | |
| 2010 Exit Through The Gift Shop Feature Documentary about Banksy. Additional Camera | |
| 2009 The Trouble with Mother BBC2 Director, Producer, Camera | |
| | |



| 2008 | THE MAN WHO EATS BADGERS AND OTHER STRANGE TALES | BBC 2 | A beautiful and sensitive film about an isolated community of largely menin the bleakest outpost of Bodmin Moor. A darkly comic and tragic world which is captured with poignancy and compassion. |
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| 2006 | 3 Minute Wonders 'Up Close and Personal' | Channel 4 | Director, Producer, Camera |
| 2005 | The Man Who Loved Sherlock Holmes | BBC4 | Director, Producer, Camera |
| 2005 | 3 Minute Wonders 'Married to the Shed' | Channel 4 | Director, Producer, Camera |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|--------------------|-------------------|
| 2005 | FOUNTAIN OF YOUTH | NFTS | |
| 2004 | Ways of Seeing | UK History Channel | Director, Camera. |

AWARDS

| PRODUCTION (ROLE) | PROJECT DETAILS |
|-------------------------|---|
| RTS Awards | Nomination for Best Series: The Detectives: Murder on the Streets |
| Television BAFTA Awards | Winner of the Breakthrough Talent Award: Man Who Eats Badgers |
| Hamptons Film Festival | Nominated Best Short Film: Fountain of Youth |
| Grierson Awards | Nominated for Most Entertaining Documentary: Man Who Eats Badgers |
| Grierson Awards | Nominated Best Newcomer: Fountain of Youth |
| Jerwood Award | Nominated First Cuts Award: Fountain of Youth |
| Oscars | Nominated in first round: Fountain of Youth |