

E V Crowe

Writer

E V Crowe (Emma Crowe) is a writer for Theatre and Film, TV, Radio, Dance and song. She is a graduate of the UEA Scriptwriting Masters programme and the Royal Court Young Writers Programme Super Group. She is British, born in Germany, growing up all over the UK. She has written extensively for theatre, mainly at the Royal Court Theatre. Her first play KIN was nominated for the Most Promising Playwright at the Evening Standard Awards, her second Royal Court play, HERO was part of the Olivier Award winning Season in the Theatre Upstairs. Her third play for the Royal Court THE SEWING GROUP was performed in the JTU in November 2017 and SHOE LADY was performed in the Theatre Downstairs in March 2020. In addition, she has written several smaller experimental pieces for the Court- ONE RUNS THE OTHER DOESN'T, THE UNKNOWN, SEX. She initiated the PUSSY RIOT events at the Royal Court and later adapting Maria Alikia's book for BBC R4. Her work has been performed in China, Hong Kong, New York, Australia, Norway and across the UK. She has also written plays for Manchester International Festival, Clean Break Theatre, Soho Theatre, Unicorn Theatre and the Royal Shakespeare Company. For theatre, she is under commission to The Yard Theatre, London, Teater Vestland, Norway and developing a play with the support of the National Theatre Studio. She is published by Faber. As a screenwriter, she is currently writing on the Buccaneer/Paramount + The Crow Girl TV Series based on the novel by Erik Axl Sund, created by Milly Thomas. She is under commission to write original thriller feature films for Film 4/DNA, BBC Films /Wild Swim and ISB Films. She has previously written for and contributed to TV shows including GLUE (C4/Eleven, EP 5) THE CAPTURE (BBC, Writers Room), SNATCHES (BBC AMERICA).

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
UNTITLED	Wild Swim	Original Feature in Development
UNTITLED	ISB Films	Original Feature in Development
THE SOLDIER	DNA Films/ Film 4	Original Feature in Development
WHITE	Quiddity Films/Film 4	

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	THE CROW GIRL	Buccaneer/ Paramount +	Series 1 Episode 5 of the TV adaptation of novel written by Erik Axl Sund. Created by Milly Thomas executives include Milly Thomas, Tony Wood and the artist Slash.
2020	THE CAPTURE	Heyday Films	Writers room for S3 of The Capture led by Ben Chanan and Al Blyth
2018	PIG LIFE	BBC/BBC America	Short monologue as part of the Snatches: Moments From 100 Year of Women's Lives series.
2014	GLUE	Eleven Film / E4	Episode 5

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	Wende Snijders Song Project	Royal Court	Song writing
2020	SHOE LADY	Royal Court Theatre	
2019	The Nico Project	Manchester International Festival	
2017	THE UNKNOWN	Royal Court	Short Play in the temporary space at Royal Court Theatre
2016	NOSTALGIA	Cardboard Citizens	30 Minute stage play about Post WW2 Squatting
2016	THE SEWING GROUP	Royal Court Theatre	Directed by Stewart Laing
2015	BRENDA	High Tide / Yard Theatre	Directed by Caitlin McLeod
2014	I CAN HEAR YOU	Royal Shakespeare Company	As part of: Midsummer Mischief
2013	VIRGIN	Watford Palace Theatre / Nabokov	
2013	OPEN COURT- THE BIGIDEA: SEX	Royal Court Theatre: Open Court Season	
2013	LIAR LIAR	Unicorn Theatre	
2013	SEARCHED	Royal Court Theatre	Part of Rough Cuts 2013
2012	HERO	Royal Court Theatre / Jerwood Theatre Upstairs	2013 Olivier Award for Outstanding Achievement In An Affiliate Theatre (for 2012 / 13 season of new writing at The Royal Court)
2011	YOUNG PRETENDER	Nabokov / Edinburgh Fringe Festival	
2010	KIN	Royal Court Theatre / Jerwood Theatre Upstairs	Shortlisted for Evening Standard Most Promising Playwright Award
2010-11	LIVE FEED / IM GOING TO SHOW YOU	Siobhan Davies Dance	
2010	DORIS DAY - CHARGED	Clean Break / Soho Theatre	
2010	ONE RUNS, THE OTHER DOESN'T	Royal Court Theatre at the Elephant / Castle Shopping Centre	
2010	A JUST ACT	Clean Break/Soho	
2004	PAPERBACK (Director)	Edinburgh Fringe Festival	

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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CRY IF YOU WANT TO	Radio 4	Series 1
CRY BABIES	BBC Radio 4	Series 1 and 2
RIOT DAYS	BBC Radio 4	Adaptation of Maria Alyokhina's book Nominated BBC Radio & Music Awards Best Drama 2020 Shortlisted for Sandford St Martin's Award 2020
HOW TO SAY GOODBYE PROPERLY	BBC Radio 4	Imison Award for Best Radio Drama Script
I CONFESS	BBC Radio 4	5 x 15minute series

DANCE

PRODUCTION (ROLE)	COMPANY
LIVE FEED/I AM GOING TO SHOW YOU	Siobhan Davies Dance