## Catherine Russell

 $Actor \cdot Female$ 

Catherine Russell was recently seen playing the role of "Miss Havisham" in Tanika Gupta's adaptation of GREAT EXPECTATIONS at The Royal Exchange Theatre. She can now be seen in the second season of THE CHELSEA DETECTIVE for Acorn TV and Deborah Cahn's new series THE DIPLOMAT for Netflix.



## FEATURE FILM

| PRODUCTION (ROLE)                           | COMPANY               | PROJECT DETAILS      |
|---|-----------------------|----------------------|
| BRIDGET JONES: THE EDGE OF REASON (Camilla) | Working Title Films   | Dir. Beeban Kidron   |
| CLOCKWORK MICE (Polly)                      | Metrodome Productions | Dir. Vadim Jean      |
| SOLITAIRE FOR 2 (Julie Parris)              | Cavalier Feature      | Dir. Gary Sinyor     |
| SOFT TOP, HARD SHOULDER (Margret)           | Gruber Brothers       | Dir. Stefan Schwartz |

## **TELEVISION**

| PRODUCTION (ROLE)                             | COMPANY            | PROJECT DETAILS                    |
|---|--------------------|------------------------------------|
| THE CHELSEA DETECTIVE S2 (Frances)            | Acorn              | Dir. Sarah Esdaile                 |
| THE DIPLOMAT (Jill Klein)                     | Netflix            | Dir. Debora Cahn                   |
| FATHER BROWN (Miss Cecelia Watson)            | BBC Studios        | Dir. Ruth Carney                   |
| THE CANTERVILLE GHOST (Princess Caroline)     | BBC Studios        | Dir. Paul Gibson / Suri Krishnamma |
| HOLBY CITY (Serena Campbell - Series Regular) | BBC (Series)       | Dir. Various                       |
| SILENT WITNESS (D.I Rhodes)                   | BBC                | Dir. Various                       |
| PETE Vs LIFE (Jen - Semi Regular)             | Channel 4 (Series) | Dir. Simon Delaney                 |
| THE CAZALETS (Rachel Cazalet - Regular)       | BBC (Series)       | Dir. Suri Krishnana                |
| INSPECTOR LYNLEY (Helen Lynley - Regular)     | BBC (Series)       | Dir. Simon Massey                  |
|   |                    |                                    |



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| CHANDLER AND CO (Elly Chander – Regular)             | BBC (Series)                | Dirs. Renny Rye & Robert Marchand |
|--|-----------------------------|-----------------------------------|
| SINGLE (Veronica – Regular)                          | Tiger Aspect / ITV (Series) | Dir. Rebecca Frayn                |
| ALWAYS AND EVERYONE (Issy – Semi Regular)            | Granada (Series)            | Dir. Various                      |
| CHELWORTH (Tish Anstey - Regular)                    | BBC (Series)                | Dir. Various                      |
| HOLDING ON (Bridget)                                 | BBC                         | Dir. Adrian Shergold              |
| MESSIAH (Claire Fenton)                              | ITV (Series 3)              | Dir. David Drury                  |
| POIROT (Katrina Reiger)                              | LWT                         | Dir. Brian Farnham                |
| THE SECRETARY WHO STOLE 4 MILLION (Jennifer Moses)   | BBC                         | Dir. Colin Barr                   |
| SEA OF SOULS (Linda)                                 | BBC                         | Dir. Suri Krishnama               |
| EASTENDERS (Ms Murray)                               | BBC                         | Dir. Various                      |
| MAIGRET (Marthe Jusserend)                           | Granada                     | Dir. John Glenister               |
| WAKING THE DEAD (Emma Sanderson)                     | BBC                         | Dir. Suri Krishnama               |
| SILENT WITNESS (D.I. Rhodes)                         | BBC                         | Dir. Coky Giedroyc                |
| THE VISION THING (Maddy Fisher)                      | BBC                         | Dir. Pedr James                   |
| OUTSIDE THE RULES (Greta)                            | BBC                         | Dir. Suri Krishnama               |
| AN UNSUITABLE JOB FOR A WOMAN (Caroline Childs)      |                             | Dir. Mary McMurray                |
| WILDERNESS (Deborah)                                 | Red Rooster                 | Dir. Ben Bolt                     |
| THE BILL (Wendy Timms)                               | Thames                      | Dir. Chris Clough                 |
| THE PROBLEM OF THOR BRIDGE - SHERLOCK HOLMES (Grace) | Granada                     | Dir. Michael Simpson              |
| THE BILL (Julie Gardner)                             | Thames                      | Dir. Derek Lister                 |
| DOCTORS (Tara)                                       |                             | Dir. Di Patrick                   |
| AIRBASE (Madeleine Kohler)                           | BBC                         | Dir. David Atwood                 |
| POIROT (Pamela Horsfall)                             | ITV                         | Dir. Ashley Pearce                |

## THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |  |
|-------------------|---------|-----------------|--|

| HARRY POTTER AND THE CURSED CHILD (Dolores Umbridge/Petunia Dursley/Bathilda Bagshot) | Sonia Friedman Productions                | Dir. John Tiffany                        |
|---|---|--|
| GREAT EXPECTATIONS (Miss Havisham)  | Royal Exchange Theatre                    | Dir. Pooja Ghai                          |
| HABEAS CORPUS (Muriel Wicksteed)  | Menier Chocolate Factory                  | Dir. Patrick Marber                      |
| WHAT THE BUTLER SAW   | Leicester Curve and Theatre Royal<br>Bath | Dir. Nikolai Foster                      |
| ONE FLEW OVER THE CUCKOO'S NEST (Nurse Ratched)                                       | Leicester Curve                           | Dir. Michael Buffong                     |
| MAMMA MIA (Rosie)   | Prince of Wales Theatre, West End         | Dir. Phyllida Lloyd                      |
| DREAMS OF VIOLENCE (Hildy)  | Soho Theatre / Out of Joint Tour          | Dir. Max Stafford-Clark                  |
| THE CONVICT'S OPERA (Mrs Peacham / Bett)  | Sydney Theatre / Out of Joint UK<br>Tour  | Dir. Max Stafford-Clark                  |
| THE WALTZ OF THE TOREADORS (The Mistress)   | Chichester Festival                       | Dir. Angus Jackson                       |
| THE DAY I STOOD STILL (Judy)  | National Theatre                          | Dir. Ian Rickson                         |
| TALKING TO TERRORISTS (Rima / Phoebe)   | Royal Court / Out Of Joint Tour           | Dir. Max Stafford-Clarke                 |
| AFTER THE DANCE (Joan)  | Oxford Stage Company                      | Dir. Dominic Dromgoole                   |
| A CHASTE MAID IN CHEAPSIDE (Maudelin)   | Almeida                                   | Dir. Ben Harrison                        |
| THE WAY OF THE WORLD (Mrs Fainall)  | The Royal Exchange Theatre                | Dir. Matthew Lloyd                       |
| MARTHA, JOSIE AND THE CHINESE ELVIS (Josie)   | Salisbury Playhouse                       |  |
| THE BREAK OF DAY (Tess)   | Royal Court / Out Of Joint Tour           | Dir. Max Stafford-Clark                  |
| THE THREE SISTERS (Masha)   | Royal Court / Out Of Joint Tour           | Dir. Max Stafford-Clark                  |
|   |   | Nominated for the Ian Charleson<br>Award |
| THE GHOST TRAIN (Elsie Winthrop)  | Lyric Hammersmith                         | Dir. John Adams                          |
| THE LAST CARNIVAL (Aggie / Clodia)  | Birmingham Rep                            | Dir. John Adams                          |
| SAILOR BEWARE! (Shirley Hornet)   | Lyric Hammersmith                         | Dir. Peter James                         |
| ARMS AND THE MAN (Raina)  | Royal Exchange Theatre                    | Dir. Casper Wrede                        |
| VENUS AND LUCRECE (Venus)   | Almeida Theatre                           | Dir. Bardie Thomas                       |
| TALLULAH WHO? (Robyn)   | Queen's Theatre Hornchurch                | Dir. Christopher Renshaw                 |