

Rufus Jones

Actor · Male



Rufus can now be seen in RIVALS for Disney+ and Happy Prince, playing the series regular role of 'Paul Stratton'. Recent credits include, Apple TV+ series HIJACK, FUNNY WOMAN for Sky and the feature film THE PEOPLE WE HATE AT THE WEDDING with Allison Janney and Kristen Bell and WONKA for Warner Bros. Other highlights include, US docu-drama ROOSEVELT, for the History and A&E channel, playing the title role. Feature film SILENT NIGHT, starring opposite Keira Knightley and Matthew Goode, and the BBC drama FOUR LIVES opposite Stephen Merchant. The second series of hit BAFTA-nominated comedy show HOME, created, written by and starring Rufus, can be seen on All4. He's currently adapting this for the US with Ben Stiller.- Other credits include feature film STAN & OLLIE alongside Steve Coogan and John C Reilly, THE FOREIGNER with Jackie Chan, PADDINGTON, W1A, CAMPING, STAG and THE CASUAL VACANCY. In theatre Rufus has most recently starred in DEAD FUNNY in the West End alongside Katherine Parkinson and Steve Pemberton.

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------------|---|----------------------|
| WHITSTABLE PEARL S3 (Theo) | Acorn / Buccaneer Media | Dir. David Sant |
| RIVALS (Paul Stratton) | Happy Prince for Disney+ | Dir. Elliot Hegarty |
| HIJACK (Felix Staton) | Apple TV+ | Dir. Jim Field Smith |
| BEYOND PARADISE (Terence Witham) | Red Planet Pictures / BBC ONE / BritBox | Dir. Matt Carter |
| DODGER 2 (Matthew Marshall) | Universal International Studios for BBC | Dir. Rhys Thomas |
| FUNNY WOMEN (Mr Magic) | Sky | Dir. Oliver Parker |
| LITTLE DARLINGS (Mike) | Sky | Dir. Ian Aryeh |
| HOME SERIES 2 (Peter) | Channel 4 | Dir. David Sant |
| FOUR LIVES (John Pape) | BBC1 / ITV Productions | Dir. David Blair |
| HOME (Peter) | Channel 4 | Dir. David Sant |
| FLACK (Mark) | Hatrick | Dir. George Kane |
| BACKSTAGE AT LIVE AID | Sky Arts | Dir. John Hardwick |
| W1A 1, 2 & 3 (David) | BBC Wales | Dir. John Morton |

| | | |
|---|--------------------------------|-------------------------|
| LOADED | Hillbilly Films for Channel 4 | Dir. Ian Fitzgibbon |
| CAMPING (Tom) | Sky Atlantic | Dir. Julia Davis |
| STAG (Cosmo) | BBC | Dir. Jim Field-Smith |
| THE CASUAL VACANCY (Miles) | BBC / HBO | Dir. Jonny Campbell |
| THE EDGE OF HEAVEN (Prop Maartie) | Hartwood Films | Dir. John Henderson |
| TRYING AGAIN (Robert) | Avalon | Dir. Ian Fitzgibbon |
| FRESH MEAT (Macauley) | Ch4 / Objective (Series 2) | Dir. David Kerr |
| HUNDERBY (Dr Foggerty) | Sky Atlantic / Baby Cow | Dir. Tony Dow |
| BOB SERVANT (Nick Edwards) | BBC Scotland | Dir. Annie Griffin |
| LAPLAND (Julian) | BBC | Dir. Catherine Morshead |
| MONGRELS (Nelson) | BBC2 (Series 2) | Dir. Adam Miller |
| BBC COMEDY PROM (Nelson - Mongrels) | BBC 2 | |
| HOLY FLYING CIRCUS (Terry Jones) | Talkback / BBC 4 | Dir. Owen Harris |
| THE INCREASINGLY POOR DECISIONS OF TODD MARGARET (Ben Gregor) | RDF (Series 2) | |
| PIXELFACE (Captain David Glover) | SO TV / BBC | Dir. Sasha Ransom |
| DANI'S HOUSE (Adam Twitfield) | BBC 3 | Dir. Graeme Harper |
| MONGRELS (Nelson) | BBC 3 | Dir. Adam Miller |
| WE ARE MONGRELS (Nelson) | BBC 3 | Dir. Adam Miller |
| MOVIE MASH (Various) | World's End / Ch4 | Dir. Gregor Cameron |
| PEEP SHOW (Peter) | Objective / Ch4 | Dir. Becky Martin |
| KATY BRAND'S BIG ASS SHOW (Various) | World's End / ITV 2 (Season 3) | Dir. Adam Miller |
| PETE VERSUS LIFE (Nick) | Objective / Ch4 | Dir. Simon Delaney |
| WE ARE MONGRELS (Nelson) | BBC 3 | Dir. Adam Miller |
| CROOKED HOUSE (Niggs) | TIGER ASPECT / BBC 4 | |
| KATY BRAND'S BIG ASS SHOW (Various) | World's End (Series 2) | |
| DOCTORS (Giles) | BBC Television | Dir. Laurence Wilson |
| MIDSOMER MURDERS (Radio DJ) | BENTLEY PRODUCTIONS | Dir. Sarah Hellings |

| | | |
|---------------------------------------|-------------------------------------|--|
| THANK GOD YOU'RE HERE (Various Roles) | TALKBACK THAMES | Dir. Lee Simpson |
| OCTAVIA (Adam) | Touchpaper Productions for ITV | |
| SOLD (Chris) | Touchpaper Productions for ITV | Dir. Barnaby Southgate |
| KATY BRAND'S BIG ASS SHOW (Various) | World's End for ITV 2 | Dir. Chris Faith |
| GREEN GREEN GRASS (Adrian) | Shazam Productions | Dir. Dewi Humphries |
| LEAD BALLOON (Brendan Carter / Vince) | Open Mike | Dir. Alex Hardcastle |
| LOVE SOUP (Andy) | BBC Television | Dir. Sandy Johnson |
| COMEDY CUTS (Various Roles) | ITV 2 Television | Dir. David Sant |
| COMEDY SHUFFLE (The Fox) | BBC 3 Television | |
| EXTRAS (Paul the Journalist) | BBC / HBO | Dirs. Stephen Merchant and Ricky Gervais |
| FEAR STRESS AND ANGER (Simon Oliver) | Hartswood / BBC Television | Dir. Martin Dennis |
| THERE'S NO F IN SCRIPT (Various) | Anxst Productions / BBC Television | Dir. Dan Patterson |
| SLAP - COMEDY LAB (Various Roles) | Channel 4 Television | |
| UNDER ONE ROOF (Various) | BBC Television | Dir. Paul King |
| MY FAMILY (Lodge Member) | BBC Television | Dir. Dewi Humphries |
| LOSING IT (Dr Hall) | ITV1 Television / Quite Funny Films | |
| SECRET SMILE (David) | Granada | Dir. Chris Menaul |
| MUCH ADO ABOUT NOTHING (Doctor) | BBC Television | Dir. Brian Percival |
| 28 ACTS IN 28 MINUTES (Evangelist) | BBC 3 Television | |
| ROYAL FLUSH (Lumbie) | Tiger Aspect | Dir. Drew Pearce |
| SPEEDING (Richie) | Talkback / Channel 4 | Dir. Ian Barnes |
| EVERYTHING I KNOW ABOUT MEN (Groom) | BBC Television | Dir. Dewi Humphreys |
| MESSIAH (Reporter) | BBC Television (Series III) | |
| MY FAMILY (Delegate) | BBC Television | Dir. Dewi Humphreys |
| BEDSITCOM | Objective Productions / Channel 4 | |
| BAZAAR (Businessman) | Pilot Film / TV Productions | Dir. Ian Shacalugo |
| WHITE TEETH (Crispin) | Channel 4 / Company Productions | Dir. Julian Jarrold |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|------------------------------|-----------------------|
| CLEANER (Geoffrey) | Anton | Dir. Martin Campbell |
| WONKA (Jenkins) | Warner Bros | Dir. Paul King |
| THE PEOPLE THAT WE HATE AT THE WEDDING (Tom) | FilmNation / Amazon | Dir. Claire Scanlon |
| THEODORE ROOSEVELT (Theodore Roosevelt) | History & A&E channel | Dir. Malcolm Venville |
| SILENT NIGHT (Tony) | Maven Picture | Dir. Camille Griffin |
| STAN & OLLIE (Bernard Delfont) | Fable Pictures for BBC Films | Dir. Jon S Baird |
| THE FOREIGNER (Woody) | STX Productions | Dir. Martin Campbell |
| PADDINGTON BEAR (Third Geographer) | Heyday Films | Dir. Paul King |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|-----------------------------------|--|
| DEAD FUNNY (Richard) | Vaudeville Theatre (West End) | Dir. Terry Johnson |
| NO SON OF MINE (Dennis Hazeley) | Edinburgh Festival | Dir. Ed Curtis |
| DUTCH ELM CONSERVATOIRE IN PRISON (Ramone) | Edinburgh Festival | Dir. Ed Curtis |
| CONSPIRACY (Mr Harrison) | Dutch Elm Conservatoire / UK Tour | Dir. Ed Curtis |
| CONSPIRACY (Mr Harrison) | Dutch Elm Conservatoire | Dir. Ed Curtis Perrier Award Nominee |
| CONSPIRACY (Mr Harrison) | Lyric Theatre / West End | Dir. Ed Curtis Perrier Award Nominee (Show) |
| CONSPIRACY (Mr Harrison) | Pleasance / Edinburgh Fringe | Dir. Ed Curtis Perrier Award Nominee |
| DUTCH ELM CONSERVATOIRE (Various) | Pleasance Theatre London | |
| MAJOR BARBARA (Charles Lomax) | Manchester Royal Exchange | Dir. Greg Hersov |
| THE DUTCH ELM CONSERVATOIRE | Edinburgh Fringe | |

| | | |
|---|---------------------------|----------------------------------|
| THE DUTCH ELM CONSERVATOIRE | Soho Theatre | |
| BEN HUR (Massala) | Battersea Arts Centre | Dir. Carl Heap |
| THE DUTCH ELM CONSERVATOIRE (Latchmere) | Theatre Comedy Residency | |
| I OF THE NEEDLE (I) | King's Head Theatre | Dirs. Poonam Brah and Dan Hughes |
| THE LAST SORTIE (Frank) | King's Head Theatre | Dir. George Layton |
| FUGUE (Josh) | Edinburgh Fringe Festival | Dir. Simon Godwin |
| PERIBANEZ AND THE COMENDADOR OF OCANA (Comendador) | Cambridge Arts Theatre | Dir. Dominic Dromgoole |
| THE TAMING OF THE SHREW (Biondello) | Bloomsbury Theatre | Dir. Nick Cohen |
| AS YOU LIKE IT (Jaques) | Cambridge University | Dir. Tom Guard |
| LES LIAISON DANGEREUSES (Valmont) | Cambridge University | Dir. Josie Rourke |
| FOLDING STUFF (Ian) | Edinburgh Fringe Festival | Dir. Becs McCutcheon |
| THE IMPORTANCE OF BEING EARNEST (Jack) | Cambridge University | Dir. Simon Godwin |