Sophie Thompson

 $Actor \cdot Female$

Winner of 2020's WhatsOnStage Award for Best Supporting Actress in a Play, for Present Laughter. Sophie was also nominated for an Olivier for the same role.



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TIME TRAVEL IS DANGEROUS (Valerie)	Shakespeare Sisters	Dir. Chris Reading
THE CREEPING (Karen)	Cryptoscope Films	Dir. Jamie Hooper
PRESENT LAUGHTER (Monica Reed)		Dir. Matthew Warchus
TALES FROM THE LODGE (Emma)	Hook Pictures	Dir. Abigail Blackmore
THE IMPORTANCE OF BEING EARNEST (Lady Bracknell)		Dir. Michael Fentiman
HARRY POTTER AND THE DEATHLY HALLOWS (Mafalda Hopkirk)	Warner Bros	Dir. David Yates
EAT PRAY LOVE (Corella)	Columbia Pictures	Dir. Ryan Murphy
MORRIS: A LIFE WITH BELLS ON (Glenda)	Twist Films	Dir. Lucy Akhurst
FAT SLAGS (Tracey)	Entertainment	Dir. Ed Bye
YOUNG VISITERS (Bessie Top)	BBC	Dir. David Yates
NICHOLAS NICKELBY (Miss Lacreevy)	United Artists	Dir. Douglas McGrath
GOSFORD PARK (Dorothy)	Zestwick Ltd	Dir. Robert Altman
RELATIVE VALUES (Dora Moxton)	Midsummer Films	Dir. Eric Styles
		Nominated for Films Critics Circle Award
DANCING AT LUGHANSA (Rose)	Lenrey Ltd	Dir. Pat O'Connor
GOSFORD PARK (Dorothy) RELATIVE VALUES (Dora Moxton)	Zestwick Ltd Midsummer Films	Dir. Robert Altman Dir. Eric Styles Nominated for Films Critics Circle Award



INDEPENDENT TALENT GROUP LTD

EMMA (Miss Bates)	Miramax	Dir. Douglas McGrath
FOUR WEDDINGS AND A FUNERAL (Lydia)	Working Title	Dir. Mike Newell
TWENTY-ONE (Francesca)	Anglo International Films	Dir. Don Boyd
THE MISSIONARY (Mission Girl)	HandMade Films	Dir. Richard Loncraine

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SILO (Gloria Hildebrandt)	Apple TV	Dir. Various
BELGRAVIA: THE NEXT CHAPTER (Mrs Dunn)	Carnival	Dir. Various
CROCODILE (Julie)	Spanish Deli UK Ltd & Safehouse Productions	Dir. Jack Donnelly
SISTERS (Sheryl)	Peer Pressure / Shaftesbury / Merman	Dir. Declan Lowney
FLATSHARE (Katherine)	Paramount Plus	Dir. Peter Cattaneo
EVERYTHING I KNOW ABOUT LOVE (Liz)	BBC	China Moo-Young / Julia Ford
SEX EDUCATION 3 (Anna, Lilys mum)	Netflix	Dir. Ben Taylor
SANDYLANDS S1 & 2 (Jeanne Swallows)	King Burt Productions	Dir. Michael Cumming
FEEL GOOD (Maggie)	Channel 4	Dir. Ally Pankiw
GHOSTS (Bunny Beg-Chetwynde)	BBC 1	Dir. Tom Kingsley
CORONATION STREET (Rosemary Piper)	ITV	Dir. Audrey Cooke
RATBURGER (Miss Maxwell)	Sky 1	Dir. Matt Lipsey
BOUNTY HUNTERS Series 1 & 2 (Fiona)	Tiger Aspect	Dir. Will Sinclair
JERICHO (Lizzie Capstick)	ITV Studios	Dir. Paul Whittington
GERT LUSH CHRISTMAS (Sue)	BBC 2	Dir. Al Campbell
PROFESSOR BRANESTAWM (Aggie)	BBC 1 (Series 1 & 2)	Dir. Sandy Johnson
THE DETECTORISTS (Sheila Seymour)	BBC 4 (Series 1,2 & 3)	Dir. Mackenzie Crook
NEW TRICKS (Ruth Sheen)	BBC 1	Dir. Julian Simpson
THAT DAY WE SANG (Dorothy)	BBC 1	Dir. Victoria Wood
INSIDE NO 9 (Jan)	BBC 2	Dir. David Kerr

DEATH IN THE PARADISE (Angie)	BBC 1	Dir. Cilla Ware
LIGHTFIELDS (Lorna Felwood)	ITV 1	Dir. Damon Thomas
LOVE LIFE (Penny)	ITV 1 / Red Productions	Dir. Dominic Leclerc
WATSON AND OLIVER	BBC 1	Dir. Richard Boden
WHISTLE AND I'LL COME TO YOU (Carol)	BBC 1	Dir. Andy De Emmony
POIROT (Judith)	ITV	Dir. Charlie Palmer
DOC MARTIN (Tasha)	ITV	Dir. Ben Bolt
BIG TOP (Helen)	BBC / Big Bear Films	Dir. Marcus Mortimer
MAY CONTAIN NUTS (Sarah McDonald)	ITV 1	Dir. John Henderson
A ROOM WITH A VIEW (Charlotte Bartlett)	ITV 1	Dir. Neil Renton
EASTENDERS (Stella Crawford)	BBC	Dir. Various
MAGNOLIA (Marjorie)	BBC	Dir. Jim Doyle
MAGNOLIA (Marjorie) DOCTORS (Rachel Barton)	BBC	Dir. Jim Doyle Dir. James Larkin
DOCTORS (Rachel Barton)	BBC	Dir. James Larkin
DOCTORS (Rachel Barton) A HARLOT'S PROGRESS (Jane)	BBC Touchpaper Television	Dir. James Larkin Dir. Justin Hardy
DOCTORS (Rachel Barton) A HARLOT'S PROGRESS (Jane) MIDSOMER MURDERS (April Gooding)	BBC Touchpaper Television Bentley	Dir. James Larkin Dir. Justin Hardy Dir. Renny Rye
DOCTORS (Rachel Barton) A HARLOT'S PROGRESS (Jane) MIDSOMER MURDERS (April Gooding) JONATHAN CREEK (Dorothy Moon)	BBC Touchpaper Television Bentley BBC	Dir. James Larkin Dir. Justin Hardy Dir. Renny Rye Dir. Christine Gernon
DOCTORS (Rachel Barton) A HARLOT'S PROGRESS (Jane) MIDSOMER MURDERS (April Gooding) JONATHAN CREEK (Dorothy Moon) LEE EVANS-SO WHAT NOW? (Heather)	BBC Touchpaper Television Bentley BBC BBC	Dir. James Larkin Dir. Justin Hardy Dir. Renny Rye Dir. Christine Gernon Dir. Tony Dow
DOCTORS (Rachel Barton) A HARLOT'S PROGRESS (Jane) MIDSOMER MURDERS (April Gooding) JONATHAN CREEK (Dorothy Moon) LEE EVANS-SO WHAT NOW? (Heather) PERSUASION (Mary Musgrove)	BBC Touchpaper Television Bentley BBC BBC BBC	Dir. James Larkin Dir. Justin Hardy Dir. Renny Rye Dir. Christine Gernon Dir. Tony Dow Dir. Roger Michell
DOCTORS (Rachel Barton) A HARLOT'S PROGRESS (Jane) MIDSOMER MURDERS (April Gooding) JONATHAN CREEK (Dorothy Moon) LEE EVANS-SO WHAT NOW? (Heather) PERSUASION (Mary Musgrove) RAILWAY CHILDREN (Mrs Perks)	BBC Touchpaper Television Bentley BBC BBC BBC	Dir. James Larkin Dir. Justin Hardy Dir. Renny Rye Dir. Christine Gernon Dir. Tony Dow Dir. Roger Michell Dir. Roger Michell

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE BALLAD OF HATTIE AND JAMES (Hattie)	Kiln Theatre	Dir. Richard Twyman
THE CLOTHES WE STOOD UP IN (Mrs Ransome)	Nottingham Playhouse	Dir. Adam Penford
PRESENT LAUGHTER	The Old Vic	Dir. Matthew Warchus

THE IMPORTANCE OF BEING EARNEST (Miss Prism)	Classic Spring Theatre	Dir. Michael Fentiman
GUYS & DOLLS (Adelaide)	Chichester Festival Theatre	Dir. Gordon Greenber
		Nominated for Olivier Award for Best Actress in a Musical
THE PHYSICISTS (Dr Mathilde Von Zahnd)	Donmar Warehouse	Dir. Josie Rourke
SHE STOOPS TO CONQUER (Mrs Hardcastle)	National Theatre	Dir. Jamie Lloyd
CLYBOURNE PARK (Bev / Kathy)	Royal Court / West End	Dir. Dominc Cooke
		Olivier Nomination for Best Actress
FEMALE OF THE SPECIES (Tess)	West End	Dir. Roger Michell
MEASURE FOR MEASURE (Isabella)	Shakespeare's Globe	Dir. John Dove
INTO THE WOODS (Bakers Wife)	Donmar Warehouse	Dir. John Crowley
		Olivier Award for Best Actress in a Musical
COMPANY (Amy)	Donmar / Albery	Dir. Sam Mendes
		Clarence Derwent Award for Best Supporting Performance
		Nominated for Olivier Award for Best Supporting Actress in a Musical
WILDEST DREAMS (Marcie Banks)	RSC	Dir. Alan Ayckbourn
		Nominated for Olivier Award for Best Supporting Actress
ALL'S WELL THAT ENDS WELL (Helena)	RSC	Dir. Peter Hall
AS YOU LIKE IT (Rosalind)	RSC	Dir. John Caird
HAMLET (Ophelia)	Renaissance	Dir. Derek Jacobi
MUCH ADO ABOUT NOTHING (Margaret)	Renaissance	Dir. Judi Dench
AS YOU LIKE IT (Celia)	Renaissance	Dir. Geraldine McEwan