Vanessa Ackerman

 $Actor \cdot Female$



TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HOLBY CITY (Zanna)	BBC	Dir. Christopher King
THE SOMME (Borden)	Channel 4	Dir. Carl Hindmarch
COMING HOME	Indie Short	Dir. Matt King
THE LOST PRINCE (Olga)	BBC	Dir. Steven Poliakoff

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
RAMAYANA (Sita)	The Lyric Hammersmith	Dir. David Farr
WAY TO HEAVEN (She)	Royal Court Theatre	Dir. Ramin Gray
TWO GENTLEMEN OF VERONA (Julia)	RSC	Dir. Fiona Buffini
JULIUS CAESAR	RSC	Dir. David Farr
THE CEREMONY	Soho Theatre	Dir. Helena Kaut-Howsen
GENERAL SONNET WORK	Globe Theatre	Dir. Mark Rylance
MEASURE FOR MEASURE		Workshop
		Dir. Simon McBurney
MODIGLIANI MY LOVE	Bouffon Theatre 19e	Dir. Peter Oyston



SKILLS / QUALIFICATIONS

Vanessa graduated from the London Academy of Dramatic Art in June 2002 $\,$

Fluent French, Russian & basic German speaker

Stage Combat:

Basic Certificate of the British Academy of Dramatic Combat

Dance:

Basic Historic/Tap/Flamenco/Tango & Ballet (1st prize intermediate level École de Dance Monique Beaujard)