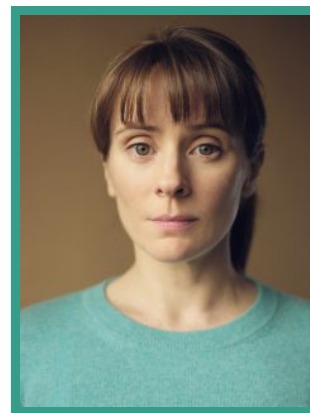


# Joanna Horton

Actor · Female



## THEATRE

| PRODUCTION (ROLE)                  | COMPANY                               | PROJECT DETAILS        |
|------------------------------------|---------------------------------------|------------------------|
| DEAR ELIZABETH (Elizabeth Bishop)  | Gate Theatre                          | Dir. Ellen McDougall   |
| A PLACE FOR WE (Violet & Anna)     | Park Theatre / Talawa Theatre Company | Dir. Michael Buffony   |
| BLANK                              | The Donmar Warehouse                  | Dir. Maria Aberg       |
| OTHELLO (Cassio)                   | Shakespeare's Globe                   | Dir. Ellen McDougall   |
| ALL'S WELL THAT ENDS WELL (Helena) | RSC                                   | Dir. Nancy Meckler     |
| AS YOU LIKE IT (Celia)             | RSC                                   | Dir. Maria Aberg       |
| BELONGINGS (Debs)                  | Hampstead Theatre                     | Dir. Maria Aberg       |
| THE CHERRY ORCHARD (Dunyasha)      | Birmingham Rep                        | Dir. Rachel Kavanaugh  |
| TOWN (Anna)                        | Royal / Derngate                      | Dir. Esther Richardson |
| THE GODS WEEP (Barbara)            | RSC                                   | Dir. Maria Aberg       |
| DAYS OF SIGNIFICANCE (Hannah)      | RSC                                   | Dir. Maria Aberg       |
| ONCE A CATHOLIC (Mary Mooney)      | The Royal Court                       | Dir. Fiona Laird       |

## TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

|                                         |                         |                         |
|-----------------------------------------|-------------------------|-------------------------|
| CALL THE MIDWIFE S14 (Jill Trotweed)    | Neal Street Productions | Dir. David O'Neill      |
| GENERATION Z (Mr Nobly)                 | Channel 4               | Dir. Ben Wheatley       |
| THE HUNT FOR RAOUL MOUT (Penny Andrews) | ITV Studios             | Dir. Gareth Bryn        |
| TREASON (Rebecca Rossano)               | Netflix                 | Dir. Louise Hooper      |
| VERA (Amy Burns)                        | ITV                     | Dir. Paul Gay           |
| PROFESSOR T (Lucy Turner)               | ITV / Eagle Eye Drama   | Dir. Dries Vos          |
| ENDEAVOUR Series III (Selina)           | Mammoth / ITV           | Dir. Jim Loach          |
| DARK ANGEL (Sarah)                      | ITV 1                   | Dir. Brian Percival     |
| THE PEOPLE NEXT DOOR (Gemma)            | Channel 4 / Raw TV      | Dir. Ben Chanan         |
| SILENT WITNESS (Suzie)                  | BBC 1                   | Dir. David Drury        |
| PARTNERS IN CRIME (Barbara)             | BBC 1                   | Dir. Ed Hall            |
| KNIFEMAN (The Maid)                     | AMC                     | Dir. Craig Zisk         |
| THE SUSPICIONS OF MR WHICHER (Ruth)     | ITV                     | Dir. Geoff Sax          |
| FATHER BROWN (Joyce Evans)              | BBC                     | Dir. Ian Barber         |
| LONDON'S BURNING (Dolly)                | Juniper Communications  | Dir. Justin Hardy       |
| DOCTORS (Steff)                         | BBC                     | Dir. Piotr Szkopiak     |
| PERMANENTLY EXCLUDED (Lucy)             | BBC                     | Dir. Mish Manson-Smith  |
| HOLBY CITY (Marielle)                   | BBC                     | Dir. Dermot Boyd        |
| NEW TRICKS (Leanne Sweeting)            | BBC                     | Dir. Martyn Friend      |
| THE BILL (Michelle)                     | ITV                     | Dir. Rez Moradi         |
| BREAKING THE MOULD (Janet)              | BBC                     | Dir. Peter Hoar         |
| THE BILL (Caroline)                     | ITV                     | Dir. Olivia Lichenstein |
| MIDNIGHT MAN (Lucy Elliot)              | ITV / Carnival          | Dir. David Drury        |
| BIKE SQUAD (Tazer Horton)               | ITV                     | Dir. Guy Jenkin         |
| DOCTORS (Maria Huxley)                  | BBC                     | Dir. Paul Gibson        |
| HOLBY BLUE (Chantelle)                  | BBC                     | Dir. Martin Hutchings   |
| FIVE DAYS (Danielle Miller)             | BBC / HBO               | Dir. Otto Bathurst      |

|                                |                        |                        |
|--------------------------------|------------------------|------------------------|
| ROBIN HOOD (Annie)             | BBC / Tiger Aspect     | Dir. Richard Standeven |
| SPOOKS (Leigh Bennett)         | BBC / Kudos (Series 5) | Dir. Julian Simpson    |
| ELEVENTH HOUR (Kelly Fox)      | ITV / Granada          | Dir. Terry McDonough   |
| AFTERLIFE (Frankie)            | BBC                    | Dir. Charles Beeson    |
| THE BILL (Clare Forbes)        | ITV                    | Dir. Richard Standeven |
| FOYLE'S WAR (Gwendolyn Rivers) | ITV                    | Dir. Gavin Miller      |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS    |
|-------------------|---------|--------------------|
| FISH TANK (Kelly) | BBC     | Dir. Andrea Arnold |

## SHORT FILM

| PRODUCTION (ROLE)                      | PROJECT DETAILS            |
|----------------------------------------|----------------------------|
| THE SCREENING (Professor Helen Downey) | Dir. Christian Brassington |
| SPINNING                               | Dir. Sam Spruell           |
| THE LISTENER                           | Dir. Sam Swann             |