

Franc Roddam

Writer

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|---|--|
| 1991 | K2 (Director) | Paramount Pictures | |
| 1988 | WAR PARTY (Director/ Executive Producer) | Hemdale | |
| 1987 | ARIA (Director) | RVP Productions | (Multiple directors) British entry - Cannes |
| 1985 | THE BRIDE (Director) | Colgems Productions Ltd / Columbia Pictures | |
| 1983 | LORDS OF DISCIPLINE (Director) | Paramount Pictures | |
| 1979 | QUADROPHENIA (Director/ Co-Writer) | The Who Films | |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------|--|------------------------|--|
| 2011 - 2017 | MASTERCHEF (Format Creator / Executive Producer) | Endemol | |
| 1983 - 2004 | AUF WIEDERSEHEN, PET (Format Creator / Executive Producer) | BBC | |
| 2003 | CANTERBURY TALES (Format Creator / Executive Producer) | BBC | |
| 1999 | CLEOPATRA (Director) | Hallmark Entertainment | 2 x 90mins |
| 1998 | MOBY DICK (Director/ Producer/ Writer) | American Zoetrope | 2 x 90mins 2x 90 mins 5 Emmy Nominations 1 Golden Globe |
| 1996 | THE CROW ROAD (Executive Producer) | BBC Scotland | |

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|-------------|---|-----|---------------------------|
| 1993 - 1995 | HARRY (Format Creator / Executive Producer) | BBC | |
| 1992 | AN UNGENTELMANLY ACT (Executive Producer) | BBC | BAFTA – Best Single Drama |
| 1989 - 1991 | MAKING OUT (Format Creator) | BBC | |
| 1977 | DUMMY (Director / Producer) | ATV | Prix Italia Drama Prize |
| 1975 | MINI (Director) | BBC | Critics Award |
| 1974 | THE FAMILY (Co-Director) | BBC | Critics Award |
| | THE FIGHT (Director) | | |

COMMERCIAL (INCLUDES)

| PRODUCTION (ROLE) |
|--------------------------------|
| SHELL (Director) |
| THE OBSERVER (Director) |
| CAMPBELL SOUPS (Director) |
| BP (Director) |
| COI – AIDS CAMPAIGN (Director) |

IN DEVELOPMENT

| PRODUCTION (ROLE) |
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| WALTZING MATILDA (Producer / Director / Co-Writer) |
| MY FRIEND MATT (Producer / Director / Co-Writer) |
| IGGY (Format Creator / Co-Writer) |
| WIN-WIN (Format Creator / Co-Producer) |
| 2 IN A MILLION (Format Creator / Producer) |

CHAIRMAN OF ZIJI PUBLISHING (BOOKS INCLUDE)

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

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|-----------------------------|----------------------|---|
| THE LAST TEMPLAR (Chairman) | Ziji Publishing Ltd. | Wr. Raymond Khoury 5million+ sales worldwide |
| ONE FOR SORROW (Chairman) | Ziji Publishing Ltd. | Wr. Clive Woodall Optioned by Disney, sold in 42 countries |
| NANOTALES (Chairman) | Ziji Publishing Ltd. | Wr. Ziv Navoth Cult short story collection |
| MARGOT'S SECRETS (Chairman) | Ziji Publishing Ltd. | Wr. Don Boyd Published: 3rd June 2010 |
| MINI AND ME (Chairman) | Ziji Publishing Ltd. | Wr. Michael 'Mini' Cooper Memoirs of Mini, subject of eponymous documentary film |