Claire Jones

TELEVISION / FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------------------------|-------------------------------------------------------|-------------------------------------------|
| WHY DIDN'T THEY ASK EVANS (Producer) | Agatha Christie Productions / Britbox | 3 x 60" |
| | | Written and Directed by Hugh Laurie |
| | | Co-produced by Andrew Wood |
| PEOPLE JUST DO NOTHING: BIG IN JAPAN (Producer) | Roughcut Films / Twenty First City | Dir. Jack Clough |
| | | Wrs. Allan Mustafa, Steve Stamp |
| THE FESTIVAL (Producer) | Film4 / Fudge Park Productions | 1h 40m Film |
| | | Dir. Iain Morris |
| | | Wrs. Keith Akushie, Joe Parham |
| GHOST STORIES (Producer) | Warp Films / Altitude Film Entertainment | 1h 40m Film |
| | | Dirs and Wrs. Jeremy Dyson, Andy Nyman |
| THE LURE (Associate Producer) | Moxie Pictures | 1h 20m Documentary |
| | | Dir. Tomas Leach |
| EDITORS: FORMALDEHYDE (Producer) | | Video Short |
| | | Dir. Ben Wheatley |
| A FIELD IN ENGLAND (Producer) | Film4 / Rook Films | 1h 30m Film |
| | | Dir. Ben Wheatley |
| | | Wr. Amy Jump |
| THE ABCS OF DEATH (Producer) | Magnet Releasing / Drafthouse Films / TimpsonFilms | 2h 10m Film |
| SIGHTSEERS (Producer) | StudioCanal / Film4 / BFI | 1h 30m Film |
| | | Dir. Ben Wheatley |
| | | Wrs. Alice Lowe, Steve Oram, Amy Jump |
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INDEPENDENT TALENT GROUP LTD

| KILL LIST (Producer) | Warp X / Rook Films | 1h 35m Film |
|---------------------------|---------------------|-----------------------------|
| | | Dir. Ben Wheatley |
| | | Wrs. Ben Wheatley, Amy Jump |
| SLOB EVOLUTION (Producer) | Blink Productions | TV Movie |
| | | Dir. Simon Willows |