

Pete Thornton

Commissioning Editor, Executive Producer & Producer

Over the last 35 years Pete has accrued significant TV experience working across various roles and genres, from production management in animation, through to producer roles in both scripted and non-scripted comedy and (more recently) to commissioning and executive producing multiple drama and comedy series. He has produced BAFTA award winning series for BBC2 and BBC3, has worked extensively with all the major British terrestrial broadcasters, served as Head of Comedy for Tiger Aspect Productions and has commissioned content for both Comedy Central and UKTV. Pete therefore has experience in developing scripts from pre-treatment stage through to greenlight and has excellent relationships with numerous comedy and drama writers across the industry. He's also worked with the many of the UK's top casting agents and has helped pull together treatments and pitch packages for numerous different channels and platforms. Alongside his creative expertise, Pete has also spent the last 7 years working with different finance and legal teams to structure funding packages for projects intended to play out across the UKTV family of channels. His prior experience as a production manager still helps in terms of line by line budgeting and he's comfortable packaging up finance from various different sources in order to get a project greenlit.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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HEAD OF SCRIPTED	UKTV	<ul style="list-style-type: none"> - Built and managed commissioning teams across comedy and drama and delivered hit series across both genres from 'The Cockfields' on Gold to 'Annika' on Alibi. - Managed the development slate and internal budget, working with the various channel heads and the director of commissioning Richard Watsham. - Worked closely with other in-house stakeholders including the UKTV editorial board and the different teams across legal and business affairs, finance, marketing and scheduling. - Worked extensively and collaboratively with numerous indies on not only the creative process but also the logistical side in order to get their show financed, commissioned and then made. - Ensured excellent lines of communication at all times alongside strong project management in order to minimise errors and inefficiencies and deliver excellent value for money for UKTV. - Developed UKTV's drama initiative from the ground up, working across multiple platforms. <p>COMMISSIONING EDITOR & EXEC PROD:</p> <p>Sneakerhead - Dave</p> <p>We Are Not Alone - Dave</p> <p>Newark, Newark - Dave</p> <p>Red Dwarf: The Promised Land - Dave</p> <p>The Cockfields S1 & 2 - Gold</p> <p>Sliced S1 & 2 - Dave</p> <p>Sandylands S1 & 2 - Gold</p> <p>Flack S1 & 2 - W</p> <p>Murder on the Blackpool Express - Gold</p> <p>HEAD OF SCRIPTED:</p> <p>Annika S1 & 2 - Dave</p> <p>Rag Doll - Alibi</p>
HEAD OF COMEDY	TIGER ASPECT PRODUCTIONS	<p>CATHERINE TATE'S NAN - Prod</p> <p>Two Christmas Specials</p> <p>Wrs. Catherine Tate, Brett Goldstein, Dan Swimer</p> <p>Dir. Geoff Posner</p> <p>Exec. Kristian Smith</p> <p>BOY MEETS GIRL - Exec Prod</p> <p>Wr. Elliot Kerrigan</p> <p>Dir. Paul Walker</p> <p>Exec. Sophie Clarke-Jervoise</p> <p>Prod. Margot Gavan-Duffy</p> <p>BENIDORM S8 - Exec Prod</p> <p>Wr. Derren Litten</p> <p>Dirs. Robin Sheppard, David Sant</p> <p>Exec. Sophie Clarke-Jervoise</p> <p>MOUNT PLEASANT S5 - Exec Prod</p> <p>Wr. Mark Brotherhood</p> <p>Dir. Ian Barnes</p> <p>Exec. Sophie Clarke-Jervoise</p> <p>Prod. Serena Cullen</p> <p>COMIC RELIEF - Prod</p> <p>Wr. Richard Curtis</p> <p>Dir. Ol Parker</p>

CREATIVE HEAD	BBC COMEDY PRODUCTION	CRIMS - Exec Prod Wrs. Adam Kay, David Swimer Dirs. Ben Kellett, Alex Winkler Prod. James Kay
		JONATHAN CREEK S5 - Exec Prod Wr. / Dir. David Renwick Prod. Rosemary McGowan
		COMIC RELIEF: FUNNY FOR MONEY - Exec Prod
COMMISSIONING EDITOR	COMEDY CENTRAL	THREESOME S1 - Commissioning Editor, Exec Prod Wr. Tom MacRae Dir. Ian Fitzgibbon Execs. Kenton Allen, Simon Curtis Prod. John Rushton
		BIG BAD WORLD - Commissioning Editor, Dev Exec Wrs. Joe Tucker, Lloyd Woolf Dir. Tristram Shapeero Exec. Ben Farrell Prod. Kate Daughton
PRODUCER AND EXECUTIVE PRODUCER	BBC COMEDY	ROGER AND VAL HAVE JUST GOT IN S1 - Prod Creator Dawn French Wrs. Beth & Emma Kilcoyne Dir. Jamie Rafn Exec. Hugo Blick
		JONATHAN CREEK: The Grinning Man & The Judas Tree - Exec Prod Wr. / Dir. David Renwick Prod. Nerys Evans
		MIRANDA Pilot - Exec Prod Wr. Miranda Hart Dir. Juliet May Exec. Jo Sargent Prod. Nerys Evans
		COMIC RELIEF - Red Nose Day - Exec Prod
		JAM AND JERUSALEM S2 & 3 - Prod & Exec Prod Wrs. Jennifer Saunders, Abigail Wilson Dir. Mandie Fletcher Execs. Jo Sargent, Jon Plowman Prod. Jo Sargent, Francis Gilman
		THE SMOKING ROOM S1 & 2 - Prod Wr. Brian Dooley Dir. Garerth Carrivick Execs. Michael Jacob, Sophie Clarke-Jervoise
		MANCHILD S1 & 2 - Prod Wr. Nick Fisher Dirs. David Evans, Audrey Cooke Exec. Geoffrey Perkins