

Thomas Daley

Director

Tom is an Award Winning Director of Film, Theatre and Computer Games. Tom started his career as an Assistant Director at the Royal Shakespeare Company and was then the recipient of the Bulldog Bursary as Director-on Attachment at the Royal National Theatre. -Tom's short film credits include The Rules of the Game – which was a finalist in the online Cannes Short Film Corner 2009, nominated for Best UK Short at Raindance 2009 and was in the official selection in the Montreal Film Festival 2009. He then directed the short film Pork for the UK Film Council.– Tom directed his first feature film - Tiger House – in Cape Town in 2014. Tiger House is an Altitude Films/Glass Man production starring Kaya Scodelario, Dougray Scott and Ed Skrein. Tiger House was released by Koch in the UK and Magnolia in the US in 2015. Tom's Directing credits in theatre include The Pride (Beme Theatre, Munich and-Koninklijke Schouwburg, The Hague), After Miss Julie (Salisbury Playhouse),The-Rise and Fall of Little Voice and Rope (Watermill Theatre), Invisible Mountains-(Royal National Theatre), The School of Night (Royal Shakespeare Company), The-Ash Girl (RADA), Plenty, The Blue Room, Macbeth and Coriolanus (Guildhall),-Casanova and Splendour (RWCMD) and The Possibilities (Rose Bruford). Tom has-worked as an Assistant Director at the Royal Exchange Theatre, Chichester Festival-Theatre, Barbican Theatre and Citizens Theatre. He has worked as an Associate-Director at the Royal National Theatre (UK Tour) and with Propeller Theatre-Company (World Tour). Opera Directing credits include Rusalka for English Touring-Opera. <http://www.tomdaley.co.uk>

FEATURE FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2018	Operation Finale (Associate Producer)	
2015	Tiger House (Director)	Starring Kaya Scodelario
2011	Pork (co-director)	Short
2009	The Rules of the Game (Director)	Nominated for Best UK Short at Raindance
2008	The Spider (Director)	Short
2007	The Meeting (Director)	Short