

Juliet May

Director

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2019	MOTHERLAND 2	Delightful/Merman/BBC2	Directing whole of the second series of the award winning comedy drama
2017	MOTHERLAND	Delightful Industries	Series for BBC2. Written by Sharon Horgan and Graham Linehan. Currently in production.
2016	LAST TANGO IN HALIFAX	Red Productions/ ITV1	Christmas special.
2016	COLD FEET	Big Talk/ ITV1	Two episodes.
2015	CALL THE MIDWIFE	Neal Street Productions/ BBC1	Christmas special.
2014/15	ORDINARY LIES	Red/ BBC1	Written by Danny Brocklehurst. 3 episodes.
2014	CALL THE MIDWIFE IV	Neal Street Productions/ BBC1	Lead director.
2013	CALL THE MIDWIFE III	Neal Street Productions/ BBC1	Three episodes.
2013	SCOTT & BAILEY III	Red Productions/ ITV	Three episodes.
2009 - 2013	MIRANDA I, II, III	BBC	18 episodes. Nominated Best Director, BBC Craft Awards
2011	LITTLE CRACKERS	Tiger Aspect/ Sky1	By Jack Whitehall
2011	STELLA	Tidy Productions/ Sky1	2 episodes.
2008	DUSTBIN BABY	Kindle Productions/ BBC1	Winner International Emmy for Children's' Drama Nominated Best Children's Drama BAFTA
2008	BLUE MURDER	Granada/ ITV	Feature-length episode
2007	WILD AT HEART III	Company Pictures/ ITV	Two episodes.

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2006	BONKERS	Lime Pictures/ BBC1	Lead director
2006	THE CHASE	Lime Pictures/ BBC1	Two episodes.
2005-2006	NEW TRICKS	Wall to Wall/ BBC	Four episodes.
2005	OPEN WIDE	Freemantle/ BBC1	Feature length comedy drama. Starring Alexander Armstrong.
2003-2004	MY DAD'S THE PRIME MINISTER	BBC1	Lead director, two series.
2002	DALZIEL & PASCOE	BBC1	One episode.
2002	WILD WEST	BBC1	Six episodes. Starring Dawn French.
2001-2002	DOWN TO EARTH	BBC1	Five episodes, Series two and three.
2000	BIG KIDS	CBBC	Six-part series.
2000	HOPE AND GLORY	BBC1	Lead director.
1999	MICROSOAP	BBC/ Disney	Lead Director BAFTA award winner, Best Children's Drama 1999. RTS award winner, Best Children's Drama (1999)
1998	THE TREASURE SEEKERS	Tetra Films/ ITV	Feature-length TV film.
1997	DEAR NOBODY	BBC/ Zenith North	Feature-length TV Film
1996-1997	CHALK	Pola Jones/ BBC1	