

Carys D. Coburn

Writer

Represented by:

Jessica Stewart

Carys D. Coburn was the winner of the Verity Bargate Award 2017 for Citysong - co-produced by Soho Theatre, the Abbey Theatre, and Galway International Arts Festival. Other plays include Absent The Wrong (Best Production at Dublin Fringe 2022) and HOTHOUSE (Best Production at Dublin Fringe 2023). One of the founders of MALAPROP, their work together won acclaim for its distinctive blend of nerdiness and tenderness. Short work includes Me, Sara for the Abbey's Priming the Canon, ALASIALIAS for Paines Plough's Come To Where I'm From, and Our Mother, My Daughters for Draíocht Blanchardstown's HOME Theatre. Work with young people is a major strand of their practice; they are the author of 'Ask Too Much of Me' for the NYT ensemble (Peacock Theatre 2019); this is a room..., for Dublin Youth Theatre (Dublin Theatre Festival 2017); and ran the inaugural ARTICULATE programme for young writers for Youth Theatre Ireland 2020-2023.. They are the librettist, with Annemarie NíChuirreáin, of Michael Gallen's opera Elsewhere, which premiered on the Abbey Stage in 2021, and the sole librettist of Horse Ape Bird, an INO and Music Generation cocommission, by David Coonan. They contributed text to THISISPOPBABY's WAKE. They were the facilitator of the inaugural WEFT Studio Group, a peer mentorship and support network for Black artists and artists of colour more broadly.-