Lauren Corah



TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|-------------|------------------------------------|
| 2023 | PHOENIX RISE (Summer) | BBC Studios | Cre. Perrie Balthazar Matt Evans |
| 2015 | CBBC OFFICIAL CHART SHOW/SIGALA FLASHMOB (Dancer) | CBBC | |

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY |
|------|--|-----------------------------|
| 2018 | THE STARS IN OUR EYE'S - SADLERS WELLS (Dancer) | Mardi Gras |
| 2017 | ROYAL TUNBRIDGE WELLS VARIETY PERFORMANCE (Dancer) | Calverley Adventure Grounds |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-----------------------|-------------|-------------------------|
| 2022 | TORR (Louise) | | Dir. Kate Cox |
| 2022 | UNTETHERED (Rita) | | Dir. Paisley Valentine |
| 2021 | JACKSON (Amira) | | Dir. Emma Miranda Moore |
| 2021 | LOTUS (Shopping Teen) | | Dir. Ollie Fox |
| 2021 | PLEASE CARE! (Jaz) | Slick Films | Dir. Bertie Gilbert |



INDEPENDENT TALENT GROUP LTD

| 2020 | SUNDAY ROAST (Chelsea) | Faded Neon Films | Dir. Emma Miranda Moore |
|------|------------------------|------------------|-------------------------|
| 2019 | OUR SISTER (Zoe) | Adapted Pictures | Dir. Rosie Westhoff |

MUSIC VIDEO

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-----------------------|-----------|-----------------|
| 2022 | SAM RYDER - SPACEMAN | Caviar | Dir. Kinopravda |
| 2020 | MICE - AITCH (Dancer) | JD Sports | |

SKILLS / QUALIFICATIONS

Accents & Dialects

Native:

Multicultural London English (MLE)

High standard:

American-Standard, Essex, Kent, London, Midlands-West

Music & Dance

Highly skilled:

Choreography, Commercial Dance, Freestyle Dance, Hip Hop Dance, Street Dance

Skilled

Cheerleading, Contemporary Dance, Lyrical Dance, Singing (general), Tap

Sports

Skilled:

Athletics, Cycling, Gymnastics, Ice Skating, Netball, Roller Skating, Running, Swimming, Trampoline, Triathlon