

# Gayle Cope

Line Producer

## PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DEEP HEAT (Producer)	Slam Films / ITV 2	6 x 30'  Created by Ivan Gonzalez and Max Olesker  Directed by Matt Lipsey
GOLDIE'S OLDIES (Producer)	ViacomCBS International Studios	20 x 30'  Created by Evan Thaler Hickey  Dirs. Dominic Brigstocke, Ian Curtis, Jonathan Gershfield and Jacqueline Pepall  Won Best Children / Youth Series at the Venice TV Awards 2021

## LINE PRODUCER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CHEWING GUM (Line Producer)	Retort TV / C4	Series 1  6 x 30'  Created by Michaela Coel  Directed by Tom Marshall  Nominated for Best Scripted Comedy at the BAFTA TV Awards 2016
COUNT ARTHUR STRONG (Line Producer)	Retort TV / BBC 2	Series 2  7 x 30'  Directed by Graham Linehan and Richard Boden  Written by Steve Delaney and Graham Linehan

TRYING AGAIN (Line Producer)	Avalon TV / Sky Living	Series 1  8 x 30'  Created by Chris Addison and Simon Blackwell  Directed by Ian FitzGibbon
IT CROWD (Line Producer)	Retort / C4	Season 5 Special  Written and Directed by Graham Linehan
TAKING THE FLAK (Line Producer)	BBC 2	7 x 30'  Directed by Adam Miller  Created by Sandra Jones, Jon Rolph and Tira Shubart
THE OMID DJALILI SHOW (Line Producer)	BBC 1	Series 1  5 x 30'  Directed by Michael Cumming
PULLING (Line Producer)	Silver River Productions / BBC 3	Series 1  6 x 30'  Directed by Tristram Shapeero
THE MARK STEEL LECTURES (Line Producer)	BBC	Series 3  6 x 30'  Directed by Becky Martin  Written by Mark Steel
IDEAL (Line Producer)	Baby Cow / BBC	Series 1  8 x 30'  Directed by Dan Zeff  Written by Graham Duff
15 STOREYS HIGH (Line Producer)	BBC3 / BBC 2	Series 1 and 2  6 x 30'  Directed by Mark Nunneley  Written by Sean Lock
MARION & GEOFF (Line Producer)	Baby Cow / BBC 2	Series 1  10 x 10'  Created by Hugo Blick

PRODUCTION MANAGER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE THICK OF IT (Production Manager)	BBC	Series 2
		6 x 45'
		Created and Directed by Armando Iannucci
POSH NOSH (Production Manager)	BBC 2	8 x 10'
		Directed by Chris Langham
		Written by Jon Canter and Arabella Weir

IN DEVELOPMENT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SCARFOLK (Producer)	Hare & Tortoise / C4	Developing a scripted pilot for C4 & series storylines for VOD pitch