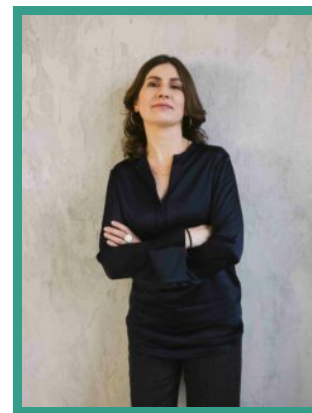


Magdalena Miecznicka

Represented by:

Rupert Stonehill



Magdalena is a playwright and a novelist. Nineteen Gardens, her first play written in English, was picked up from open submissions by Hampstead Theatre, directed by Alice Hamilton. The production was critically acclaimed. The Guardian called it a “gripping account of an illicit affair’s aftermath” and the Financial Times “a shrewd, sharp and silky piece”. It has also been published by Methuen Drama. Magdalena has written several plays in her native Polish. In English, as well as writing essays, features and reported pieces for the Financial Times and reviews for the Los Angeles Review of Books, she has written several short stories. One of these, The French Bulldog, was published in the Belfast literary magazine The Tangerine. Born in Warsaw, Magdalena moved to London in 2017. Magdalena is working on a play Remittances about the fallout from a mother’s emigration from communist Eastern Europe to America to make money as an illegal worker.

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	NINETEEN GARDENS	Hampstead Theatre	<p>Directed by Alice Hamilton</p> <p>The Guardian: “gripping account of an illicit affair’s aftermath,” “delicious, satirical-yet-serious drama,” “a crisp production, which, at just an hour, leaves its questions needling in your mind”. - Arifa Akbar.</p> <p>Financial Times: “a sharp and surreal play”, “a shrewd, sharp and silky piece”, “a play that, through an intimate power struggle, deftly lifts the lid on the multiple inequalities plaguing UK society”. - Sarah Hemming.</p> <p>‘intriguing’ The Arts Desk ‘full of humour’ BroadwayWorld ‘Simply a defining tale for our time’ Morning Star ‘One of those rare plays that one wishes was longer than its sixty-minute running time’ LondonTheatre1</p> <p>Published by Methuen Drama</p>

RADIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	THE ONE WHO IS DYING (TAKI CO UMIERA)	Polish Radio	<p>Directed by Łukasz Lewandowski</p> <p>Shortlisted for the Prix Italia and Prix Europa, 2023. Awarded two awards at the Two Theatres Festival in Poland, 2023.</p>

2019	THE BURNING OF JOANNA (SPALENIE JOANNY)	Polish Radio	Directed by Łukasz Lewandowski Awarded two awards at the Two Theatres Festival in Poland, 2021.
2017	OTHER PEOPLE'S FURNITURE (CUDZE MEBLE)	Polish Radio	Directed by Wawrzyniec Kostrzewski Also published as a book: Cudze meble, Sic!, Warsaw 2016.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	THE BURNING OF JOANNA (SPALENIE JOANNY)	Teatroteka WFDiF	Polish Language Directed by Agata Baumgart Awarded a ZAiKS and WFDiF award for the script