

Olly Robinson

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| THE THREE-BODY PROBLEM (Associate Producer / 1st Assistant Director) | Plan B Entertainment / Netflix | 8 x 60' Showrunners David Benioff and D.B. Weiss Dirs: Derek Tsang, Andrew Stanton & Minkie Spiro |
| ANDOR (1st Assistant Director) | Lucasfilm / Disney + | Series 2 12 x 60' Created by Tony Gilroy Dirs. Ariel Kleiman, Janus Metz |
| PENNYWORTH (1st Assistant Director / Master Scheduler) | WBTV / Epix | |
| PENNYWORTH (1st Assistant Director) | Warner Horizon / Epix | Series 2 8 x 60' Showrun by Bruno Heller Directed by Danny Cannon |
| THE DARK CRYSTAL: AGE OF RESISTANCE (1st Assistant Director) | The Jim Henson Company / Netflix | 10 Episodes Dir: Louis Leterrier Wr. Jeffrey Addiss and Will Matthews |
| HOWARDS END (1st Assistant Director) | Playground Entertainment / BBC | 4 x 60' Directed by Hettie Macdonald Written by Kenneth Lonergan |
| WILL (1st Assistant Director) | TNT | 10 x 60' Created by Craig Pearce Dirs. Shekhar Kapur, Elliott Lester, Magnus Martens and Jonthan Teplitzky |

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| TABOO (1st Assistant Director) | Hardy, Son & Baker / FX | 8 x 60' |
| | | Created by Chips Hardy, Tom Hardy and Steven Knight |
| | | Written by Anders Engström and Kristoffer Nyholm |
| LONDON SPY (1st Assistant Director) | Working Title / BBC | 5 x 60' |
| | | Created by Tom Rob Smith |
| | | Directed by Tom Rob Smith |
| MAPP & LUCIA (1st Assistant Director) | BBC | 3 x 60' |
| | | Directed by Diarmuid Lawrence |
| | | Written by Steve Pemberton |
| MIRACLE LANDING ON THE HUDSON (1st Assistant Director) | Raw TV / National Geographic International | TV Movie |
| | | Written and Directed by Simon George |
| MANKIND THE STORY OF ALL OF US (1st Assistant Director) | Nutopia / A&E Television Networks | TV Movie |
| | | Directed by Hugh Ballantyne and Nick Brown |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| MY POLICEMAN (1st Assistant Director) | Amazon Studios | Directed by Michael Grandage |
| | | Written by Ron Nyswaner and Bethan Roberts |
| THE ELECTRICAL LIFE OF LOUIS WAIN (1st Assistant Director) | Shoebox / SunnyMarch / StudioCanal | Directed by Will Sharpe |
| | | Written by Will Sharpe and Simon Stephenson |
| THE LITTLE STRANGER (1st Assistant Director) | Potboiler Productions / Focus Features | Directed by Lenny Abrahamson |
| | | Written by Lucinda Coxon and Sarah Waters |
| THE DEATH OF STALIN (Ukraine Shoot) | Quad Productions / IFC Films | Directed by Armando Iannucci |
| | | Written by Fabien Nury and Thierry Robin |
| THE MERCY (1st Assistant Director) | Blueprint Pictures / Lionsgate | Directed by James Marsh |
| | | Written by Scott Z. Burns |
| BREAKING THE BANK (1st Assistant Director) | Black Hangar Studios / Film & TV House | |