Marilyn Kirby

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|------------------------------|---|
| AMANDALAND PILOT (Assistant Producer) | Merman / BBC | Pilot |
| | | Wrs. Barunka O'Shaughnessy, Helen Serafinowicz, Holly Walsh, Sharon Horgan |
| | | Dir. Alyssa McClelland |
| | | Currently in production |
| SPENT (Script Supervisor / Assistant Producer) | Various Artist Limited / BBC | Directed by Alex Winckler |
| | 2 | Written by Michele De Swarte |
| BREEDERS (Associate Producer) | Avalon / Sky / FX | Series 4 |
| | | 10 Episodes |
| | | Dirs. Chris Addison and Ollie Parsons |
| | | Written by Simon Blackwell |
| BLACK MIRROR (Script Supervisor) | Broke & Bones / Netflix | Series 6 |
| | | 1 Episode - 'Joan is Awful' |
| | | Directed by Ally Pankiw |
| | | Written by Charlie Brooker |
| DOMNIA (Script Supervisor) | Tiger Aspect / Sky | Series 2 |
| | | Episodes 4, 5 and 6 |
| | | Directed by Sallie Aprahamain |
| | | Written by Simon Burke |
| SOMEWHERE BOY (Script Supervisor) | Clerkenwell / Channel 4 | 4 Episodes |
| | | Directed by Alex Winckler |
| | | Written by Pete Jackson |
| | | |



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| BREEDERS (Script Supervisor) | Avalon / Sky / FX | Series 3 |
|------------------------------------|---------------------------|---|
| | | 10 Episodes |
| | | Dirs. Chris Addison and Ollie Parsons |
| | | Written by Simon Blackwell |
| BACK TO LIFE (Script Supervisor) | Two Brothers / BBC | Series 2 |
| | | 6 Episodes |
| | | Directed by Ella Jones |
| | | Wrs. Daisy Haggard and Laura Solon |
| GOING FORWARD (Associate Producer) | Vera Productions / BBC | 3 Episodes |
| | | Directed by Michael Cumming |
| | | Written by Geoff Atkinson and Jo Brand |
| THIS WAY UP (Script Supervisor) | Merman / Channel 4 / Hulu | Series 2 |
| | | 6 Episodes |
| | | Directed by Alex Winckler |
| | | Written by Aisling Bea |
| BREEDERS (Script Supervisor) | Avalon / Sky / FX | Series 2 |
| | | 10 Episodes |
| | | Dirs. Ben Palmer and Ollie Parsons |
| | | Written by Simon Blackwell |
| CRIMINAL (Script Supervisor) | Netflix | Series 2 |
| | | 4 Episodes |
| | | Directed by Jim Field Smith |
| | | Written by George Kay and Jim Field Smith |
| THERE SHE GOES (Script Supervisor) | Merman / BBC | Series 2 |
| | | 5 Episodes |
| | | Directed by Simon Hynd |
| | | Written by Sarah Crawford and Shaun Pye |
| BREEDERS (Script Supervisor) | Avalon / Sky / FX | Series 1 |
| | | 10 Episodes |
| | | Dirs. Chris Addison and Ben Palmer |
| | | Written by Simon Blackwell |

| THIS WAY UP (Script Supervisor) | Merman / Channel 4 / Hulu | Series 1 6 Episodes Directed by Alex Winckler |
|--|---------------------------|--|
| CLICK AND COLLECT(Script Supervisor) | BBC | TV Movie Directed by Ben Palmer Wrs. Joe Tucker and Lloyd Woolf |
| AFTER LIFE (Script Supervisor) | Netflix | Series 1 6 Episodes Written and Directed by Ricky Gervais |
| BACK (Script Supervisor) | Big Talk / Channel 4 | Series 1 Directed by Ben Palmer Wrs. Simon Blackwell, Tony Roche, Will Smith, Ian Martin and Jesse Armstrong |
| CATASTROPHE (Script Supervisor) | Avalon / Channel 4 | Series 3 6 Episodes Directed by Ben Taylor Written by Sharon Hogan and Rob Delaney |
| RORY BREMNER'S ELECTION REPORT (Associate Producer) | Vera Productions / BBC | Dirs. Steve Connelly and Chris Fox Wrs. Geoff Atkinson, John Bird, Rory Bremner, Matt Forde and Sara Pascoe |
| CATASTROPHE (Script Supervisor) | Avalon / Channel 4 | Series 2 6 Episodes Directed by Ben Taylor Written by Sharon Hogan and Rob Delaney |
| THE INCREASINGLY POOR DECISIONS OF TODD MARGARET (Script Supervisor) | Merman / IFC | Series 3 6 Episodes Directed by John Hardwick Wrs. David Cross, Shaun Pye and Mark Chappell |
| RUBY ROBINSON AND HER RIGHT-HANDS (Script Supervisor) | King Bert / Sky Arts | TV Movie Directed by Matt Lipsey Written by Mike Wozniak |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---------------------------------------|---|
| BLACK MIRROR: BANDERSNATCH (Script Supervisor) | Broke and Bones / Netflix | Directed by David Slade |
| | | Written by Charlie Brooker |
| THE PEOPLE WE HATE AT THE WEDDING (Script Supervisor) | Little Satellite Productions / Amazon | Directed by Claire Scanlon |
| | | |
| | | Wrs. Grant Ginder and Lizzie Molyneux- Logelin |
| RARE BEASTS (Script Supervisor) | Western Edge Pictures | , |