

Max Beesley

Actor · Male



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------------------------------|---|-------------------------|
| JACK RYAN | Amazon MGM Studios | Dir. Andrew Bernstein |
| OPERATION FORTUNE: RUSE DE GUERRE | Miramax | Dir. Guy Ritchie |
| LINE OF DESCENT | Brillstein Entertainment Partners | Dir. Rohit Karn Batra |
| MARRIED YOUNG | Independent | Dir. Daniel Kaufman |
| PAWN | Imprint Entertainment | Dir. David A. Armstrong |
| HER NAME IS CARLA | Bergman Lustig Productions | Dir. Jay Anania |
| THE PORTER | BM8 Films/Omeletfilm | Dir. Jan Wentz |
| TORQUE | Warner Bros./Village Roadshow Pictures/Original Film | Dir. Joseph Kahn |
| RED ROSES AND PETROL | Abú Media/Rock 'n Read Productions | Dir. Tamar Simon Hoffs |
| THE EMPEROR'S WIFE | A-Films/Delux Productions/Fu Works | Dir. Julien Vrebos |
| ANITA AND ME | BBC/EM Media | Dir. Metin Huseyin |
| HOTEL | Moonstone Entertainment/Hotel Productions/Cattleya | Dir. Mike Figgis |
| GLITTER | Twentieth Century Fox Film Corporation/Columbia Pictures Corporation/Maroon Entertainment | Dir. Vondi Curtis Hall |
| KILL ME LATER | Curb Entertainment/Amazon Film Productions/Bergman Lustig Productions | Dir. Dana Lustig |



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REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

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|-----------------------|---------------------------|-------------------------|
| IT WAS AN ACCIDENT | Arts Council of England | Dir. Metin Huseyin |
| THE LAST MINUTE | Venom Productions Limited | Dir. Stephen Norrington |
| FIVE SECONDS TO SPARE | Scala | Dir. Tom Connolly |
| THE MATCH | Paramount | Dir. Mick Davis |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| SUSPECT: THE SHOOTING OF JEAN CHARLES DE MENEZES | Disney+ | Dir. Paul Andrew Williams |
| THE GENTLEMEN | Miramax Television | Dir. Various |
| HIJACK | 60Forty Films | Dir. Jim Field Smith |
| THE MIDWICH CUCKOOS | Snowed-In Productions | Dir. Jennifer Perrott, Börkur Sigþórsson, Alice Troughton |
| THE OUTSIDER | Aggregate Films | Dir. Various |
| JAMESTOWN | Carnival Film & Television | Dir. Paul Wilmshurst & Bill Gallagher |
| FLACK | CASM Films | Dir. Peter Cattaneo & George Kane |
| EMPIRE | Imagine Television & Fox Network | Dir. Various |
| JAMESTOWN (3 Series) | Carnival Film & Television/Sky 1 | Dir. John Alexander |
| HOMELAND | Teakwood Lane Productions/Cherry Pie Productions/Keshet Broadcasting | Dir. Lesli Linka Glatter |
| ORDINARY LIES | Red Production Company | Dir. Juliet May |
| STRIKE BACK | Left Bank Pictures/Cinemax/Sky | Dir. Michael Bassett |
| SUITS | Hypnotic/Universal Cable Productions/Dutch Oven | Dir. Roger Kumble |
| THE RECKONING | TXTV | Dir. Jim O'Hanlon |
| MAD DOGS | Left Bank Pictures | Dir. Adrian Shergold |
| SURVIVORS | BBC | Dir. Jamie Payne |
| THE LAST ENEMY | Box TV/NOVA/WGBH Boston/BBC | Dir. Iain B MacDonald |
| TALK TO ME | Company Pictures/Isle of Man Film | Dir. Dearbhla Walsh |
| HOTEL BABYLON | Carnival Film & Television/BBC | Dir. Alrick Riley |

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| HUSTLE | AMC/BBC | Dir. John Strickland |
| BLOODLINES | Granada Television | Dir. Philip Martin |
| BODIES | BBC (2 Series) | Dir. Richard Laxton |
| FIELDS OF GOLD | BBC | Dir. Bill Anderson |
| TOM JONES (Title Role) | BBC | Dir. Metin Huseyin |

THEATRE

| PRODUCTION (ROLE) | COMPANY |
|-------------------|---------------------------|
| DOCTOR FAUSTUS | Manchester Royal Exchange |

MUSIC

| PRODUCTION (ROLE) |
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| STYLE COUNCIL (Percussion / Keyboards / Backing Vocals) |
| PAUL WELLER (Percussion / Keyboards / Backing Vocals) |
| BRAND NEW HEAVIES (Percussion / Keyboards / Backing Vocals) |
| JAMIROQUAI (Percussion / Keyboards / Backing Vocals) |
| INCOGNITO (Percussion / Keyboards / Backing Vocals) |
| MICA PARIS (Percussion / Keyboards / Backing Vocals) |
| EARTH WIND & FIRE (Percussion / Keyboards / Backing Vocals) |
| GEORGE MICHAEL (Percussion / Keyboards / Backing Vocals) |
| TAKE THAT (Percussion / Keyboards / Backing Vocals) |
| CHAKA KHAN (Percussion / Keyboards / Backing Vocals) |

SKILLS / QUALIFICATIONS

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| Trained at Guild Hall School of Music |
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