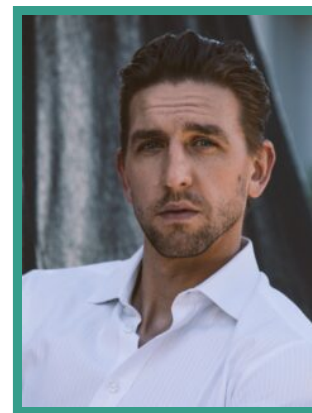


# Maximillian Osinki



## TELEVISION

| PRODUCTION (ROLE)              | COMPANY                     | PROJECT DETAILS        |
|--------------------------------|-----------------------------|------------------------|
| Ted Lasso                      | Apple TV                    | Dirs. Various          |
| The Walking Dead: World Beyond | AMC                         | Dirs. Various          |
| Agents of S.H.I.E.L.D.         | ABC                         | Dirs. Various          |
| MacGyver                       | CBS                         | Dir. Roderick Davis    |
| New Amsterdam                  | NBC                         | Dir. Ellen S. Pressman |
| Shameless                      | Showtime                    | Dir. Iain B. MacDonald |
| The Nine Lives of Claw         | Discovery Family Channel    | Dir. Jay Lender        |
| The Last Ship                  | TNT                         | Dirs. Various          |
| Hollywood Hitmen               | Luna Pictures Entertainment | Dirs. Various          |
| Three Rivers                   | CBS                         | Dir. Rick Bota         |
| Army Wives                     | ABC, Lifetime               | Dir. Chris Peppe       |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY     | PROJECT DETAILS |
|-------------------|-------------|-----------------|
| Levon's Trade     | Amazon/ MGM | Dir. David Ayer |

|                    |                         |                      |
|--------------------|-------------------------|----------------------|
| Guns Up            | Millenium Films         | Dir. Edward Drake    |
| Greyhound          | Apple TV                | Dir. Aaron Schneider |
| Extraction         | Sony Pictures           | Dir. Tony Giglio     |
| K-11               | Libertine Films         | Dir. Jules Stewart   |
| People Like Us     | Touchstone Pictures     | Dir. Alex Kurtzman   |
| In Time            | New Regency Productions | Dir. Andrew Niccol   |
| Love & Other Drugs | Fox 2000 Pictures       | Dir. Edward Zwick    |
| The Express        | Davis Entertainment     | Dir. Gary Fleder     |
| Running Funny      | Vanguard Cinema         | Dir. Anthony Grippa  |

### SHORT FILM

| PRODUCTION (ROLE)   | COMPANY          | PROJECT DETAILS       |
|---------------------|------------------|-----------------------|
| Blackout            | Film Independent | Dir. Andrew Reid      |
| Brentwood Strangler | Strangler Films  | Dir. John Fitzpatrick |
| Michael Comes Home  |                  | Dir. Anthony Grippa   |
| Perfect             | RSA Films        | Dir. Amie Steir       |