

Brenda Blethyn

Actor · Female



TELEVISION

| PRODUCTION (ROLE) | PROJECT DETAILS |
|--------------------------------|--|
| KATE AND KOJI (Series 1 and 2) | Dir. Ben Kellett |
| VERA (Series 1 - 11) | Dir. Various |
| KING OF THE TEDS | Dir. Jim Cartwright |
| WAR AND PEACE | Dir. Robert Dornhelm |
| MYSTERIOUS CREATURES | Dir. David Evans |
| BELONGING | Dir. Christopher Menaul Golden FIPA Award 2005 British Academy Nomination: Best Actress |
| BETWEEN THE SHEETS | Dir. Robin Shepperd |
| ANNE FRANK | Dir. Robert Dornhelm Emmy Nomination: Outstanding Supporting Actress in a Miniseries or Movie |
| MONA | Dir. Herbert Wise |
| OUTSIDE EDGE | Dir. Nick Hurran Best comedy actress 1994 |
| THE BULLION BOYS | Dir. Christopher Morohan |
| ALL GOOD THINGS | Dir. Sharon Miller |
| BUDDAH OF SUBURBIA | Dir. Roger Michell |

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| GROWN UPS | Dir. Mike Leigh |
| THE IMITATION GAME | Dir. Richard Eyre |
| THAT UNCERTAIN FEELING | Dir. Robert Chetwyn |
| FLOATING OFF | Dir. Tim Renton |
| CLAWS | Dir. Mike Vardy |
| YES MINISTER | Dir. Peter Whitmore |
| SHEPPEY | Dir. Anthony Page |
| ALAS SMITH AND JONES | Dir. Martin Shardlow |
| HENRY VI | Dir. Jane Howell |
| THE SHAWL | Dir. Bill Bryden |
| LABOURS OF ERICA | Dir. John Stroud |
| CHANCE IN A MILLION | Dir. Michael Mills |
| RUMPOLE | Dir. Rob Knights |
| MAIGRET | Dir. John Strickland |
| BEDROOM FARCE | Dir. Christopher Morahan |
| THE DOUBLE DEALER | Dir. Peter Wood |
| DEATH OF AN EXPERT WITNESS | Dir. Herbert Wise |
| TALES OF THE UNEXPECTED | Dir. Peter Hammond |
| THE STORYTELLER | Dir. Charles Sturridge |
| SINGLES WEEKEND | |
| THE RICHEST WOMAN IN THE WORLD | Dir. Charles Jarrett |

FEATURE FILM

| PRODUCTION (ROLE) | PROJECT DETAILS |
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| ENEMY WAY | Dir. Rachid Bouchareb |
| MARY AND MARTHA | Dir. Phillip Noyce |
| LONDON RIVER | Dir. Rachid Bouchareb |

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| DEAD MAN RUNNING | Dir. Alex De Rakoff |
| THE CALLING | Dir. Jan Dunn |
| ATONEMENT | Dir. Joe Wright |
| CLUBLAND | Dir. Cherie Nowlan |
| PRIDE AND PREJUDICE | Dir. Joe Wright 2006 British Academy Nomination: Best Supporting Actress 2006 London Critics Circle Film Awards Nomination: Best Supporting Actress |
| ON A CLEAR DAY | Dir. Gaby Dellal |
| PICADILLY JIM | Dir. John McKay |
| BEYOND THE SEA | Dir. Kevin Spacey |
| A WAY OF LIFE | Dir. Amma Asante |
| BLIZZARD | Dir. LeVar Burton |
| PLOTS WITH A VIEW | Dir. Nick Hurran |
| LOVELY AND AMAZING | Dir. Nicole Holofcener |
| SONNY | Dir. Nicolas Cage |
| THE YELLOW BIRD | Dir. Faye Dunaway |
| PUMPKIN | Dirs. Anthony Abrams & Adam Broder |
| SLEEPING DICTIONARY | Dir. Guy Jenkins |
| ON THE NOSE | Dir. David Caffrey |
| SAVING GRACE | Dir. Nigel Cole 2001 Golden Globe Nomination: Best Actress 2000 British Independent Film Awards Nomination: Best Actress |
| RKO 281 | Dir. Ben Ross |
| DADDY AND THEM | Dir. Billy Bob Thornton |
| LITTLE VOICE | Dir. Mark Herman 1999 Oscar Nomination: Best Supporting Actress 1999 Screen Actors Guild Nomination Best Supporting Actress 1999 British Academy Nomination: Best Supporting Actress 1999 Best Supporting Actress, Dallas-Fort Worth Critics Association 1999 Golden Globe Nomination: Best Supporting Actress |
| GIRL'S NIGHT | Dir. Nick Hurran |

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| NIGHT TRAIN | Dir. John Lynch |
| IN THE WINTER DARK | Dir. James Bogle |
| MUSIC FROM ANOTHER ROOM | Dir. Charlie Peters |
| REMEMBER ME | Dir. Nick Hurran |
| SECRETS AND LIES | Dir. Mike Leigh 1997 Oscar Nomination: Best Actress 1996 Golden Globe Award: Best Actress 1997 Screen Actors Guild: Best Actress Nomination 1996 Best Actress: Cannes Film Festival 1996 British Actress Of The Year London Film Critics Circle Award 1996 Boston Critics Circle Best Actress Award 1997 British Academy Award: Best Actress 1996 LA Critics Circle Best Actress Award Premier Magazine Best Actress Award |
| A RIVER RUNS THROUGH IT | Dir. Robert Redford |
| WITCHES | Dir. Nick Roeg |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------|---------------------------|-----------------------|
| HAUNTED | Royal Exchange Manchester | Dir. Braham Murray |
| HAUNTED | Brits on Broadway | Dir. Braham Murray |
| THE GLASS MENAGERIE | Royal Exchange Manchester | Dir. Braham Murray |
| TALKING HEADS | Tour in Australia | Dir. Braham Murray |
| NIGHT, MOTHER | Royale Theatre Broadway | Dir. Michael Maye |
| MRS WARREN'S PROFESSION | Strand Theatre | Dir. Peter Hall |
| HABEAS CORPUS | Donmar Warehouse | Dir. Sam Mendes |
| WILDEST DREAMS | RSC | Dir. Alan Ayckbourn |
| BEAUX STRATAGEM | National Theatre | Dir. Peter Wood |
| DALLIANCE | National Theatre | Dir. Peter Wood |
| A MIDSUMMER'S NIGHT DREAM | National Theatre | Dir. Bill Bryden |
| BEDROOM FARCE | National Theatre | Dir. Peter Hall |
| TROILUS AND CRESSIDA | National Theatre | Dir. Elijah Moshinsky |

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| TALES FROM THE VIENNA WOODS | National Theatre | Dir. Maximillian Schell |
| THE GUARDSMAN | National Theatre | Dir. Peter Wood |
| FRUITS OF ENLIGHTENMENT | National Theatre | Dir. Christopher Morahan |
| THE DOUBLE DEALER | National Theatre | Dir. Peter Wood |
| THE PASSION | National Theatre | Dir. Bill Bryden |
| MADRAS HOUSE | National Theatre | Dir. Bill Gaskill |
| THE PROVOK'D WIFE | National Theatre | Dir. Peter Wood |
| STRIFE | National Theatre | Dir. Christopher Morahan |
| FORCE OF HABIT | National Theatre | Dir. Elijah Moshinsky |
| TAMBURLAINE | National Theatre | Dir. Peter Hall |
| AN IDEAL HUSBAND | Royal Exchange | Dir. James Maxwell |
| A DOLL'S HOUSE | Royal Exchange | Dir. Gregory Hersov |
| BORN YESTERDAY | Royal Exchange | Dir. Gregory Hersov |
| ABSENT FRIENDS | Manhattan Theatre, Club N.Y | Dir. Lynne Meadow 1991 Theatre World Award for Outstanding New Talent |
| BENEFACTORS | Vaudeville, W.E. | Dir. Michael Blakemore Nominated Best Actress, Olivier Awards |
| STEAMING | Comedy Theatre | Dir. Roger Smith Best Supporting Actress Award |
| CRIMES OF THE HEART | Bush Theatre | Dir. Simon Stokes |
| THE DRAMATIC ATTITUDES OF MISS FANNY KEMBLE | Nuffield Theatre, Southampton | Dir. Patrick Sandford |