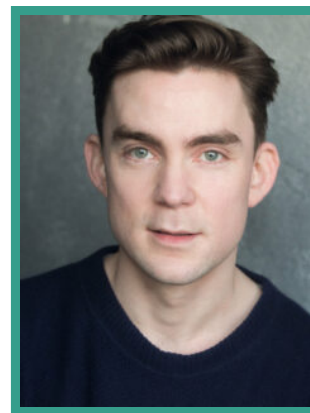


Hubert Burton

Actor · Male

Represented by:

Deborah Willey



TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MISS AUSTEN	Masterpiece & BBC	Dir. Aisling Walsh
WOLF HALL: THE MIRROR AND THE LIGHT	Masterpiece PBS & BBC	Dir. Peter Kosminsky
RIVALS	Disney +	Dir. Elliot Hegarty
THE LAST POST	BBC	Dir. Jonny Campbell
JEKYLL AND HYDE	ITV Studios	Dir. Stewart Svaasand
100 DAYS OF UKIP	Raw TV / Channel 4	Dir. Chris Atkins
THE OUTCAST	Blueprint / BBC 1	Dir. Iain Softley
THE PASSING BELLS	BBC / Red Planet	Dir. Brendan Maher

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
NOISES OFF	Theatre Royal Bath Productions	Dir. Lindsay Posner
THE MISFORTUNE OF THE ENGLISH	The Orange Tree Theatre	Dir. Oscar Toeman
INTO THE NIGHT	Original Theatre Company	Dir. Alastair Whatley
RELATIVELY SPEAKING/BREAKING THE CODE	Salisbury Playhouse	Dir. Jo Newman, Christian Durham

THE INHERITANCE	Young Vic / Noel Coward Theatre	Dir. Stephen Daldry
DEEP BLUE SEA	National Theatre	Dir. Carrie Cracknell
WASTE	National Theatre	Dir. Roger Michell
SHE STOOPS TO CONQUER	Bath Theatre Royal	Dir. Lynsey Posner

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LIVING	Number 9 Films	Dir. Oliver Hermanus
THE MOST RELUCTANT CONVERT	2B Films	Dir. Norman Stone
THEIR FINEST HOUR AND A HALF	Number 9 Films	Dir. Lone Scherfig
TESTAMENT OF YOUTH	Heyday Films	Dir. James Kent

THEATRE (ROLES IN TRAINING)

PRODUCTION (ROLE)	PROJECT DETAILS
MAD TO GO (Leonardo)	Dir. Simona Gonella
BETRAYAL (Robert)	Dir. Jonathan Moore
THE SEA (Evens)	Dir. Edward Kemp
TWELFTH NIGHT (Malvolio / Antonio)	Dir. Rosamunde Hutt
THE WORLD IN A VILLAGE (William)	Dir. Colin Blumenau
THE BOOK AND THE BROTHERHOOD (Jenkin Riderhood)	Dir. Geraldine Alexander
OEDIPUS (Slave)	Dir. Helen Strange

SKILLS / QUALIFICATIONS

ACCENTS: American-Standard, Cockney, RP*, Welsh-Standard, Yorkshire

LANGUAGES: English*, French

MUSIC & DANCE: Accordion, Flamenco, Percussion, Period Dancing, Piano, Tango

