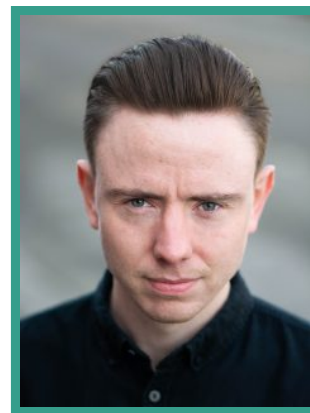


Alexander Cobb

Actor · Male

Represented by:

Deborah Willey



TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TOWARDS ZERO	BBC One/Mammoth Screen	Dir. Sam Yates
RIDLEY 2	ITVX	Dir. Various
VAN DER VALK S4	ITV	Dir. Various
FATHER BROWN S11	BBC	Dir. Various
BOILING POINT	BBC	Dir. Philip Barantini and Mounia AkI
GRACE S3	ITV	Dir. John Alexander
TOP BOY S3	Netflix	Dir. Myriam Raja
WHITSTABLE PEARL S2	Acorn TV	Dir. David Caffrey
GRACE S2	ITV	Dir. Tommy Wirkola
MOON KNIGHT	Disney +	Dir. Mohamed Diab
GRACE S1	ITV	Dir. John Alexander
THE OFFENDERS	BBC / Amazon Studios	Dir. Stephen Merchant
VERA	ITV	Dir. Rob Evans
INDIAN SUMMERS (Series II)	Channel 4	Dir. Various
INDIAN SUMMERS	Channel 4	Dir. Anand Tucker

RIPPER STREET	BBC	Dir. Kieron Hawkes
THE MIMIC	Channel 4	Dir. Kieron Hawkes
CALL THE MIDWIFE	BBC	Dir. Philipa Lowthorpe
MR. SELFRIDGE	ITV 1	Dir. Jon Jones
DOCTORS	BBC	Dir. Dominic Keavey
PARADES END	HBO / BBC	Dir. Susanna White

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SING YER HEART OUT FOR THE LADS	Chichester Festival Theatre	Dir. Nicole Charles
ANTHONY & CLEOPATRA	National Theatre	Dir. Simon Godwin
DUCHESS OF MALFI	RSC	Dir. Maria Aberg
MARY STUART	Almeida	Dir. Robert Icke
RED VELVET	Garrick Theatre	Dir. Indhu Rubasingham
THE SEAGULL	Headlong	Dir. Blanche McIntyre
THE MAGISTRATE	NT	Dir. Tim Sheader
GOODBYE TO ALL THAT	Royal Court	Dir. Simon Godwin
TWO GENTLEMEN OF VERONA	Royal / Derngate	Dir. Matthew Dunster
WASTED	Paines Plough / Latitude	Dir. James Grieve

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE KINGS MAN	Twentieth Century Fox	Dir. Matthew Vaughn
MARY SHELLEY	Parallel Films & Juliette Films	Dir. Haifaa Al-Mansour

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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BETWEEN THE LIGHTS		Dir. Michael Groom
UNDERPASS	Richard Holmes	Dir. Charles Baker
TOM MEET TOM	Channel 4 Random Acts	Dir. Michael Nunn & William Trevitt

RADIO

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE DUCHESS OF MALFI	BBC Radio 3	Dir. Pauline Harris
A SOLDIER AND A MAKER	Perfectly Normal Productions	Dir. Philip Franks

THEATRE (ROLES IN TRAINING)

PRODUCTION (ROLE)	PROJECT DETAILS
LADYBIRD (Arkasha)	Dir. Sebastian Harcombe
A WASTE OF TIME (Swann)	Dir. Jane Bertish
THE TYRANT (Votarius)	Dir. Philip Franks
OH WHAT A LOVELY WAR (Ensemble)	Dir. Nona Sheppard
MACBETH (Macbeth)	Dir. Nona Sheppard
ADMETOS (Admetos)	Dir. Sebastian Harcombe
ENTERTAINING MR SLOANE (Sloane)	Dir. John Beschizza
HENRY IV Parts 1 & 2 (Hal)	Dir. Leo Wringer
SCHOOL FOR SCANDAL (Crabtree)	Dir. Selina Cadell
THE CRUCIBLE (Proctor)	Dir. John Beschizza
THE WHITE DEVIL (Flamino)	Dir. Helen Strange

SKILLS / QUALIFICATIONS

ACCENTS: American-New York, American-Southern States, American-Standard, Birmingham, Bristol, Cockney, Fife, French, German, Irish-Southern, London*, RP, Russian, Scottish-Standard, Somerset, Yorkshire

MUSIC & DANCE: Bass-Baritone, Flamenco, Guitar, Guitar-Electric, Period Dancing, Tango

AWARDS

PRODUCTION (ROLE)	PROJECT DETAILS
Carleton Hobbs	Finalist