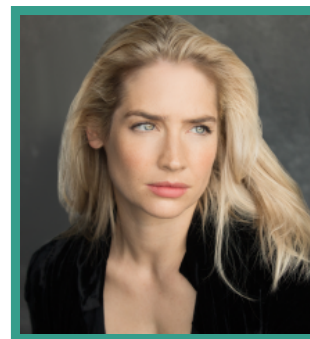


Sophie Colquhoun

Actor · Female

Sophie Colquhoun is best known for her roles in movies like THE INBETWEENERS (Film4) and CAPTAIN AMERICA: THE FIRST AVENGER (Marvel).

On TV she has appeared in comedy hits such as: TOAST (Channel 4), PLEBS (ITV), SOME GIRLS (Hat Trick/BBC), THE IT CROWD (Channel 4) and FRESH MEAT (Lime Pictures/Netflix). Other tv credits include: LAW & ORDER UK (ITV) and E! Entertainment's first scripted drama, THE ROYALS.



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--------------------------|--------------------|
| TANGO ONE (Louise) | Apex Media | Dir. Sacha Bennett |
| US & THEM (Phillipa) | Into The Woods Films | Dir. Joseph Martin |
| ANTI-SOCIAL (Emma) | Prime Focus | Dir. Reg Traviss |
| PASSENGERS (Kate) | Ratio Films | Dir. John Hales |
| THE IMBETWEENERS (Suzie) | Bwark Productions | Dir. Ben Palmer |
| THE ROUNDABOUT (Zoe) | The Roundabout Movie Ltd | Dir. Dan Wilson |
| CAPTAIN AMERICA: THE FIRST AVENGER (Bonnie) | Marvel Entertainment | Dir. Joe Johnston |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|-----------------------|------------------------|
| FATHER BROWN (Ruby Nellins) | BBC1 | Dir. Steve M Kelly |
| LETHAL WHITE (Sarah Shadlock) | BBC / Cinemax | Sue Tully |
| HAPLESS | Magnet 5 Films | Dir. Gary Sinyor |
| CRACKANORY (Naomi Kenton) | Tiger Aspect | Dir. Richard Pengelley |
| TOAST OF LONDON (Clancy Moped) | Objective Productions | Dir. Michael Cumming |

| | | |
|---|--|--|
| THE ROYALS (Gemma - Series Regular) | Privileged Productions Ltd | Dir. Mark Schwahn |
| PLEBS (Cynthia - Series Regular) | Rise Films | Dir. Sam Leifer |
| BLANDINGS (Valerie Fanshawe - Guest Lead) | Mammoth Screen (Series 2) | Dir. Mandie Fletcher |
| DEATH IN PARADISE (Helen) | Red Planet Pictures | Dir. Dusan Lazarevic |
| LAW & ORDER (Kim) | Kudos Film and Television | Dir. Jill Robertson |
| CUCKOO (Hannah) | Roughcut | Dir. Ben Taylor |
| SWITCH (India) | Touchpaper Television | Dirs. Dominic Leclerc and Tom Marshall |
| HOLBY CITY (Heidi Hall) | BBC Television | Dir. Richard Signy |
| PLEBS (Cynthia - Series Regular) | Rise Films | Dir. Sam Leifer |
| SOME GIRLS (Ruby) | Hat Trick | Dir. Adam Miller |
| PHONESHOP (Daisy) | Talkback Thames / E4 | Dir. Phil Bowker |
| FRESH MEAT (Caz) | Objective Productions / Lime Pictures | Dir. Nick Wood |
| E20 (Ava Bourne) | BBC | Dir. John Howlett |
| THRILLS (Jana) | Objective | Dir. Ben Farrell |
| THE IT CROWD (Nicki) | Talkback Thames Productions (Series 4) | Dir. Graham Linehan |
| REV (Pip) | Big Talk Productions | Dir. Peter Cattaneo |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------------|--------------|--|
| SUPERVISION | | Dir. Sophie Colquhoun |
| | | Nominated for London Independent Film Festival Best Short Film |
| | | BIFA Qualified |
| THE OTHER WOMAN (Young Maisie) | Horace Films | Dir. Cameron Lee Horace |

SKILLS / QUALIFICATIONS

Guildhall School Of Music & Drama

Based:

In London

Accents & Dialects

American-California, American-Southern States, Australian, Bristol, Cockney, Essex, Gloucester, Irish-Southern, London, Northern, RP*, Scottish-Standard, Welsh-Standard, Somerset, Yorkshire

*=Native

Languages

English*

*=Native/Fluent

Music & Dance

Aerobics, Burlesque, Charleston, Choral Singing, Contemporary Dance, Folk Dancing, Foxtrot, Freestyle Dance, Hip Hop Dancing, Jazz Dancing, Jitterbug, Jive, Period Dancing, Polka, Quick Step, Salsa Dancing, Soprano, Tango

Sports

Climbing, Horse-jumping, Horse-riding*, Lacrosse, Sailing, Scuba Diving, Shooting, Skiing*, Swimming, Water Skiing

*= Highly Skilled
