# Kit Connor

## Actor · Male

Screen International Star of Tomorrow actor Kit Connor landed his first film role aged eight in the lead role of Tom in Warner Bros. Pictures' Get Santa (2014). Notably, he played Older Reggie in Rocketman (2019), taking on the role of young Elton John. He also appeared in Little Joe (2019) as Joe. Kit is well-known for voicing Pantalaimon in His Dark Materials (2019 -2020). His theatre credits include Welcome Home, Captain Fox! at the Donmar Warehouse and Fanny & Alexander, where he played Alexander at The Old Vic. Kit made his Broadway debut playing Romeo in Sam Gold's Romeo & Juliet in Fall 2024. Kit is best known for his lead role of Nick Nelson in the global hit TV adaptation of Alice Oseman's Heartstopper, with the third season launching in October 2024 on Netflix. Kit won the Children's and Family Emmy Award for Outstanding Lead Performance in 2022 and the RTS Award for Leading Actor Male in 2023. In 2024, The Hollywood Reporter named Kit one of their Next Gen Talent. Kit voiced a role in The Wild Robot for DreamWorks alongside Lupita Nyong'o, Pedro Pascal and Bill Nighy out in September 2024. Kit will star in Ray Mendoza and Alex Garland's new film for A24, Warfare, alongside Will Poulter, Charles Melton and Joseph Quinn in April 2025.



#### **FEATURE FILM**

| DATE | PRODUCTION (ROLE)                             | COMPANY   | PROJECT DETAILS               |
|------|---|-----------|-------------------------------|
| 2024 | Warfare                                       | DNA films | Dir. Alex Garland             |
|      | One of Us                                     |           | Dir. Stefan Van de Graaff     |
|      | A Cuban Girl's Guide to Tea and Tomorrow      | Netflix   | Dir. Katherine Fairfax Wright |
|      | LITTLE JOE                                    |           | Dir. Jessica Hausner          |
|      | ROCKETMAN                                     |           | dir. Dexter Fletcher          |
|      | SLAUGHTERHOUSE RULEZ                          |           | Dir. C Mills                  |
|      | THE GUERNSEY LITERARY AND POTATO PEEL SOCIETY |           | Dir. Mike Newell              |
|      | READY PLAYER ONE                              |           | Dir. Steven Spielberg         |
|      | THE MERCY                                     |           | Dir. James Marsh              |
|      | GET SANTA                                     |           | Dir. Christopher Smith        |
|      | MR HOLMES                                     |           | Dir. Bill Condon              |
|      |   |           |                               |

### **TELEVISION**

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
| HEARTSTOPPER      | Netflix | Dir. Euros Lyn  |



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| HIS DARK MATERIALS                               | BBC                       | Dir. Tom Hooper     |
|--|---------------------------|---------------------|
| GRANDPA'S GREAT ESCAPE                           | BBC                       | Dir. Elliot Hegarty |
| THE FRANKENSTEIN CHRONICLES                      | ITV Encore                | Dir. Benjamin Ross  |
| GRANTCHESTER                                     | ITV                       | Dir. Edward Bennett |
| WAR AND PEACE                                    | Weinstein Company / BBC 1 | Dir. Tom Harper     |
| ROCKET'S ISLAND                                  | Lime Pictures             | Dir. Dirk Campbell  |
| DOCTOR WHO - AN ADVENTURE THROUGH SPACE AND TIME | BBC                       |                     |
| CHICKENS   | Big Talk                  | Dir. Ben Palmer     |
| CASUALTY   | BBC                       |                     |

## THEATRE

| DATE | PRODUCTION (ROLE)          | COMPANY                  | PROJECT DETAILS       |
|------|----------------------------|--------------------------|-----------------------|
| 2024 | Romeo & Juliet (Romeo)     | Circle in the Square, NY | Dir. Sam Gold         |
|      | FANNY AND ALEXANDER        | Old Vic                  | Dir. Max Webster      |
|      | WELCOME HOME, CAPTAIN FOX! | Donmar Warehouse         | Dir. Blanche McIntyre |