

Risteárd Cooper

Actor · Male

Risteárd Cooper has just finished performing in Annie Baker's CIRCLE MIRROR TRANSFORMATION at the Gate Theatre in Dublin to rave reviews. Before that he wrapped on the feature film MURDER IN G MAJOR for Hallmark playing "Eamon McCarthy" and the 4 part mini series THE INHERITANCE for Channel 5. He can now be seen on Amazon's new 10-part series THE POWER. Before that he filmed ITV's TOO CLOSE opposite Emily Watson and Stephen Frears' hit series QUIZ, playing 'David Liddiment'. Other highlights include NO OFFENCE and two series of DELICIOUS with Dawn French. On stage Risteárd was recently in Rupert Goold's SHIPWRECK at the Almeida Theatre. He is also well known in Ireland for his ongoing comedy sketch show, APRES MATCH.



FILM & TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--------------------------------|---|
| MURDER IN G MAJOR (Eamon McCarthy) | Hallmark | Dir. Linda-Lisa Hayter |
| THE INHERITANCE (Detective Sergeant Morris) | Channel 5 | Dir. Aku Louhimies |
| THE POWER (Declan Blease) | Amazon Studios | Dir. Various |
| TOO CLOSE (Si Robertson) | Snowed In Productions for ITV1 | Dir. Bruce Goodison |
| QUIZ (David Liddiment) | Left Bank Pictures for ITV | Dir. Stephen Frears |
| DELICIOUS 1 & 2 (James Harley) | Bandit Television for Sky One | Dir. John Hardwick |
| HOUDINI & DOYLE (Charles Doyle) | Big Talk for ITV Encore & Fox | Dir. Robert Lieberman |
| NO OFFENCE (Laurie) | Abbott Vision / Channel 4 | Dir. David Kerr |
| CHARLIE (Dermot Nally) | Touchpaper Television for RTE | Dir. Kenneth Glenaan |
| THE SUSPICIONS OF MR WHICHER (Sir Henry Coverley) | Hat Trick for ITV 1 | Dir. Geoffrey Sax |
| AN CRISIS (Setanta de Paor) | Wildfire Films / TG4 | Dir. Charlie McCarthy Monte Carlo Television Festival Award nomination |
| BITTERSWEET (Michael - Lead) | Element Films / RTE | Dir. Declan Eames |
| CHASING THE BLUES | Peer Pressure / RTE | |

| | |
|----------------------------------|-----------------------|
| THE STATE OF US | Peer Pressure / RTE |
| BATMAN BEGINS (Capt. Simonson) | Warner Brothers |
| BIG BOW WOW (Cullen) | Praxix Pictures / RTE |
| THE CLOSER YOU GET (Fr. Mallone) | Redwave Films |
| APRES MATCH | RTE |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|---|----------------------|
| CIRCLE MIRROR TRANSFORMATION (James) | The Gate Theatre | Dir. Róisín McBrinn |
| SHIPWRECK | Almeida Theatre | Dir. Rupert Goold |
| JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS | Gate Theatre, Dublin | Dir. Alan Stanford |
| THE WEIR (Finbar) | Donmar Theatre & West End | Dir. Josie Rourke |
| JUNO AND THE PAYCOCK (Joxer) | Abbey Theatre / National Theatre London | Dir. Howard Davies |
| PYGMALION (Mr. Higgins) | Abbey Theatre | Dir. Annabelle Comyn |
| THE YALTA GAME (Dmitri) | The Gate Theatre | Dir. Patrick Mason |
| THE DEEP BLUE SEA (Freddie) | The Gate Theatre | Dir. Alan Stanford |
| BETRAYAL (Jerry) | The Gate Theatre | Dir. Robin Lefevre |
| I, KEANO (Quinnus) | Olympia Theatre | Dir. Peter Sheridan |
| AUNTIE AND ME | The Gaiety Theatre | |
| OBSERVE THE SONS OF ULSTER (Young Piper) | Abbey Theatre | Dir. Patrick Mason |
| DOLDRUM BAY (Francis) | The Peacock Theatre | Dir. Mark Lambert |
| ECCENTRICITIES OF A NIGHTINGALE (John Buchanan) | The Gate Theatre | Dir. Dominic Cooke |
| SEE YOU NEXT TUESDAY (Francois) | The Gate Theatre | Dir. Robin Le Fervre |
| BLITHE SPIRIT | The Gate Theatre | Dir. Alan Stanford |
| AN IDEAL HUSBAND | The Gate Theatre | Dir. Alan Stanford |
| ARCADIA | The Gate Theatre | Dir. Ben Barnes |
| CYRANO DE BERGERAC | The Gate Theatre | Dir. Alan Stanford |

| | | |
|---------------------------------|-----------------------|----------------------|
| MOJO (Mickey) | Steppenwolf (Chicago) | Dir. Ian Rickson |
| TALKING BACK | EST (New York) | Dir. Ed Napier |
| JUNO AND THE PAYCOCK | Irish Rep (New York) | Dir. Charlotte Moore |
| SAME OLD MOON | Irish Rep (New York) | Dir. Charlotte Moore |
| MOSES ROCK | Abbey Theatre | Dir. Patrick Mason |
| THE BIRD SANCTUARY | Abbey Theatre | Dir. Robin Lefevre |
| BUFFALO BILL HAS GONE TO ALASKA | Andrews Lane | Dir. Jim Culleton |
| BEDTIME STORY | Irish/USA Tour | Dir. Shivaun O'Casey |
| END OF THE BEGINNING | Irish/USA Tour | Dir. Shivaun O'Casey |
| THE SHADOW OF A GUNMAN | Irish/USA Tour | Dir. Shivaun O'Casey |
| BLOOD BROTHERS | Olympia Theatre | Dir. Danny Hiller |
| A SLICE OF SATURDAY NIGHT | Andrews Lane | Dir. Ronan O'Leary |
| A LITTLE LIKE DROWNING | Druid Theatre Co. | Dir. Jane Prowse |
| TORCHLIGHT AND LASERBEAMS | Gaiety Theatre | Dir. Michael Scott |