

Monica Dolan

Actor · Female

Monica Dolan is a BAFTA and Olivier Award winning actor whose work spans television, film and stage. Television highlights include her portrayal of 'Jo Hamilton' in MR BATES VS THE POST OFFICE, APPROPRIATE ADULT (for which she won the BAFTA), THE THIEF, HIS WIFE, AND THE CANOE, playing the role of 'Anne Darwin', MY NAME IS LEON, Alan Bennett's TALKING HEADS, Stephen Frears' A VERY ENGLISH SCANDAL (BAFTA nomination Best Supporting Actress), BLACK MIRROR, THE WITNESS FOR THE PROSECUTION, THE CASUAL VACANCY and W1A. Monica can now be seen in the second series of SHERWOOD for BBC One. Her feature films include CYRANO, DAYS OF THE BAGNOLD SUMMER, THE DIG, OFFICIAL SECRETS, EYE IN THE SKY, THE ARBOR, PRIDE, and Carol Morley's THE FALLING and TYPIST ARTIST PIRATE KING (now on Netflix). Onstage Monica played the lead in DOUBT at Chichester Festival Theatre, to critical acclaim. Before that she revived her performance in THE SHRINE for the Talking Heads Series at The Bridge. Other theatre work includes Brandon Jacobs-Jenkins' critically acclaimed APPROPRIATE at the Donmar, PLAQUES-AND TANGLES for the Royal Court, and Ivo van Hove's production of ALL ABOUT EVE (for which she won an Olivier Award). Monica also wrote and starred in the award winning play THE B*EASTS which transferred to London following a hit run at the Edinburgh Festival.



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THIS TIME NEXT YEAR (Connie Cooper)	BlackBox Multimedia	Dir. Nick Moore
TYPIST ARTIST PIRATE KING (Audrey)	BFI	Dir. Carol Morley
CYRANO (Marie)	Metro-Goldwyn-Mayer / Bron Creative / Working Title	Dir. Joe Wright
THE DIG (May Brown)	Netflix	Dir. Simon Stone
DAYS OF THE BAGNOLD SUMMER (Sue)	Stigma Films	Dir. Simon Bird
RIALTO (Claire)	Marcie Films, The Bureau	Dir. Pete Mackie Burns
OFFICIAL SECRETS (Fiona Bygate)	Raindog Films	Dir. Gavin Hood
EYE IN THE SKY (Angela North)	Entertainment One	Dir. Gavin Hood
PRIDE (Marion)	Pathé / BBC Films / BFI / Calamity Films	Dir. Matthew Warchus
THE FALLING (Miss Alvaro)	BBC Films	Dir. Carol Morley
ALPHA PAPA (Angela)	Free Range / Baby Cow	Dir. Declan Lowney
KICK ASS 2 (Tommy's Mum)	Marv Films	Dir. Jeff Wadlow

SIGHTSEERS (Janice)	Big Talk Pictures	Dir. Ben Wheatley
THE ARBOR (Anna Hamilton)	Artangel	Dir. Clio Barnard
NEVER LET ME GO (Nurse)	DNA Films	Dir. Mark Romanek
WITHIN THE WHIRLWIND (Pitkovskaya)	Tatfilms	Dir. Marleen Gorris
KING LEAR (Regan)	The Performance Company	Dir. Trevor Nunn
TOPSY –TURVY (Maud Barnes)	Thin Man Films	Dir. Mike Leigh
A MIDSUMMER NIGHT’S DREAM (Hermia)	Eden Wood Productions	Dir. Adrian Noble

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
SHERWOOD S2 (Ann Branson)	BBC	Dir. Clio Barnard and Tom George
MR BATES VS THE POST OFFICE (Jo Hamilton)	ITV	Dir. James Strong
BLACK MIRROR 'Loch Henry' (Janet)	Netflix	Dir. Sam Miller
THE THEIF, HIS WIFE, AND THE CANOE (Anne Darwin)	Story Films / ITV	Dir. Richard Laxton
MY NAME IS LEON (Maureen)	Douglas Road Productions / BBC One	Dir. Lynette Linton
TALKING HEADS: THE SHRINE	BBC1	Dir. Nick Hytner
UNPRECEDENTED: HOME	Headlong and Century Films	Dir. Jeremy Herrin
BLACK MIRROR - SMITHEREENS	Netflix	Dir. James Hawes
A VERY ENGLISH SCANDAL (MARION)	BBC	Dir. Stephen Frears
VANITY FAIR (MRS PEGGY O'DOWD)	Mammoth Screen for ITV/Amazon	Dir. James Strong
THE SILKWORM (LEONORA)	BBC & HBO	Dir. Kieron Hawkes
W1A (Tracey Pritchard)	BBC Comedy (Series 3)	Dir. John Morton
INSIDE NO 9 (May)	BBC2	Dir. Various
CATASTROPHE (Polly)	Avalon Television	Dir. Ben Taylor
WITNESS FOR THE PROSECUTION (Janet)	Mammoth Screen	Dir. Julian Jarrold
NEIL GAIMAN'S LIKELY STORIES	Sid Gentle for Sky Arts	Dir. Iain Forsyth & Jane Pollard

W1A (Tracey Pritchard)	BBC Comedy (Series 2)	Dir. John Morton
THE CASUAL VACANCY (Tess Wall)	BBC / HBO	Dir. Johnny Campbell
WOLF HALL (Alice More)	Company Pictures / BBC / PBS	Dir. Peter Kosminsky
W1A (Tracey Pritchard)	BBC Comedy	Dir. John Morton
THE ESCAPE ARTIST (Eileen Morris)	Endor Productions	Dir. Brian Walsh
COMPLICIT (Judith)	Channel 4	Dir. Niall MacCormick
CALL THE MIDWIFE (Meg / Mave)	BBC 1	Dir. Roger Goldby
COMING UP, SPOOF OR DIE (Lisa)	Channel 4	Dir. Prasanna Puwanarajah
APPROPRIATE ADULT (Rosemary West)	ITV	Dir. Julian Jarrold
U BE DEAD (Maria Marchese)	Darlow Smithson / ITV	Dir. Jamie Payne
EXCLUDED (Amanda Follis - Head teacher)	BBC Wales	Dir. Misha Manson-Smith
INSPECTOR BANKS (Maggie Forrest)	Leftbank Pictures	Dir. James Hawes
OCCUPATION (Nicky Swift)	Kudos / BBC Television	Dir. Nick Murphy
MIDSOMER MURDERS (Imogen Stroud)	Bentley Productions	Dir. Richard Holthouse
THE HISTORY OF MR POLLY (Annie Larkin)	ITV Productions	Dir. Gillies Mackinnon
POIROT (Miss Gilchrist)	Granada Television	Dir. Maurice Philips
THE COMMANDER (DC Pamela Hayes)	La Plante Productions	Dir. Tristram Powell
WALLIS & EDWARD (Elizabeth - Queen Mum)	Company Pictures	Dir. David Moore
TIPPING THE VELVET (Alice)	BBC Television	Dir. Geoffrey Sax
JUDGE JOHN DEED (Nathalie Abbott)	BBC Television	Dir. Mary McMurray
THE GIFT (Jo)	Tetra Films	Dir. Danny Hiller

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DOUBT: A PARABLE (Sister Aloysius Beauvier)	Chichester Festival Theatre	Dir. Lia Williams
TALKING HEADS: THE SHRINE	The Bridge	Dir. Nick Hytner
APPROPRIATE (Toni)	Donmar Warehouse	Dir. Ola Ince

ALL ABOUT EVE (Karen)	Sonia Friedman Productions / Noel Coward Theatre	Dir. Ivo van Hove
B*EASTS	Bush Theatre	Dir. John Hoggarth
PLAQUES & TANGLES (Megan)	Royal Court Theatre	Lucy Morrison
THE TWITS (Mrs Twit)	Royal Court Theatre	John Tiffany
THE SAME DEEP WATER AS ME (Anne / Georgina)	Donmar Warehouse	Dir. John Crowley
CHALET LINES (Loretta)	Bush Theatre	Dir. Madani Younis
BIRTH OF A NATION (Painter)	Royal Court Theatre	Dirs. Mark Ravenhill & Ramin Gray
KING LEAR (Regan)	Royal Shakespeare Company	Dir. Trevor Nunn
THE SEAGULL (Masha)	Royal Shakespeare Company	Dir. Trevor Nunn
JANE EYRE (Jane Eyre)	Shared Experience Tour / West End	Dir. Polly Teale
MACBETH (Lady Macbeth)	Out of Joint	Dir. Max Stafford-Clark
MARY STUART (Mary Stuart)	Southampton Nuffield Theatre	Dir. Patrick Sanford
SHE STOOPS TO CONQUOR (Kate Hardcastle)	Royal National Theatre / Out of Joint	Dir. Max Stafford-Clark
A LAUGHING MATTER (Hannah More / Peg Woffington)	Royal National Theatre / Out of Joint	Dir. Max Stafford-Clark
SLIDING WITH SUZANNE	Royal Court / Out of Joint	Dir. Max Stafford-Clark
THE WALLS (Mary)	Royal National Theatre	Dir. Mick Gordon
THE TAMING OF THE SHREW (Katherina)	Royal Shakespeare Company	Dir. Lindsay Posner
HAYFEVER (Sorel)	Triumph Proscenium	Dir. Declan Donellan
THE GLORY OF LIVING (Lisa)	Royal Court Theatre	Dir. Kathryn Hunter
THE GLASS MENAGERIE (Laura)	Royal Lyceum Theatre Company	Dir. Polly Teale
JANE EYRE (Jane Eyre)	Shared Experience Theatre Co	Dir. Polly Teale
A MIDSUMMER NIGHT’S DREAM (Hermia)	Royal Shakespeare Company	Dir. Adrian Noble

SKILLS / QUALIFICATIONS

ACCENTS:

American-Southern States, American-Standard, Argentinian, Australian, Black Country, Canadian, Cockney, Dublin, East European, French, Hampshire, Irish-Northern, Irish-Southern, London, Manchester, Northern, RP, Scottish-Standard, Somerset, Spanish

