

# Michael Clarkson

Writer/Director

Represented by:

Sarah Williams

## CURRENT

| PRODUCTION (ROLE)          | COMPANY                                           | PROJECT DETAILS                                                             |
|----------------------------|---------------------------------------------------|-----------------------------------------------------------------------------|
| THE HAUNTING OF HILL HOUSE | Netflix                                           |                                                                             |
| WHEEL OF TIME              | Sony / Amazon                                     |                                                                             |
| SEE                        | Chernin Entertainment / Endeavour Content / Apple | Consulting Producer<br>Writer of 1 x 60' episode<br>Created by Steve Knight |
| THE FEED                   | Studio Lambert / Amazon / Virgin                  | 1 x 60' episode<br>Based on the novel by Nick Clark Windo                   |
| RED ROSE                   | Eleven Films                                      | Creator and writer of original series                                       |
| THE CLONING OF JOANNA MAY  | Eleven Films / eOne                               |                                                                             |
| BYZANTIUM                  | Eleventh Hour Films                               |                                                                             |
| ANGELMAKER                 | Ink Factory Films                                 | Adaptation of Nick Harkaway's novel                                         |
| HIS DARK MATERIALS         | Bad Wolf/HBO                                      | Script consultants and story room writers                                   |
| THE BILHAH                 | Bad Wolf                                          | Original pilot                                                              |
| NEVER IN DOUBT             | Gateway Films                                     | Feature film                                                                |
| PLAGUE TIMES               | Ecosse                                            | Adaptation of Louise Welsh's trilogy                                        |

## THEATRE

| PRODUCTION (ROLE) | PROJECT DETAILS |
|-------------------|-----------------|
|-------------------|-----------------|



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|                                           |                                                                                                                                                                                                                                                                                                                                   |
|-------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DEATH SHIP 666! (Co-Writer / Co-Director) | <p>"Rip-rollicking, delightful extravaganza... this show is so slick and fast-paced it will leave you in a tail-spin!" - Daily Express *****</p> <p>"Simply unmissable... This is perfection" - Three Weeks *****</p> <p>"It's Titanic meets Airplane!" -Broadway Baby ****</p> <p>"Hyper-energetic high-jinx" – Chortle ****</p> |
| ONCE UPON A NIGHTMARE                     | <p>"Anyone with a taste for the magical will be completely transfixed by this unique experience" - Broadway Baby *****</p>                                                                                                                                                                                                        |

## AWARDS

| DATE | PRODUCTION (ROLE)                                  | PROJECT DETAILS |
|------|----------------------------------------------------|-----------------|
| 2015 | BAFTA                                              | LA Scholar      |
| 2014 | Nicholl Fellowship                                 | Short List      |
| 2013 | Enter the Pitch Film Competition, Pinewood Studios | Finalist        |
| 2012 | BAFTA Roccliffe                                    | Comedy Finalist |
| 2012 | Film 4 Scene Stealers                              | Film Finalist   |
| 2012 | Red Planet Prize                                   | Short List      |