

John Goldsmith

Writer

John was born in London in 1947 and educated at Winchester, where he won the Queen's Gold Medal for English Verse, and the University of Aix-Marseille (Diplome de langue et lettres Francaises.). At the age of 21 he sold his first novel, 'Mrs. Mount, Ascendant', to Leonard Woolf at the Hogarth Press. He subsequently worked for Hogarth/Chatto & Windus as a part-time reader and editor while breaking into TV by contributing episodes to the action-adventure series 'The Protectors'. After a short stretch in business he returned to full-time writing with the publication of his second novel, 'The Icing of Balthazar', in 1977, and a script for the cult sci-fi series 'Space', 1999. He also took on freelance editing work, with Edna Healy's 'Lady Unknown', Sir John Gielgud's 'An Actor and His Time', and the art historian Roger Hinx's acclaimed 'Gymnasium of the Mind'. He gave up this sort of work in 1986 having reached the summit of Sir Stephen Spender's 'Journals'. During this period he also contributed scripts to vintage British TV series including 'The New Avengers', 'The Return of the Saint' and 'The Professionals'. In film and television, since the late 1980's he has concentrated on historical subjects ('Catherine the Great'; 'Kings in Grass Castles'; 'Paradise Found'; 'A Bear Named Winnie'; 'La Belle Otero'), classic adaptations ('Great Expectations'; 'The Old Curiosity Shop'; 'David Copperfield'; 'Kidnapped') and Biblical epics ('In the Beginning'; 'Mary Mother of Jesus'; 'The Gospel of John'). He started writing for the American market in 1987 with The Disney Channel's thirteen-hour swashbuckler 'Return to Treasure Island'. He has published three other novels, including his child of shame, the airport bookstall blockbuster 'Bullion' (1982). -He has also published numerous children's books. His TV documentary 'Mrs Livingstone, I Presume' won the Silver Award at the New York International Film and TV Festival. His feature adaptation of Roald Dahl's 'Danny, Champion of the World' was nominated for an ACE in the writing category and won the award for Childrens' Programming 9+, picking up five more awards in various festivals and countries. His 'Waltz Through the Hills' picked up numerous awards, including the 1988 Australian Pater Award. As writer, he was nominated for an Emmy in 1998-99 for 'The Island on Bird Street' and the movie itself won Best Picture in its category. His critically acclaimed- mini series 'Victoria & Albert' was nominated for Best Mini Series at Banff in 2002. His 'Gospel of John' won the Templeton Foundation Epiphany Award in 2003. In 2005 he was nominated for a Gemini Award for 'A Bear Named Winnie'. In 1978 he published the best-selling 'Voyage in the Beagle', an account of the re-enactment of Darwin's famous voyage in which he served as a crew member of the replica ship that featured in the BBC series 'The Voyage of Charles Darwin'. Darwin resurfaced in his 2008 movie 'Darwin's Darkest Hour'. He is currently writing 'To the Bitter End' for Australian producer Carolyn Frichot at Signahill and ScreenOz.

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------------------|---|---|
| 2003 | THE VISUAL BIBLE: GOSPEL OF ST JOHN | Visual Bible International | |
| 2003 | PARADISE FOUND | Le Sabre / Studio Canal | |
| 2001 | YOUNG BLADES | Le Sabre / Canal+ | Dir. Mario Andreacchio |
| 1999 | AGNES BROWNE | Hell's Kitchen Films / October Films / Universal | Dir. Angelica Huston |
| 1998 | SOMETHING TO BELIEVE IN | The Grade Company / The Kirch Company / Warner Bros | Dir. John Hough |
| 1997 | THE ISLAND ON BIRD STREET | April Productions / M&M Productions | Dir. Søren Kragh-Jacobsen Daytime Emmy Awards - Nominated for Outstanding Writing in a Children's Special (Winner, Best Picture in Category) 1998-1999 |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|---|--|---|
| 2009 | NOVA: DARWIN'S DARKEST HOUR | NatGeo / Nova | Single Film |
| 2009 | STORMWORLD | Great Western Entertainment / C9 Australia / CTV Canada | 26 part sci-fi TV series Creator |
| 2006 | LA BELLE OTERO | Endemol | TV mini series |
| 2005 | SUMMER SOLSTICE | Gate TV / Tele Munchen / ZDF | TV mini series Based on Rosamund Pilcher novel |
| 2004 | A BEAR CALLED WINNIE | CBC / Power TV | Single Film Prix Gemini Awards - Nominated Best Writing In a Dramatic Program or Mini Series 2005 |
| 2004 | WINTER SOLSTICE | Telemunchen | TV mini series |
| 2001 | VICTORIA AND ALBERT | o2f / BBC / A&E / SplendidTV | 4 hr mini series Banff International TV Festival - Nominated for Best Mini Series 2002 Broadcast Awards - Nominated for Best Mini Series 2002 |
| 2000 | IN THE BEGINNING | Hallmark / NBC | 4 hr mini series |
| 2000 | DAVID COPPERFIELD | Hallmark / TNT | 4 hr mini series |
| 1999 | MARY, MOTHER OF JESUS | Hallmark / NBC (TV Movie) | |
| 1999 | NANCHERROW | ITV / ZDF | Mini series Sequel to Coming Home |
| 1999 | YOUNG BLADES | Le Sabre (TV Movie) | |
| 1998-97 | COMING HOME | ITV / ZDF | Mini series |
| 1998-97 | APOCALYPSE WATCH | Hallmark / ABC | 4 hr mini series |
| 1995 | THE FAR REACHING ECHO - THE MUNICH OLYMPICS MASSACRE | Primetime | 2 hr TV movie Unproduced |
| 1995 | KIDNAPPED | Hallmark / Family Ch | 4 hr classic mini series (R.L. Stevenson) |
| 1994 | LOVEJOY | Witzend / BBC (1 Episode) | |
| 1994 | STICK WITH ME KID | Buena Vista (1 Episode) | |

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| 1993 | CATHERINE THE GREAT | UFA | 4 hr mini series |
| 1993 | THE INVISIBLE MAN | Avnet / Kerner | 2 hr Unproduced |
| 1992 | ARMEN & BULLIK | TF1 / Flach Film (TV Movie) | |
| 1992 | MACHINATIONS | TF1 / Hamster | 4 hr mini series |
| 1991 | SINGAPORE SLING (Writer / Creator) | Barron Films / C7 Australia | 2 hr TV movie |
| 1991 | THE OLD CURIOSITY SHOP | Disney / Hallmark | 4 hr classic mini series (Dickens) |
| 1990 | PETER PAN | Scherek / ABC | 2 hr Unproduced |
| 1990 | KINGS IN GRASS CASTLES (Co-Writer) | Barron / ABC Austr / BBC | 4 hr mini series With Tony Morphet |
| 1990 | THE MUMMY | Konigsberg / Sanitzky | 4 hr (Anne Rice) Unproduced |
| 1989 | WRONG NUMBER | DL Taffner | 2 hr TV movie |
| 1989 | THE BIG BANG | DL Taffner | 2 hr TV movie |
| 1989 | FATE OF THE ARTFUL DODGER | Disney / Grundy | 6 hr classic mini series Unproduced |
| 1989 | DANNY THE CHAMPION OF THE WORLD | | 7th International Essen Children's Film Festival The Blue Elephant- Special Award Chicago International Festival of Children's Films 1st Prize, Feature Film Live Action 60 mins + 1989 ACE Award Children's Programming 9 + ACE Award Nomination Writing a movie/mini-series New York International Film & TV Festival Gold Medal - Youth Special 9-12 European Film Festival Antwerp - Best Children's Film Norwegian Film Festival Joybringer Award |
| 1988 | GREAT EXPECATIONS | Disney / HTV | 4 hr classic mini series (Dickens) |

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| 1988 | WALTZ THROUGH THE HILLS | Barron Films | 5 x 30 min TV mini series |
| | | | Pater Award Best Children's Drama 1988 |
| | | | Chicago International Festival of Children's Films 1st Prize, Children's Drama 1988 |
| | | | Australian Penguin Award - Best Children's Drama 1989 |
| 1987 | RETURN TO TREASURE ISLAND | Disney / HTV | 13 hour classic TV saga |
| Pre-1987 | RETURN OF THE SAINT | | (5 Episodes) |
| Pre-1987 | THE PROFESSIONALS | | (1 Episode) |
| Pre-1987 | SPACE 1999 | | (1 Episode) |
| Pre-1987 | THE PROTECTORS | | (2 Episodes) |

DOCUMENTARY

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------|---------|---|
| MRS LIVINGSTONE I PRESUME | STV | New York International Film & TV Festival - Silver Award, Documentary |
| A SECRET PLACE | C4 | |

BOOKS

| DATE | PUBLICATION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------------|-----------------------------------|--------------------------------|
| 1985 | RETURN TO TREASURE ISLAND | Pan | Fiction |
| 1982 | BULLION | Sidgwick / Arrow | Fiction |
| 1981 | EXODUS, GENESIS | Sidgwick, UK / Coward/McCann, USA | Fiction |
| 1981 | OLIVER AND HIS MAGIC HAT | Macdonald | Children's Fiction |
| 1981 | GRAHAME DANGERFIELD'S ANIMALS | Pelham | Non fiction 2 Titles |
| 1980 | MRS BABCARY | Pelham | Children's fiction 6 Titles |
| 1978 | VOYAGE IN THE BEAGLE | Chatto | Non fiction |
| 1977 | THE ICING OF BALTHAZAR | Harrap / Pan | Fiction |

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| 1969 | MRS MOUNT, ASCENDANT | Hogarth / Pan | Fiction |
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EDITOR

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------------------|---------|------------------------|
| 1986 | JOURNALS OF SIR STEPHEN SPENDER | Faber | |
| 1985 | GYMNASIUM OF THE MIND | | Michael Russell (Hinx) |

AWARDS

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|---------|--|--|
| 2005 | Prix Gemini Awards | Nominated Best Writing In a Dramatic Program or Mini Series - A BEAR CALLED WINNIE |
| 2002 | Broadcast Awards | Nominated for Best Mini Series - VICTORIA & ALBERT |
| 2002 | Banff International TV Festival | Nominated for Best Mini Series - VICTORIA & ALBERT |
| 1998-99 | Daytime Emmy Awards | Nominated for Outstanding Writing In a Children's Special (Winner, Best Picture in Category) - THE ISLAND ON BIRD STREET |
| | New York International Film & TV Festival | Silver Award, Documentary - MRS LIVINGSTONE, I PRESUME |
| 1989 | Australian Penguin Award | Best Children's Drama - A WALTZ THROUGH THE HILLS |
| 1988 | Chicago International Festival of Children's Films | 1st Prize, Children's Drama - A WALTZ THROUGH THE HILLS |
| 1988 | Pater Award | Best Children's Drama - A WALTZ THROUGH THE HILLS |
| | 7th International Essen Children's Film Festival | The Blue Elephant- Special Award - DANNY, CHAMPION OF THE WORLD |
| 1989 | Chicago International Festival of Children's Films | 1st Prize, Feature Film Live Action 60 mins+ - DANNY, CHAMPION OF THE WORLD |
| | ACE Award | Children's Programming 9+ - DANNY, CHAMPION OF THE WORLD |
| | ACE Award | Nomination Writing a movie/mini-series - DANNY, CHAMPION OF THE WORLD |
| | New York International Film & TV Festival | Gold Medal - Youth Special 9-12 - DANNY, CHAMPION OF THE WORLD |
| | European Film Festival Antwerp | Best Children's Film - DANNY, CHAMPION OF THE WORLD |
| | Norwegian Film Festival Joybringer Award | For DANNY, CHAMPION OF THE WORLD |