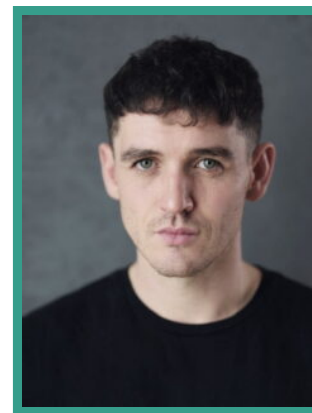


# Robbie O'Neill



## TELEVISION

| PRODUCTION (ROLE)   | COMPANY                   | PROJECT DETAILS                          |
|---------------------|---------------------------|------------------------------------------|
| The Responder       | Dancing Ledge Productions | Dirs. Various                            |
| The Tower           | ITV                       | Dir. Faye Gilbert                        |
| The Net: Prometheus | Beta Film                 | Dir. Andreas Prochaska, Daniel Prochaska |
| The Window          | Fuji Television Network   | Dir. Adrian Shergold                     |
| Cursed              | Netflix                   | Dir. Tom Wheeler                         |
| Little Boy Blue     | ITV                       | Dir. Paul Whittington                    |
| Casualty            | BBC                       | Dir. Various                             |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY         | PROJECT DETAILS       |
|-------------------|-----------------|-----------------------|
| Accused           | Sunrise Films   | Dir. Philip Barantini |
| Boiling Point     | Ascendant Films | Dir. Philip Barantini |

## THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

|                           |                            |                                 |
|---------------------------|----------------------------|---------------------------------|
| Flares                    | York Theatre Royal         | Dir. Andy Twyman                |
| To Have To Shoot Irishmen | Liverpool Everyman Theatre | Dir. Gemma Kerr                 |
| The Path                  | Hightide Theatre           | Dir. Jude Christian             |
| Lines                     | The Yard Theatre           | Dir. Jay Miller                 |
| Club 44                   | Soho Theatre               | Dir. Mimi Poskitt               |
| Shakespeare's Pericles    | Redgrave Theatre           | Dir. John Hartoch               |
| The Last Days of Mankind  | Bristol Old Vic            | Dir. John Retallack, Toby Hulse |

## VOICEOVER

| PRODUCTION (ROLE)                | PROJECT DETAILS   |
|----------------------------------|-------------------|
| Us and Them: Manchester United   | Dir. Phil Reade   |
| European Royalty: The Joy of Six | Dir. Philip Reade |

## SHORT FILM

| PRODUCTION (ROLE) | COMPANY             | PROJECT DETAILS            |
|-------------------|---------------------|----------------------------|
| Boiling Point     | Ascendant Films     | Dir. Philip Barantini      |
| Seconds Out       | Ascendant Releasing | Dir. Philip Barantini      |
| Forbearance       | Pickled Productions | Dir. Jack Casey            |
| Fighter           | Moxie Pictures      | Dir. Bugsy Riverbank-Steel |
| Copy That         | Cut To Production   | Dir. Kingsley Hoskins      |

## RADIO

| PRODUCTION (ROLE)        | COMPANY     | PROJECT DETAILS     |
|--------------------------|-------------|---------------------|
| Singles Going Steady     | BBC Radio 4 | Dir. Emma Harding   |
| The American Grandmother | BBC Radio 3 | Dir. Martin Jenkins |