

Simon Block

Writer

SIMON BLOCK has been a playwright and screenwriter since 1993.-As a screenwriter he has written the television films-THE SHOOTING OF THOMAS HURNDALL-(Channel 4, UK --2 BAFTA awards, 2009),-THE EICHMANN SHOW-(BBC, UK), and most recently-THE WINDERMERE CHILDREN-(BBC, UK -- Prix Europa winner 2021-/nominated for-Best Single Drama BAFTA, 2021); two series of-HOME FIRES-(ITV, UK); and many other television dramas, including the first episodes of-NEW TRICKS-(BBC) &-INSPECTOR LYNLEY-(BBC),-LEWIS-(ITV, UK), and most recently-1066-(Netflix).-His stage work-has been performed all over the world,-includes adaptations of-EVERYTHING IS ILLUMINATED-and-THE KNOWLEDGE,-and-has earned him nominations for the-Evening Standard's Most Promising Playwright-and the-WGGB New Writer of the Year.

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	THE WINDERMERE CHILDREN (Writer)	Warner Brothers TV / BBC	TV Film With Romola Garai, Iain Glen, Tim McInnerny and Thomas Kretschmann WINNER - Prix Europa, Best European TV Movie NOMINATED - Best Single Drama BAFTA
2016	HOME FIRES 2 (Writer)	ITV Studios	6 x 45' Original Series
2015	HOME FIRES (Writer)	ITV Studios	6 x 45' Original Series
2015	A.D. THE BIBLE CONTINUES (Writer)	NBC	3 Episodes
2015	THE EICHMANN SHOW (Writer)	Feelgood Fiction / BBC 2	TV Movie With Martin Freeman
2012-13	LEWIS (Writer)	ITV	3 Episodes
2011	COMBAT HOSPITAL (Writer)	Shaw Media / ABC / Global	1 Episode
2011	OUTCASTS (Co-writer)	Kudos / BBC 1	1 Episode
2009	CASUALTY 1909 (Writer)	BBC 1	3 Episodes

2008	WIRE IN THE BLOOD (Writer)	ITV	2 Episodes
2008	THE SHOOTING OF THOMAS HURNDALL (Writer)	Talkback Thames / C4	TV Movie NOMINATED - BAFTA for Best Single Drama NOMINATED - BAFTA for Best Writer
2007-08	HOTEL BABYLON (Writer)	Carnival / BBC 1	4 Episodes
2005	ROCKET MAN (Writer)	BBC 1	1 Episode
2003	TRUST (Writer)	BBC 1	6 x 60' Original Series
2002-05	THE INSPECTOR LYNLEY MYSTERIES (Writer)	BBC 1	2 Episodes

THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	THE KNOWLEDGE (Writer)	Charing Cross Theatre	Based on the 1979 TV Film Comedy written by Jack Rosenthal
2006	EVERYTHING IS ILLUMINATED (Writer)	Hampstead Theatre	Adaption of Jonathan Safran Foer's novel
2002	HAND IN HAND (Writer)	Hampstead Theatre	
2001	1/25TH OF THE NATIONAL THEATRE CHAIN PLAY (Writer)	National Theatre	
2000	A PLACE AT THE TABLE (Writer)	Bush Theatre	
1999	NO EXP. REQ'D. (Writer)	Hampstead Theatre	
1997	CHIMPS (Writer)	Hampstead Theatre	NOMINATED - Evening Standard Award, Most Promising Playwright NOMINATED - Writers' Guild Award, New Writer Of The Year
1995	NOT A GAME FOR BOYS (Writer)	Royal Court Theatre	

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2013	THE PHYSICIAN (Co-Writer)	UFA Cinema	Directed by Philipp Stölzl With Tom Payne, Ben Kingsley, Stellan Skarsgård, and Olivier Martinez

RADIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2004	THE POOL (Writer)	BBC Radio 4	Monday Play
1997	BREATHE IN BREATHE OUT (Writer)	BBC Radio 4	Monday Play

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	CNUT (Writer)	Kudos	Original Series
2020	FREE RADICALS (Writer)	Wild Mercury	Original Series
2020	THE KNOWLEDGE (Writer)	M.Y.R.A. Entertainment	Feature Film
2019	SAVE OUR SOULS (Writer)	Wall To Wall Media	Original Series
2019	THE HEARING (Writer)	Various Artists	Original Series

SKILLS / QUALIFICATIONS

EDUCATION:

University of Southampton (B.Sc. Psychology)

University of Cambridge (M.Phil Criminology)

University of Middlesex (Common Professional Diploma in Law)