

# Rachel Flowerday

## Writer

Rachel is lead writer and co-creator on CBBC's Emmy-, Rockie- and Canadian Screen Award-nominated drama MALORY TOWERS, now in its sixth and seventh series for 2025/26 (94 episodes). She is also the co-creator of, and longstanding writer on, the global hit BBC1 mystery series FATHER BROWN, now commissioned for its thirteenth series and 135th episode, and sold to 230+ territories worldwide. Rachel additionally co-developed and wrote BBC1's critically-acclaimed 5 x 45' period adaptation of Wilkie Collins' classic detective novel THE MOONSTONE (dir. Lisa Mulcahy).

Work currently in funded development includes original series and heritage brand adaptations with prodcos including BBC Studios, Eleventh Hour, King Bert, Magic Light, and B19 (dir. Simon Curtis). Rachel is also a participant in the Athens Film Office Owl Script Development Scheme 2024-2025.

Rachel trained in film and television producing under Tony Garnett at Royal Holloway College, University of London, and began her TV career in-house in drama development for World Productions. She started scriptwriting with the Soho Theatre Young Writers' Group, and sold her first TV treatment aged 23, followed by stints as a storyliner, script producer and series producer. Rachel wrote her first produced TV script – of Sky One's flagship drama Dream Team – at 25. After winning a place on John Yorke's BBC Writers' Academy, she went on to write extensively for BBC1's flagship continuing dramas, including as a core writer on-EastEnders-and-Casualty.

### TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	HOW GREEN IS MY VALLEY?	South Shore / C5	In Development
2020	THE DROWNED	Kindle	In Development
2018/19	MALORY TOWERS (Co-Creator)	King Bert/CBBC/DHX	Co-developed and was lead writer (with Sasha Hails) on CBBC's 13 x 25' period adaptation of Enid Blyton's classic school stories
2018	MARCELLA SERIES 3	Buccaneer/ITV	On the writing team for Marcella S3
2017/18	SANCTUARY	Yellow Bird/TV4/TMG/NC+	Wrote episodes 4 and 6 of this Swedish thriller adaptation starring Josefin Asplund and Matthew Modine
2016	MOONSTONE (Co Creator)	King Bert / BBC	Co-developed, co-wrote and associate produced (with Sasha Hails) BBC1's five-part period adaptation of Wilkie Collins' classic detective novel.
2012 - 17	FATHER BROWN (Lead Writer)	BBC One	Co-developed with Tahsin Guner  BBC1's worldwide hit detective drama, now in its sixth series, broadly adapting GK Chesterton's Father Brown stories, and co-creating format, precinct and supporting characters. The series has been sold internationally to over 50 territories, including across the US, and was Australia's top-rating Saturday night drama.

2008 - 15	EASTENDERS	BBC	On the EastEnders core team 2008-10, developing long and short term stories & characters, & writing key episodes: 30 episodes written to date
2005 - 08	CASUALTY	BBC Writers' Academy	On the Casualty core writing team in '07-'08; then an ongoing script doctor: 14 episodes written to date, including the 2011 series finale
2003-05	DREAM TEAM VII - IX	Hewland International / Sky 1	Wrote eleven episodes across three series of Sky's then-flagship UK drama series

## ORIGINAL COMMISSIONS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2017	DR BLY	King Bert	Original crime series co-written with Tahsin Guner  Episode one script commission - funded development for Channel 4 through King Bert.
2017	DOUBLE DOWN	House Productions	Treatment Commission with Sasha Hails
2017	WILKIE COLLINS ADAPTATION	Studio Lambert	Treatment commission with Sasha Hails
2016	BAD BLOOD	World Productions	Original Crime Series
2016	BLACK AS INK	On The Corner	Crime series with Tahsin Guner
2015	MRS. LIRRIPER'S LODGINGS	World Productions	Treatment Commission  Adaptation of Charles Dickens short stories 2015
2015	COURTING TROUBLE	Big Tree / DRG	Treatment Commission  Kathy Lette novel adaptation
2015	THE PRISONER OF ZENDA	Company Pictures	Novel Adaptation
2015	COMING HOME	ITV Studios	Script Commission
2007-12	TALES OF THE UNEXPECTED	Modern Television / ITV	Treatment commissioned for an original episode of a new series of the Roald Dahl-inspired standalone stories
2007-12	THIS SUMMER	BBC Wales / Boomerang / BBC 3	Treatment commissioned for an original drama series
2008	A FEW GOOD WOMEN	TwoFour	Episode one script commission  Funded development with ITV through TwoFour