

# Michael Wynne

## Writer

Michael Wynne is an Olivier and BAFTA winning playwright and screenwriter. The film *My Summer of Love* won the Outstanding British Film BAFTA and Best Screenplay at the Evening Standard Awards. He has written many plays for the Royal Court Theatre, London, including his first play, the multi award winning, *The Knocky*. *The People Are Friendly*, *Who Cares* and Olivier Award winning *The Priory* all premiered at the Royal Court too. Michael's most recent play was *Cuckoo* at the Royal Court Theatre Downstairs and Liverpool Everyman in 2023 directed by Artistic Director Vicky Featherstone as her final show at the theatre. He has also written plays for other companies including *Dirty Wonderland* and *Sell Out* for Frantic Assembly which transferred to the West End, *We Are Here* at La Mama, New York, *Canvas* at the Minerva Theatre, Chichester, *Tits/Teeth* at the Soho Theatre, *The Boy Who Left Home* for Actors Touring Company, and at the Liverpool Playhouse and Everyman, his play *Hope Place* was their most successful new play for 20 years. He has written extensively for TV, including the film *Lapland* which premiered on BBC1 Christmas Eve, starring Stephen Graham, Sue Johnston and Zawe Ashton and the spin off 6-part series *Being Eileen*. Other TV includes – *Little Crackers*/Sheridan Smith, *As If*, *Sugar Rush*, *Grafters*, *EastEnders*, *Where the Heart Is*, *Mayo Mysteries*, *UGetMe*, *Don't Eat the Neighbours*, *The Catherine Tate Show* and *Eyes Down*. Upcoming work includes a new immersive show for Caesars Palace, Las Vegas that opens August 2024 entitled *DiscoShow* – directed by Steven Hoggett. He has written a pilot script commission for a new comedy *Wild Things* for Genial Productions and has a new play commission for Jeremy Herrin's *Second Half Productions*. He also has drama series in development with Urban Myth Films and Wall to Wall. He was born and brought up in Birkenhead. Wynne's plays are published by Faber and Faber.

## THEATRE

| DATE | PRODUCTION (ROLE)              | COMPANY   | PROJECT DETAILS  |
|------|--------------------------------|---|--|
| 2023 | CUCKOO                         | Royal Court Theatre Downstairs / Liverpool Everyman | Directed by Artistic Director Vicky Featherstone   |
| 2021 | LIVING NEWSPAPER: I'M NOT HERE | Royal Court   | Directed by Lucy Morrison  |
| 2018 | WE ARE HERE                    | La Mama, New York                                   | Immersive Disco Show   |
| 2016 | THE STAR                       | Liverpool Playhouse                                 | Musical  |
| 2015 | WHO CARES                      | Royal Court Theatre                                 | Sell-out run<br>Promenade theatre  |
| 2014 | HOPE PLACE                     | Liverpool Everyman                                  | Sell-out hit directed by Rachel Kavanaugh<br><br>First original production to be staged in their new theatre |
| 2013 | HADRON COLLIDER PROJECT        | NISSEN RICHARDS STUDIO                              | Special commission for the National Science Museum.  |
| 2012 | CANVAS                         | Minerva Theatre, Chichester                         | Sell-out comedy directed by Angus Jackson  |
| 2010 | THE RED FLAG                   | Royal Court Theatre                                 | Directed by Simon Godwin   |

|      |                         |                            |  |
|------|-------------------------|----------------------------|--|
| 2009 | THE PRIORY              | Royal Court Theatre        | Sell-out run directed by Jeremy Herrin<br><br>WINNER: Olivier Award for Best Comedy<br>NOMINEE: WhatsOnStage Award for Best New Comedy   |
| 2009 | TITS/TEETH              | Soho Theatre               |  |
| 2005 | DIRTY WONDERLAND        | Frantic Assembly           | Site-specific play in 400-room hotel in Brighton   |
| 2002 | THE PEOPLE ARE FRIENDLY | Royal Court Theatre        | Sell-out run directed by Dominic Cook<br><br>WINNER: WhatsOnStage Awards Best New Comedy   |
| 2000 | THE BOY WHO LEFT HOME   | Lyric Theatre, Hammersmith | Modern retelling of fairytales   |
| 1999 | SELL OUT                | Frantic Assembly           | Transferred to the West End<br><br>WINNER: Time Out's Best Off West End Award 1999   |
| 1997 | TOO COLD FOR SNOW       | The Prada Foundation       | Performed as part of 1999 Milan Fashion Week   |
| 1995 | THE KNOCKY              | Royal Court Theatre        | Subsequently performed at the Liverpool Everyman Theatre<br><br>WINNER: Meyer Whitworth Nest New Play Award 1996<br>NOMINEE: Writer's Guild Best New Writer<br>NOMINEE: Liverpool Echo Awards Best New Talent 1997 |

## TELEVISION

| DATE   | PRODUCTION (ROLE)            | COMPANY    | PROJECT DETAILS  |
|--------|------------------------------|------------|--|
| 2013   | BEING EILEEN                 | BBC        | Original series based on LAPLAND.<br>Starring Sue Johnston           |
| 2011   | LAPLAND                      | BBC        | TV Film<br><br>Starring Sue Johnston, Stephen Graham and Zawe Ashton |
| 2011   | LITTLE CRACKERS: THE DALTONS | Lovely Day | Starring Sheridan Smith  |
| 2008-9 | EASTENDERS                   | BBC        | Various episodes   |
| 2006   | THE GIL MAYO MYSTERIES       | BBC        | 2 episodes   |
| 2005   | SUGAR RUSH                   | Shine/C4   | 1 episode  |
| 2004   | EYES DOWN                    | BBC        | 3 episodes   |

|      |                          |                                 |                  |
|------|--------------------------|---------------------------------|------------------|
| 2003 | AS IF                    | Carnival Films / Channel 4      | Various episodes |
| 2003 | UGETME                   | Darrall MacQueen / CBBC / BBC 1 | 2 episodes       |
| 2002 | DON'T EAT THE NEIGHBOURS | Granada / CITV                  | Animation series |
| 2000 | REACH FOR THE MOON       | LWT / ITV                       | 1 episode        |
| 1998 | GRAFTERS                 | Granada / ITV                   | 1 episode        |
| 1998 | WHERE THE HEART IS       | ITV                             | 1 episode        |

### FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY   | PROJECT DETAILS   |
|------|-------------------|-----------|---|
| 2004 | MY SUMMER OF LOVE | BBC Films | Directed by Paweł Pawlikowski<br><br>Starring Natalie Cross, Emily Blunt and Paddy Considine<br><br>WINNER: BAFTA Award for Best British Film<br>WINNER: Evening Standard Film Award for Best Screenplay<br>NOMINEE: Best Feature Film at Berlin International Film Festival<br>NOMINEE: BIFA for Best British Independent Film |

### IN DEVELOPMENT

| DATE        | PRODUCTION (ROLE)   | COMPANY                   | PROJECT DETAILS      |
|-------------|---------------------|---------------------------|----------------------|
| Summer 2024 | DISCOSHOW           | Caesars Palace, Las Vegas | Immersive disco show |
| 2024        | NEW ORIGINAL SERIES | Wall To Wall              |                      |
| 2023        | NEW PLAY COMMISSION | Second Half Productions   |                      |
| 2022        | -                   | Urban Myth                | Original Series      |
| 2022        | WILD THINGS         | Genial Productions        | Original Series      |