Hannah Kathryn Kelso (Kelso)

Writer

Hannah Kathryn Kelso (Kelso) is a BAFTA and BIFA nominated writer from the small, rural community of Alloa in the east of Scotland.

They graduated from NFTS in 2021, and their pilot script 'The Velvet Teddies' was nominated for the All3Media New Drama Script Award last year and is a story of Androgyny and Rock 'n' Roll in post-war London when a young factory worker is seduced by the thrill of gang life - Rose Richards is the first "Teddy Girl".

Hannah's pilot 'Children of Iona' is equally arresting - Catholicism and Paganism go head-to-head in this supernatural mystery. The Scottish Island of Iona is rocked as nun Mari Adair (47) leaves The Order following the death of her sister.

Hannah co-wrote the standout short film 'Night of the Living Dread' which received the nomination for BAFTA Best British Short Animation 2022, and British Independent Film Awards Best Short 2022, and there is interest in it as a feature.

They were also shortlisted for BAFTAs prestigious Rocliffe TV comedy writing competition for their comedy pilot 'Mooncats', and Hannah is a Warner Bros Creative Scholar and a Donald Dewar Arts Awardee.

SHORT FILMS

| ATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|------|---------------------------|--|
| 2024 | FIRST TIMER | Danielle Goff Produced |
| | | |
| | | Official selection of Norwich Film Festival 2024 |
| | | Official selection of Foyle Film Festival 2024 |
| | | Official selection of Manchester Film Festival 2025 |
| 2021 | Night of the Living Dread | Nominated BAFTA Best British Short Animation 2022 |
| | | Nominated British Independent Film Awards Best Short 2022 |
| | | Winner Norwich Film Festival Best Animated Film |
| | | Winner Best Student Film Annie Awards |
| | | Nominated for Student Film Award for Animation GSA 2021 Student BAFTA Awards |
| | | Official Selection Bolton International Film Festival 2021 |
| | | Official Selection Aesthetica Short Film Festival 2021 |
| | | Winner Audience Award Fredrikstad Animation Festival 2021 |
| | | Nominated for the Audience Award British Animation Awards 2021 |
| | | Official Selection Santa Barbara International Film Festival |
| | | Official Selection Monstra Animation Festival 2022 |
| | | Official Selection Atlanta Film Festival |
| | | Official Selection Rhode Island International Film Festival 2022 |
| | | Official Selection Animafest Zagreb 2022 |
| | | Official Selection Stuttgart Festival of Animated Film 2022 |
| 2021 | The Many Faces of Ava | LSFF |
| | | Animadeba |
| | | Animafantasia |
| | | DAFF Official Selection |



INDEPENDENT TALENT GROUP LTD

2021 Livity House Dir. Ebele Tate

Black and Blue Heaven Dir. James Alexandrou

THEATRE

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|------|------------------------------|--------------------------------|
| 2021 | Eleven Seconds | The Unicorn Theatre Short Play |
| 2019 | Visually-Impaired Rendezvous | Soho Theatre Short Play |

IN DEVELOPMENT

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS | |
|--------------------|----------------------|--------------------------------------|--|
| GRAMS | World Productions | TV Development | |
| BREAK A LEG | Bonafide Films | TV Development | |
| FOR LOVE NOR MONEY | Jump Cut Crew | Film Development | |
| CHILDREN OF IONA | The Story Collective | Original Series | |
| The Velvet Teddies | | ALL3Media New Talent Award - Nominee | |
| Mooncats | | BAFTA Rocliffe TV Comedy - Shortlist | |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------------------------------|----------------------|
| THE DRIFT | Buccaneer Media | Writers Room |
| A THOUSAND BLOWS | Disney + / The Story Collective | Writers Room |
| | | Shadow Writer Scheme |

AWARDS

| DATE | PRODUCTION (ROLE) |
|-------------|-------------------|
| 2019 + 2022 | Dewar Arts Award |